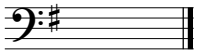
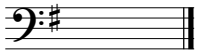
MUSIC THEORY FUNDAMENTALS EXAM EXAMPLES

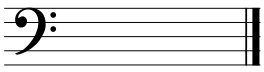
I. KEY SIGNATURES

A. Name the major key and minor key indicated by each key signature.

GIVEN	ANSWER
	
_____	***G major***
_____	***E minor***

B. Write the key signature for each key given. Draw your accidentals carefully and be sure to place them

- on the correct line or space
- in the correct order
- in the correct octave

GIVEN	ANSWER
	
E♭ minor	E♭ minor

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II. SCALES

A. Identify the scale type using the following abbreviations:

M = major; **N** = natural minor; **H** = harmonic minor; **A** = ascending mel. minor.

GIVEN	ANSWER
	
_____	***A***

B. Insert accidentals to form the indicated scale. DO NOT ALTER THE TONIC PITCHES (the first and last notes of each scale).

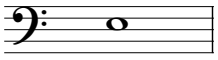
GIVEN	ANSWER
A♭ major	A♭ major
	

III. INTERVALS

A. In the space below each staff, identify both the size and quality of the given interval. Use P, M, m, A, or d for quality and 1, 2, 3, 4, 5, 6, 7, or 8 for size.

GIVEN	ANSWER
	
____	***P4***

B. On the staff, draw the pitch that is indicated by the given interval and direction. DO NOT CHANGE THE GIVEN PITCH.

GIVEN	ANSWER
	
down d5	down d5

IV. TRIADS

A. In the space below each staff, identify the quality of each triad using the abbreviations maj, min, aug, and dim.

GIVEN	ANSWER
	
_____	***min***

B. Given a triad member (root, 3rd or 5th) and quality, draw the remaining pitches of the triad. DO NOT CHANGE THE GIVEN PITCH.

GIVEN	ANSWER
	
3rd / major	3rd / major

IV. TRIADS (CONTINUED)

C. Identify the quality of the following root-position and first-inversion triads using the abbreviations maj, min, aug, and dim. Pay attention to the key signature!

GIVEN	ANSWER
	
_____	*maj*

V. RHYTHM AND METER

A. Fill in the following table.

GIVEN:

Meter signature	How many beats in a measure?	What note value equals one beat?
12 **16**		

ANSWER:

Meter signature	How many beats in a measure?	What note value equals one beat?
12 **16**	***4***	♪.

V. RHYTHM AND METER (CONTINUED)

B. For each of the following rhythmic patterns, indicate measures by inserting barlines in the appropriate places.

GIVEN: 

ANSWER: 

C. Rewrite the following rhythmic patterns using beams to express the given meter clearly.

GIVEN: 

ANSWER: