

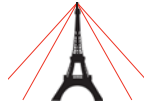


## Schedule

(All events in School of Music Recital Hall unless otherwise indicated)

### Thursday, June 5, 2008

9:00 a.m.	Registration (Second Floor Atrium)
10:00 a.m.	Welcoming remarks, <b>Dean John Deal</b>
10:15 a.m.	Lecture, <b>Paul Stewart</b> : "Americans in Paris"
11:00 a.m.	Lecture, <b>John Salmon</b> : "Daniel Ericourt: UNCG's Link to Paris in the 1920s"
11:45 a.m.	Break: Lunch on your own
1:15 p.m.	Lecture, <b>William Goode</b> : "Paris in the 20th Century: The Close of the Belle Epoque"
2:00 p.m.	Lecture-recital, <b>James Douglass</b> and <b>Hope Koehler</b> "Paris's Popular Music and Poulenc's Méloides"
2:45 p.m.	Break
3:15 p.m.	Lecture, <b>Keith Waters</b> : "1920s Paris and the Art of the Everyday: Jazz, Neoclassicism, and Postwar Modernism"
4:00 p.m.	Presentation: <b>Dalyn Cook</b> : "Satie's <i>Sports et Divertissements</i> (1914)"
4:30 p.m.	Presentation: <b>Yong Im Lee</b> : "A Chilean in Paris: Allende's <i>12 Tonadas</i> (1918-22)"
5:00 p.m.	Break
6:30 p.m.	Welcoming Reception (Recital Hall Atrium)



8:00 p.m.

UNCG School of Music Concert

Falla: *Harpisichord Concerto* (1923-26)

**Andrew Willis**, harpsichord  
**Deborah Egekvist**, flute  
**Ashley Barret**, oboe  
**Kelly Burke**, flute  
**John Fadial**, violin  
**Beth Vanderborgh**, violoncello

Ravel: *Frontispice* (1918)

**Juan Pablo Andrade**, piano  
**Elizabeth Loparits**, piano  
**Dalyn Cook**, piano

Gershwin: *An American in Paris* (1928)

**Juan Pablo Andrade**, piano  
**Elizabeth Loparits**, piano

Ravel: *La Valse* (1920)

**Vincent van Gelder**, piano  
**Ināra Zandmane**, piano



### *Schedule continued*

### **Friday, June 6, 2008**

- 8:00 a.m. Registration (Second Floor Atrium)
- 9:00 a.m. Lecture, **Kelly Gordon**: "A 'Plant [Discusses] Horticulture:' the Complicated Machinery of Jean Cocteau's 'Poésie de Théâtre'"
- 9:45 a.m. Break
- 10:00 a.m. Lecture, **Ann Dils**: "Paris Dancing in the 1920s: Bricktop, Baker, and Ballet"
- 10:45 a.m. Break
- 11:00 a.m. Mini-concert:  
*Poulenc Trio for Oboe, Bassoon and Piano (1926)*  
**Ashley Barret**, oboe; **Michael Burns**, bassoon;  
**Ināra Zandmane**, piano  
*Tansman Sonatine for Flute and Piano (1925)*  
**Tadeu Coelho**, flute; **James Douglass**, piano
- 11:45 a.m. Break
- 12 p.m. Luncheon, Spencer's, Second Floor, Dining Hall  
(reservations required)
- 1:30 p.m. **Jerome Lowenthal** Master Class: Participants and  
Repertoire TBA
- 3:00 p.m. Break
- 3:15 p.m. Lecture, **Porter Aichele** (Art): "Synesthesia and Simultaneity  
in the Visual Arts"
- 4:00 p.m. Lecture, **Anthony Cuda** (English): "Old Possum and the  
Parisian Literary Scene, 1922"
- 4:30 p.m. Break: dinner on your own



8:00 p.m.

UNCG School of Music Concert

Saint-Saëns: *Fugues in G major and G minor*,  
*Op. 161, Nos. 3 and 6 (1920)*  
 Tailleferre: *Pastorale from Album des Six (1919)*  
 Ravel: *Pièce en forme de Habanera*, (1907,  
*transcribed Ericourt 1926)*  
 Ericourt: *Mechanic (1929)*, *Fantaisie (1926)*,  
*Pièce en forme de Rag (1924)*

**John Salmon**, piano

Stravinsky: *Piano-Rag-music (1919)*  
 Szymanowski: *Mazurkas, Op. 50, Nos. 3 and 4 (1924-26)*  
 Poulenc: *Nocturne #1 (1929)*  
 Martinu: *Czech Dance #3 (Polka) (1926)*

**Andrew Willis**, pianoRoussel and Caplet: *Selected Mélodies*

**James Douglass**, piano  
**Hope Koehler**, soprano

Milhaud: *Le Bœuf sur le Toit (The Nothing Doing Bar)*,  
*Op. 58 (1919)*

music: **John Salmon and Andrew Willis**, piano  
 scenario: **Jean Cocteau**  
 choreography/restaging: **Ann Dils and Cast**  
 direction: **Kelly Gordon**  
 design: **Fritz Janschka**  
 props and costumes: **students from UNCG  
 Department of Theatre**  
 roles: **students from UNCG Departments of  
 Dance and Theatre**

9:30 p.m.

Reception (Recital Hall Atrium)



### Schedule continued

#### Saturday, June 7, 2008

- 9:00 a.m. Registration (Weatherspoon Art Museum lobby)
- 9:30 a.m. Group A: Video: "Montparnasse Revisited: The Composers"  
(Weatherspoon Lecture Hall)
- Group B: Weatherspoon Gallery Tour featuring Picasso Pochoirs  
and Matisse prints and bronzes (assemble in lobby)
- 10:30 a.m. Break
- 10:45 a.m. Group A: Weatherspoon Gallery Tour featuring Picasso Pochoirs  
and Matisse prints and bronzes (assemble in lobby)
- Group B: Video: "Montparnasse Revisited: The Composers"  
(Weatherspoon Lecture Hall)
- 11:45 a.m. Break: lunch on your own
- 1:15 p.m. Audience/Panel discussion (Recital Hall)
- 2:45 p.m. Break
- 3:00 p.m. **Paul Stewart: "Teaching the Composers of Paris in the 1920s"**  
**Suna Li, Grace Oh, Katie Yodis** (Mary Alicia Cox)  
**Zachary Ao, Lindsay Bastian, William Hueholt** (Barbara Furr)  
**April Dai, Sara Lee, Brendan Shi** (Diane Higgins)  
**Nicholas Allgeier, Richard He, Celia Henderson** (John Ruggero)  
**Justin Morrell, Lily Yuan** (Tanya Smirnov)  
**Richard Lu, Melina Smith, Ying-Ao Zhang** (Mary Elizabeth Turner)  
**Danning Ge** (Vincent van Gelder)
- 4:15 p.m. Break
- 5:30 p.m. Banquet, Spencer's, Second Floor, Dining Hall  
(reservations required)

8:00 p.m.

#### Guest Artist Recital: Jerome Lowenthal, piano

Poulenc: *Aubade* (1929)Stravinsky: *Sonata* (1924)Milhaud: *3 Saudades do Brasil* (1920-21)Fauré: *Nocturne #13 in B minor, Op. 119* (1922)Ravel: *Le Tombeau de Couperin* (1914-17)