

UNCG SCHOOL OF MUSIC PERFORMANCE STUDIES REPORT (Must be typed)

(Two typed copies should be handed to the performance teacher no later than the last lesson before the examination.)

Do you intend to continue study of this instrument next semester? (circle one or X one) _____ yes _____ no

Student's Name: _____ Local Telephone: _____

Local Address: _____ Degree/Maj. Sought: _____ Grad. Date: _____

Current Perf. St. Level _____ Credit: _____ Requested level: _____ Mus. Ed. students: yr./sem. of student teaching: _____

Jury for (circle or X one) _____ Sp _____ Fa _____ Year: _____ Name of performance studies teacher: _____

Performance instrument or voice: _____ Average number of practice hours per week this semester: _____

I have studied during the semester the following technical studies/repertoire. An "M" before the composition indicates it was memorized. An "R" indicates it was performed in rep. class. A "P" indicates a composition begun a previous semester. A "U" indicates a new composition yet unfinished. An "S" indicates it was performed in studio, joint rep., recital, or convocation.

(a) Repertoire Studied

(b) Scales, Technical Studies, Orchestral Excerpts, Etudes

----- (To be completed by Performance Teacher) -----

Comments: _____

_____ Recommended classification for next semester Course # _____ Semester _____ Credits _____

Members of Jury:

Teacher grade _____

Jury grade _____

Final grade _____
