

Presenters

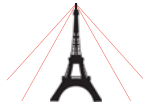
K. Porter Aichele, Coordinator of Museum Studies at UNCG; Professor of Art History. BA, MA, Vanderbilt University; PhD, Bryn Mawr. Recipient, UNCG 2005 Alumni Teaching Excellence Award, 2004 Southeastern College Art Conference Teaching Award. Active member, International Association of Word & Image Studies (IAWIS), researching the reciprocity of verbal and visual languages in the arts of early 20th-century Europe, particularly in Paul Klee; author, *Paul Klee's Pictorial Writing*. Scholarly interest in private collections within public institutions, notably the Cone Collection in UNCG's Weatherspoon Art Museum.

Juan Pablo Andrade, native of Costa Rica; top prizewinner in Costa Rican National Piano Competition and Artlivre International Piano Competition, Sao Paulo, Brazil; winner, National Prize of Music, Costa Rican Ministry of Culture. Soloist and recitalist in US, Central and South America, and Europe; broadcasts in the US and Costa Rica. BM, University of Costa Rica; MM, Arizona State University; Artist Diploma, Indiana University South Bend; pending DMA, UNCG.

Mary Ashley Barret, oboist, UNCG faculty since 1998. BM, Eastman School of Music; MM, Baylor University; DM with a certificate in the Pedagogy of Theory, Florida State University. Member, Greensboro Symphony Orchestra, principal oboe in the Salisbury Symphony Orchestra. Active soloist, recitalist, chamber musician, and master class teacher throughout the US, Caribbean, New Zealand and Australia. Hosted 2003 International Double Reed Society Conference. Member, EastWind Trio d'Anches and Cascade Wind Quintet; recordings on Centaur.

Kelly Burke, clarinet, UNCG faculty since 1989. Principal clarinetist, Greensboro Symphony Orchestra; bass clarinetist, Eastern Music Festival Orchestra. Active recitalist and soloist throughout the United States, Canada, Germany, New Zealand, Australia, and Russia. Chamber musician with Mallarmé Chamber Players, East Wind Trio d'Anches, Middle Voices (clarinet, viola and piano), and Cascade Wind Quintet. Wide-ranging discography on Centaur, Telarc, Albany and Arabesque. Recipient, UNCG's Alumni Teaching Excellence Award, the School of Music Outstanding Teacher Award, Who's Who Among America's Teachers, 2004 UNC Board of Governor's Teaching Excellence Award. BM and MM, Eastman School of Music; DMA, University of Michigan.





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Michael Burns, bassoon, UNCG faculty. BM, Victoria University of Wellington, New Zealand; MM, New England Conservatory; DMA, University of Cincinnati College-Conservatory of Music. Performances with Cincinnati and New Zealand Symphonies; Principal in Midland/Odesa, Richmond and Abilene Symphonies and Cincinnati Chamber Orchestra. Active solo and chamber performer throughout North America and the South Pacific; member, EastWind Ensemble and the Cascade Quintet. Recordings on Centaur, CAP, Telarc, EMI, Klavier, and Mark. Faculty, Eastern Music Festival; Bands of America Summer Symposium. Active composer, published by BOCAL Music. Co-host, IDRS 2003 Conference.



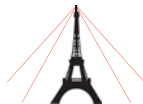
Dalyn Cook, MM Early Keyboard Performance, UNCG; BM Piano, University of Kansas. Performance studies with Andrew Willis, Jack Winerock. Assistant to the Director, Focus on Piano Literature since 2004. Active collaborative artist and presenter at several conferences. Faculty, Music Academy of North Carolina.



Anthony Cuda, Assistant Professor, UNCG English Department; courses in twentieth-century transatlantic poetry and poetics; published articles on T. S. Eliot, W. B. Yeats, Seamus Heaney; poetry reviews in *Washington Post Book World*, *FIELD Magazine of Contemporary Poetry and Poetics*. Author, *The Passions of Modernism*, nearing completion; assistant editor, *T. S. Eliot's Complete Prose*, to be published in 7 volumes over the next 9 years.



Ann Dils, Associate Professor, UNCG Department of Dance; courses in dance history, dance appreciation, dance research and writing. Editor, *Dance Research Journal* (2006-2008); co-editor of the collections *Intersections: Dance, Place, and Identity* (2006) and *Moving History/Dancing Cultures: A Dance History Reader* (2001). Recent publications in the *International Handbook of Arts Education* and *PAJ: A Journal of Performance and Art*. Current member, Women's and Gender Studies Coordinating Council at UNCG.



James Douglass, Assistant Professor of Collaborative Piano, UNCG. DMA in Keyboard Collaborative Arts, University of Southern California; BM, MM in piano performance, University of Alabama. Former faculty member, Mississippi College, Occidental College, University of Southern California, Middle Tennessee State University. Faculty, American Institute of Musical Studies, Graz, Austria. Active performer of chamber music and vocal repertoire throughout the US and Europe.



Deborah Egekivist, flute, UNCG faculty. BM, Lawrence University; MM, Eastman School of Music; DM, Florida State University. Active soloist and chamber musician throughout the US, Germany, Canada, and the Asian South Pacific. Solo appearances with Minnesota Orchestra, Green Bay Symphony, West Virginia Symphonette, Aurora Symphony, and Huntington Chamber Orchestra. Has performed as principal flute, Huntington Chamber Orchestra, Greensboro Symphony, and EastWind Quintet.

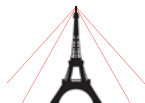


John Fadial, Professor of Violin, UNCG. Concertmaster, Greensboro Symphony Orchestra; active soloist, chamber musician, recording artist and teacher throughout the US, Europe, Central and South America; violinist of Chesapeake Piano Trio since 1997; premieres of works by Bolcom, Arthur Gottschalk; recordings on Centaur. BM, North Carolina School of the Arts; MM, Eastman School of Music; DMA, University of Maryland.



William Goode, graduate of Washington and Lee University; studies at the Université de Poitiers; PhD in French Literature, Duke University. Faculty, University of Maryland, University of Pennsylvania; UNCG Department of Romance Languages since 1974, teaching courses on the history of Paris in UNCG's French, Master of Arts in Liberal Studies, and Emeritus programs; emeritus since 2005.





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Kelly Carolyn Gordon, theatre history and dramatic criticism, UNCG Theatre Department. PhD in theatre history, with certificate in women's studies, University of Georgia; Master's in directing, Emerson College; Undergraduate studies, Ohio Wesleyan University and the City of London Polytechnic. Further studies, La Mama's International Symposium for Directors, Umbria, Italy; Piven Theatre Workshop, Chicago; trained mediator. Writing published in *Lighting Dimensions*, *Encyclopedia of Modern Drama*, *Dallas Morning News*; granddaughter of actor Eddie Bracken.



Yong Im Lee, DMA student of Andrew Willis, UNCG. BM, Indiana University South Bend; MM, Longy School of Music. Studied with Alexander Toradze, Alexander Korsantia, Eileen Hutchins, and Sally Pinkas. Born in Seoul, Korea, now from Chile. Recitals in Chile, Argentina, Uruguay, Brazil, and the US; soloist with orchestras in Chile and at IUSB; participant in international competitions and Tel-Hai International Piano Masterclass in Israel.



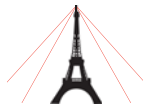
Elizabeth Loporits, native of Hungary, prizewinner, 1995 National Bartók Piano Competition. Pending DMA, piano performance, UNCG as student of George Kiorpes. Soloist and chamber musician in Hungary, Costa Rica, Austria, the US. Faculty, University of North Carolina at Wilmington.



John Salmon, Professor of Piano, UNCG. DMA, University of Texas at Austin. Recordings of Dave Brubeck piano compositions (Phoenix, Naxos). Author, *The Piano Sonatas of Carl Loewe* (Peter Lang). Jazz and classical concerts, festival appearances, and radio broadcasts throughout the United States and Europe. Articles in *Piano Today*, *Piano & Keyboard*, *American Music Teacher*.



Paul Stewart, Chair of the Keyboard Division, UNCG. DM, Florida State, MM, Illinois, BM and BME, Indiana. Immediate Past President, Music Teachers National Association. Frequent piano pedagogy workshops and recitals featuring Ragtime piano music and related repertoire. Conference presentations at CMS, MTNA, the Joplin Festival the European Piano Teachers Association, and the International Society of Music Education. Piano soloist, North Carolina Symphony.



Beth Vanderborgh, principal cellist of Greensboro Symphony Orchestra and Winston-Salem Symphony, co-principal of Carolina Chamber Symphony. Founding member, Stanislas Sextet; prizewinner, Baltimore Chamber Awards, National Society of Arts and Letters Cello Competition, Ulrich Solo Competition. Active soloist and chamber musician in the US, Europe, Central and South America. Faculty, Guilford College. BM, Manhattan School of Music; MM, Eastman School of Music; DMA, University of Maryland.



Vincent van Gelder, piano studies at Latvian Academy of Music, Riga; BM, MM, Conservatory of Hogeschool Enschede, Netherlands; MM, Southern Illinois University; DMA, University of Missouri at Kansas City. Recitals in the Netherlands, Germany, Latvia, and throughout the US; winner, 1999 St. Louis Artist Presentation Society Auditions; 2007 winner, Artist International competition, including Carnegie Hall debut, May 2008. Founder of Moore Music Recital Series, Greensboro. Recordings on VINAR label.



Andrew Willis, Professor of Piano, UNCG. DMA, Cornell University; MM Temple University; BM, Curtis Institute of Music. Period-instrument recordings of Beethoven piano sonatas and lieder programs with sopranos Julianne Baird and Georgine Resick. Premiere recording of Martin Amlin *Sonata No. 7*, commissioned for the 2000 Focus. Recital and concerto performances in the US and Europe. Articles and reviews in *Piano & Keyboard*, *MLA Notes*, *Early Keyboard Journal*. Past President, Southeastern Historical Keyboard Society.



Ināra Zandmane, Staff Accompanist, UNCG. DMA, University of Missouri at Kansas City. Recitals throughout the United States, many Republics of former Soviet Union. Soloist with the Latvian National Orchestra, Liepaja Symphony, others. Participant in chamber music festivals in Riga, Vilnius, Tallinn, Helsinki (Finland), and Norrtelje (Sweden). Recordings for Conifer Classics, including works of Latvian composer Peteris Vasks.

