

AUDITION INSTRUCTIONS

WOODWIND, BRASS, PERCUSSION, STRINGS

WIND ENSEMBLE, SYMPHONY ORCHESTRA, SYMPHONIC BAND & UNIVERSITY BAND

www.uncg.edu/mus/ensembleauditions

MEMBERSHIP

You must audition for membership in the Wind Ensemble, the Symphony Orchestra, and the Symphonic Band. You *do not* have to be a music major. Participants in the University Band are not required to audition for membership; however, all music majors and minors must audition and your seating in University Band will be determined by the audition result.

MUSIC MAJORS

All woodwind and brass players who are majoring in music are *required* to audition. Even if you have already scheduled University Band, you should plan to audition. Sometimes, freshman music majors don't understand that the "beginning of school" audition is expected of them. **Plan to audition.** Music majors are required to participate in a large ensemble. Music minors are also expected to audition

AUDITION INFORMATION - WHAT TO PREPARE IS FOUND ONLINE

www.uncg.edu/mus/ensembleauditions

Specific material for the audition has been assigned in advance for the following instruments: **all strings, percussion, flute, oboe, bassoon, clarinet, horn, saxophone, euphonium and tuba.** To obtain a copy of the assigned music, visit the web at www.uncg.edu/mus/ensembleauditions **Trumpet and trombone** students should prepare a *brief* passage (or two) from a solo or an etude of their choosing for the audition. Trumpet and trombone students may perform any style of music. **All students will also be asked to sight-read a brief passage or two.**

SIGN-UP

Sheets will be posted near the doors to Room 111 (on the practice room side) in the Music Building **by Monday, August 17, 2009.**

LARGE ENSEMBLE PREFERENCE - WIND PLAYERS

At the audition, each student will be asked if he or she has a preference for membership in the Wind Ensemble, the Orchestra or Symphonic Band. **You should be ready to state your preference or to say, "It doesn't matter."** You may be asked to participate in two groups. You may not make either group. If you have a schedule conflict with any group, please let the audition committee know what it is. You may be asked if the conflict can be resolved via the "Add-Drop" process. (We are very experienced at resolving conflicts.) Not all requests for a particular ensemble can be honored. Students receiving School of Music Scholarships or graduate assistantships are occasionally required to participate in a particular ensemble as a part of their financial agreement. Every attempt will be made to oblige student requests, when possible, in a fair manner.

REGISTERING FOR CREDIT

For now, don't worry about whether you are properly registered for the Wind Ensemble, the Orchestra, Symphonic Band or University Band. After the audition results and assignments are

posted, there will be time to complete an "add-drop" slip. In fact, you may have other schedule changes to make at that time.

AUDITION ADVICE

While these are very basic things, please keep in mind the following:

WHAT TO DO

- Read all the information online at www.uncg.edu/mus/ensembleauditions
- Have an answer for "Do you have an ensemble preference or do you have any class conflicts."
- Present a professional image (you get only one chance to make a first impression)
- Take control of the situation (plan what you are going to play and do)
- Dress for the occasion
- Be on time and warmed up
- Make sure your instrument and reeds are working properly
- Leave your case outside the room
- Have your instrument out and ready
- Introduce yourself and your repertoire
- Get the committee's attention
- Speak clearly
- Look people in the eye
- Know correct pronunciations of composers and compositions
- Demonstrate your ability, facility and sensitivity
- Communicate (long before the audition) if you have a legitimate problem

WHAT NOT TO DO

- Do not wear shorts, jeans, hats, etc.
- Do not make excuses or apologies (for anything)
- Do not draw attention to problems (the committee may not have noticed)

WHAT NOT TO SAY

- I haven't warmed up.
- I haven't had a chance to practice.
- I didn't know . . .
- I just got this horn.
- What should I play?
- What would you like to hear?
- I didn't have my instrument/sticks/etc...
- I didn't bring any music.
- Nobody told me . . .

THE AUDITION ITSELF

- Give yourself plenty of time to do everything (i.e. get up early, have a leisurely meal, arrive early to the audition)
- Avoid overpracticing, which may cause nerve problems and fatigue
- Warm up well and practice audition material under tempo
- At the site, warm up alone and don't listen to other players
- Play to your own standards; don't try to guess how the committee would like something performed
- Take some risks; communicate the music's message
- Maintain a positive appearance even if you do not think you played well