

# LARGE ENSEMBLES

## FALL 2009 UNCG SCHOOL OF MUSIC

### CHORAL ENSEMBLES

*Special Note: Graduate students should enroll at the 600 level for ensembles (680, 681, 682, etc.)*

**Women's Choir (Music 380).** A select ensemble of approximately 30 graduate and undergraduate women, the Women's Choir has often represented UNCG at a number of prestigious music conventions and civic occasions. The Women's Choir performs a wide variety of music for treble voices. (MWF 1:00 - 1:50)

**Men's Glee Club (Music 381A).** This select ensemble of approximately 45 graduate and undergraduate men tours frequently and performs standard male chorus literature. (MWF 12:00 - 12:50)

**Women's Glee Club (Music 381B).** A relatively new choral organization, this ensemble of approximately 50 undergraduate women performs standard literature for the treble chorus. (MWF 12:00 - 12:50)

**University Chorale (Music 382).** This select ensemble of approximately 50 singers is comprised primarily of juniors, seniors, and graduate students. Often providing support for university functions, the Chorale performs a full range of literature including major works with orchestra. Dr. Carole Ott is the conductor. (TTh 12:30 - 1:45)

**Chamber Singers (Music 388).** This is a highly select group of approximately sixteen singers consisting primarily of graduate students. Performing a wide variety of both choral and solo vocal literature, the ensemble is conducted by Dr. Welborn Young. (TTh 12:30 - 1:45)

### INSTRUMENTAL ENSEMBLES

*Special Note: Graduate students should enroll at the 600 level for ensembles (691, 693, 694, etc.)*

**Music 391, Symphony Orchestra.** The Symphony Orchestra at UNCG is a select ensemble of outstanding string, wind and percussion performers and is available to all students and requires an audition. In addition to the performances of standard orchestral literature, the Symphony Orchestra combines with the School of Music Opera Program and the UNCG Theatre Department and performs a fully staged opera production each Spring semester. String performers who are not majoring in music are especially encouraged to participate. Dr. Kevin M. Geraldini is the conductor. [kmgerald@uncg.edu](mailto:kmgerald@uncg.edu) (MW 2:00 - 3:15, F 2:00 - 2:50)

**Music 396C-05, Gate City Camerata.** The Gate City Camerata provides the unique opportunity for UNCG graduate and undergraduate string majors to collaborate with the School of Music string faculty. Membership in this professional-level faculty/student ensemble is by audition. The Gate City Camerata is composed of approximately 17 players and performs without a conductor. The ensemble performs regularly on and off campus. Contact Dr. Scott Rawls for audition information. (TTh 11:00 - 12:15)

**Music 393, Wind Ensemble.** This is a highly select band of approximately 60 players which performs a varied repertoire of challenging original and transcribed literature including chamber music. Membership is by audition. The Wind Ensemble performs frequently on and off campus and was invited to perform for the CBDNA National Convention in Austin, TX in March 2009. The Wind Ensemble has released fifteen compact discs and is conducted by Dr. John R. Locke and Dr. Kevin M. Geraldini. (MTWTh 1:00 - 1:50) [lockej@uncg.edu](mailto:lockej@uncg.edu)

**Music 394A-01, Symphonic Band.** This is a select band of approximately 65 players chosen by audition. Meeting two afternoons a week, the Symphonic Band provides a challenging musical environment for skilled performers. Outstanding concert band literature is performed, including recent compositions as well as standards of the repertoire. Dr. Kevin M. Geraldini is the conductor. (TTh 2:00 - 3:40) [kmgerald@uncg.edu](mailto:kmgerald@uncg.edu)

**Music 394B-01, University Band.** This band is available to all UNCG students without an audition. Meeting two afternoons a week, the University Band provides a great musical outlet for many non-music majors who wish to keep active in music, as well as some talented music majors. Outstanding concert band literature is performed, including recent compositions as well as standards of the repertoire. Ms. Andrea Brown is the conductor. (TTh 4:00 - 5:30)

**Music 395, Jazz Ensemble and Jazz Band.** Performing traditional and contemporary music for big band, the Jazz Ensemble and Jazz Band each number about 20 players. Improvisational and ensemble skills are developed and student arrangements are encouraged. The UNCG Jazz Ensemble and the Jazz Band perform frequently on and off campus. Mr. Steve Haines conducts the UNCG Jazz Ensemble and Mr. Chad Eby conducts the UNCG Jazz Band. (Jazz Ensemble: Sec 01 MTWTh 12:00 - 12:50 & Jazz Band: Sec 02 MWF 11:00 - 11:50)

**Music 396M, Small Jazz Ensembles.** Several 5-6 piece combos perform jazz standards, fusion and original compositions with an emphasis on improvisation. Each group performs on campus and some perform in local clubs. Membership is by audition. (TBA)

### FOR FURTHER INFORMATION

Bands	Dr. John R. Locke	(336) 334-5299
	Dr. Kevin M. Geraldini	(336) 334-5435
Choruses	Dr. Welborn Young	(336) 334-5428
Jazz Ensembles	Mr. Steve Haines	(336) 256-0105
Orchestra	Dr. Kevin M. Geraldini	(336) 334-5435

