

Feminist Theory and Music 10: Improvising and Galvanizing

Call for Proposals: Papers and Performances

The tenth meeting of the international, biennial conference Feminist Theory and Music takes place at the University of North Carolina, Greensboro, May 27-31, 2009. Our planned line-up of exciting plenary sessions includes Sherrie Tucker's on-stage interview with former members of the "Darlinettes," Greensboro's "all-girl" band of the WWII era; Yolanda Broyles-González, author of *Lydia Mendoza's Life in Music*; Tammy Kernodle, author of *Soul on Soul*, a biography of composer and pianist Mary Lou Williams; and a panel on Title IX, Music, and Academic Careers.

Other special features of FTM 10 will include an opportunity to participate in a pre-conference half-day workshop on feminist ethnography/oral history with members of the Darlinettes, led by Sherrie Tucker, author of *Swing Shift: "All-Girl" Bands of the 1940s*; and an exhibition of feminist visual art at UNCG's outstanding Weatherspoon Art Museum.

We welcome proposals for scholarly papers from any disciplinary or interdisciplinary perspective addressing music in relation to feminism, gender, or sexuality. The organizers especially encourage proposals that relate music and gender to the distinctive characteristics and history of Greensboro, the Piedmont, North Carolina, and the American South, particularly with respect to musical traditions, social practices, cultural changes, political protest, and population shifts. Proposals relating music and gender to current social issues, such as environmentalism, international relations, and technology, are also encouraged, but we also welcome proposals on any other topic concerning music and gender.

Proposals for **scholarly papers** of 20 minutes' duration should take the form of an abstract no longer than 250 words. Proposals for panels of three or four papers will also be considered. Please specify any equipment requests. E-mail your abstracts to Elizabeth L. Keathley, elkeathl@uncg.edu. Be sure to include "FTM10 Proposal" in the subject line. Proposals are due November 1, 2008.

In addition, we welcome proposals for musical performances and lecture-recitals. The School of Music's new building offers excellent performance facilities, and a number of our talented faculty and student musicians will be available to composers submitting scores. Proposals for **lecture-recitals** not to exceed 35 minutes' duration should take the form of an abstract no longer than 250 words. Please specify any equipment requests and the length of the lecture-recital, and identify works you will perform. E-mail your proposals to Elizabeth L. Keathley, as above.

Performances may be of varying lengths. Please provide the following in your proposal: 1) an abstract no longer than 250 words; 2) requests for equipment or other needs; 3) length of the work or program; 4) requests for UNCG performers; 5) brief biographies for any performers you will supply; 6) name(s) of work(s) to be performed; 7) if possible, links to mp3 samples of works. E-mail proposals to Kelly J. Burke, kjburke@uncg.edu. Proposals are due November 1, 2008. When requested, follow up by sending a score and, if possible, a recording (CD) via regular mail to Kelly J. Burke, Chair, Instrumental Studies Division, School of Music, University of North Carolina, Greensboro, P.O. Box 26170, Greensboro, NC 27402-6170. Send a postage-paid, self-addressed envelope if you would like your score returned. *Please note that no funds are available to remunerate performers.*

Please direct questions about the conference to Elizabeth Keathley: elkeathl@uncg.edu

Look soon for our conference website: <http://www.uncg.edu/mus/FTM10>

About UNCG and Greensboro, North Carolina

The University of North Carolina, Greensboro, formerly the Women's College of the University of North Carolina, maintains strong commitments traditionally "feminine" disciplines, including Music, and has a robust program in Women's and Gender Studies. Classical and jazz music performance, opera, and electro-acoustic music composition are particular strengths of the School of Music.

Greensboro was named for Revolutionary General Nathanael Greene (1742-1786), whose Battle of Guilford Court House marked the beginning of Cornwallis's retreat. Other famous folks associated with Greensboro include First Lady Dolley Madison, writer O. Henry, journalist Edward R. Murrow, and Olympian Joey Cheek. Our large Quaker community was active in the Underground Railroad. Four freshmen of Greensboro's historically black Agricultural and Technical College initiated the sit-in movement at the Woolworth's lunch counter downtown.

Greensboro's diversity of local and regional music includes the Piedmont blues, old-time string band music, and sacred traditions from gospel singing to Moravian instrumental music. Nearby Highpoint, NC, was the home of both jazz great John Coltrane and Fantasia Barrino of American Idol fame; another jazz legend, Mary Lou Williams, taught at nearby Duke University. North Carolina also has rapidly growing Mexican and Central American immigrant populations, who bring us new musical traditions.

Join us for music, community, and intellectual inquiry in beautiful, historical Greensboro!