

UNCG Orchestra: Cello Audition Excerpts

Variations on a Theme by Haydn, Op. 56a  
Variations I, V, VIII

*dim. smorz.*

**Var. I**

**Poco più animato**

*arco*

30  
Hr.  
Fag. *p* *mf*

36 *f*

43 *p* *cresc.* *f*

51 *f* *dim.* *p*

Detailed description: This block contains the musical notation for Variation I, measures 30 through 51. It is written in bass clef with a key signature of two flats. The tempo is 'Poco più animato'. The score includes dynamic markings such as *p*, *mf*, *f*, and *dim.*, as well as performance instructions like *arco*, *pizz.*, and *cresc.*. There are also slurs and accents throughout the piece.

**Var. II**

**Più vivace**

*cresc.*

*dim.*

**Var. VIII**

**Presto non troppo  
con sord.**

**K** Viol. I Br.

322 *pp sempre*

334 *pp* *p sempre*

345 *pizz.* *arco* *pp*

354 *pp*

**Finale**

Detailed description: This block contains the musical notation for Variation VIII, measures 322 through 354. It is written in bass clef with a key signature of two flats. The tempo is 'Presto non troppo' and it is marked 'con sord.'. The score includes dynamic markings such as *pp*, *pp sempre*, *p*, and *pp*, as well as performance instructions like *pizz.* and *arco*. The piece concludes with a 'Finale' marking.

Violoncello

Var. V  
Vivace

206 *sfp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* *sf* *sf*

218 *f* *f* *f* *pp* **1** *pp*

224 *pp* *f* *f* *p* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 **I** *arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*