



THE UNIVERSITY of NORTH CAROLINA

**GREENSBORO**

School of Music

# Application for Graduate Assistantship for \_\_\_\_\_ Academic Year

Name:	<div style="display: flex; justify-content: space-between;"> <span>Last</span> <span>First</span> <span>MI</span> </div>	Date of Birth:	
Current Address	<div style="display: flex; justify-content: space-between;"> <span>Street</span> <span>City</span> <span>State</span> <span>ZIP</span> </div>		
Current Phone:		This address valid until:	
Permanent Address:	<div style="display: flex; justify-content: space-between;"> <span>Street</span> <span>City</span> <span>State</span> <span>ZIP</span> </div>		
Permanent Phone:		E-mail address:	

Indicate the degree and major sought:

MASTER OF MUSIC: (M.M.) Instrument or area: \_\_\_\_\_

DOCTOR OF MUSICAL ARTS (D.M.A.) instrument or area: \_\_\_\_\_

DOCTOR OF PHILOSOPHY (Ph.D), MUSIC EDUCATION: \_\_\_\_\_

Current Grade Point Average: \_\_\_\_\_ Residency Status: In-State \_\_\_ Out of State \_\_\_ International \_\_\_

Teaching Certificate type and expiration date: \_\_\_\_\_

I HAVE TAKEN THE GRADUATE RECORD EXAMINATION (GRE) – *Required for admission to most graduate programs*

YES \_\_\_\_\_ Date examination taken \_\_\_\_\_ Verbal Score \_\_\_\_\_ Quantitative Score \_\_\_\_\_

NO \_\_\_\_\_ Date to be taken \_\_\_\_\_

PRAXIS Professional Knowledge Raw Score \_\_\_\_\_

I have applied for admission to the UNCG Graduate School: YES \_\_\_\_\_ NO \_\_\_\_\_

***The deadline for graduate assistantship consideration is February 28, 2009. The Graduate School Admission Application must be complete and applicant must have auditioned/interviewed by this date.***

Return this form and supporting documentation to:

Dr. William P. Carroll, Associate Dean

UNCG School of Music

P.O. Box 26170

Greensboro, NC 27402-6170

Phone: 336-334-5794 Fax: 336-334-5497

bcarroll@uncg.edu

Continues with Questionnaire, next page

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Please rank your top three choices for a GA assignment (#1 is most preferable), and check any remaining areas that you feel qualified in and in which you would accept an assignment. Although every attempt will be made to accommodate one of your top choices, this may not be possible.

\_\_\_\_\_ Teach/Tutor Music Theory, Ear Training (requires interview/audition)

\_\_\_\_\_ Teach Music Appreciation, History

\_\_\_\_\_ Teach Music Education Methods (area \_\_\_\_\_)

\_\_\_\_\_ Teach Class Voice, Voice Lessons

\_\_\_\_\_ Teach Class Piano, Piano Lessons

\_\_\_\_\_ Teach Diction (language \_\_\_\_\_)

\_\_\_\_\_ Teach Performance Studies (area \_\_\_\_\_)

\_\_\_\_\_ Conduct Band

\_\_\_\_\_ Conduct Choir

\_\_\_\_\_ Accompanying: choral, vocal, opera, instrumental (circle one)

\_\_\_\_\_ Assist with Music History or World Music classes

\_\_\_\_\_ Library: choral, band, orchestra (circle one)

\_\_\_\_\_ Public Relations

\_\_\_\_\_ Teach Music Technology

\_\_\_\_\_ Audio Recording Technician

\_\_\_\_\_ Teach composition-related classes

\_\_\_\_\_ Work in electronic music studio

Please summarize your particular qualifications for the area(s) you have checked above. Include previous experience, special skills and/or training. Continue on another sheet, if needed.

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