



Phase 2 Funded Research Projects

Alice-Ann Darrow, Florida State University

The Effect of Participation in a Music Mentorship Program on the Self Esteem and Attitudes of At-Risk Students and Students with Developmental Disabilities

The purpose of this study is to examine the effect of participation in a music mentorship program on the attitudes toward school and self esteem of students who are at-risk and students with developmental disabilities.

Gary McPherson, University of Illinois at Urbana-Champaign

Janet Mills, Royal College of Music, London

Meanings of Music for Students in School-based and Non-school Musical Activities

The purpose of this study is to examine the degree to which English and American students derive different meanings from their musical participation in school music education programs as compared to their participation in non-school musical experiences.

Dale Misenhelter, University of Arkansas

Keith Kaiser, Ithaca College

Functions of Music in Music Education: A Curricular Look

The purpose of this study is to investigate to what extent functions of music are in evidence and considered as part of curricula in school music programs.

David Williams, University of South Florida

Musical Meaning: Teenage Participation in Musical Activities In and Out of School

The purpose of this study is to investigate the sociology of teenage musical involvement, using qualitative and quantitative methods to examine the types of meanings students derive from participation in school-based music education and from participation in non-school musical experiences, and the sets of behaviors exhibited by these groups.