

UNCG School of Music
 Miles Davis Jazz Studies Program
 PO Box 26170
 Greensboro, NC 27402-6170



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**TENTH
 ANNUAL
 UNCG
 HONORS
 HIGH
 SCHOOL
 JAZZ
 BAND**



THE MILES DAVIS JAZZ STUDIES PROGRAM AT THE UNCG SCHOOL OF MUSIC

is hosting the Ninth Annual UNCG Honors High School Jazz Band this November 21 and 22, featuring renowned trumpet player Marcus Printup.



Marcus Printup
 Renowned Trumpet Player

This two day event will be comprised of big band rehearsals, clinics, improvisation master classes, and will conclude with a performance by the Honors Jazz Band and the UNCG Jazz Ensemble. Membership is competitive. Only North Carolina residents are eligible. Students must be accompanied by their band director or by a designated parent chaperone. Hotel info and a detailed schedule will be sent once the student has received notice that he/she has

been selected. A fee for each student selected will be \$60.00 and includes dinner on Saturday and lunch on Sunday in the UNCG Dining Hall.

Each student must be recommended by his or her band director and should be an outstanding jazz performer. A separate recommendation letter from the teacher is strongly encouraged, but not required with the application.

To apply, students must submit the application and a cassette tape or CD. The application deadline is October 14, 2009. Notification will be made by October 21, 2009.

Sponsored in part by Jamey Aebersold Jazz, Inc. and Kindermusik®



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**November
21-22
2009**



Student Application Form

Please print clearly. **NOTE: Application ARRIVAL Deadline is October 14, 2009**

Student Name _____ Year in School 9 10 11 12

Home Address _____ City _____ Zip _____

Home Phone _____ Parent's Work Phone _____

Student Phone _____ Student Email _____

School Name _____

School Address _____

City _____ Zip _____ School Phone Number _____

Band Director's Full Name _____

Check Audition Instrument

- | | | | |
|---------------|--------------------------|------------------|--------------------------|
| Lead Alto Sax | <input type="checkbox"/> | Lead Trumpet | <input type="checkbox"/> |
| Alto Sax | <input type="checkbox"/> | Jazz Trumpet | <input type="checkbox"/> |
| Tenor Sax | <input type="checkbox"/> | Section Trumpet | <input type="checkbox"/> |
| Baritone Sax | <input type="checkbox"/> | Lead Trombone | <input type="checkbox"/> |
| Piano | <input type="checkbox"/> | Section Trombone | <input type="checkbox"/> |
| Guitar | <input type="checkbox"/> | Bass Trombone | <input type="checkbox"/> |
| Bass | <input type="checkbox"/> | Percussion | <input type="checkbox"/> |
| Drumset | <input type="checkbox"/> | | |

List any special organizations you have performed with, or any awards you have received:

If selected, I will be chaperoned by (check one):

- my parent or other band parent
- my Band Director
- I live in the Greensboro area and will stay at home

Band Director's Recommendation

I recommend that this student be considered for the UNCG Honors High School Jazz Band. He or she is among the very best performers in my program. We understand that acceptance into the Honors Jazz Band is competitive and that only the finest students will be invited.

Mail this application, an optional letter of recommendation, and a cassette tape or compact disc to:

Steve Haines, Director
UNCG Honors High School Jazz Band
UNCG School of Music
P.O. Box 26170
Greensboro, NC 27402-6170

Band Director's Signature

Cassette Tape/Compact Disc Instructions

Students must submit a tape or compact disc with 3 to 5 minutes of playing. Playing scales, your part from a big band chart, and a jazz melody "in time" (to demonstrate your stylistic ability) is encouraged. You should consult with your band director or private teacher concerning the material you choose. Be sure to use material that you play well!

Improvisers (Lead Alto, Lead Tenor, Lead Trombone, Jazz Trumpet, Rhythm Section chairs) **MUST** include three choruses of "F" Blues on the tape. This can be done with a live rhythm section or by using a Jamey Aebersold Playalong. Also, another improvised solo in any style is encouraged. These playalongs can be downloaded from <http://jazz.uncg.edu> (no www!).

Section players are strongly encouraged to demonstrate their ability to improvise, but is not essential.

Drummers must show their ability with medium swing, bossa, and samba grooves. Bassists should demonstrate walking bass lines. Guitarists and pianists must demonstrate their "comping" or chording ability, either by themselves, live with a band, or with an Aebersold Playalong.

Other cassette tape/CD instructions include:

1. Record on 'A' side only, at the beginning, using a standard cassette tape, or you may use a compact disc. Label your recording with your name and instrument.

- Any type of cassette recorder will do, even a simple portable with a built-in microphone.
- State your name, instrument, grade and school at the beginning of the tape/CD, before you begin to play.
- Label the tape/CD with your name, instrument, grade, and school.
- Only one player per tape/CD. Tapes/CDs will not be returned, sorry.
- You may make several tries, if you wish, at recording a fine performance.
- Mail the tape/CD and the application together. The tape/CD should fit in a regular letter envelope if you mail it without the plastic box. Please use a little packing to keep tape/CD from being damaged.
- Listen back to your recording, to make sure it sounds good.
- If you wish to improvise, let that be the first playing example on the tape/CD.
- Application deadline is Wednesday, October 14, 2009. Notification will be made by Wednesday, October 21, 2009.**