

## **4<sup>th</sup> Annual UNCG New Music Festival**                      **Lectures, Workshops, Masterclasses**

All events are **FREE** and open to the public

### **Tuesday, October 23, 2007**

5:00 p.m.

Jazz Combo workshop with Anders Åstrand  
UNCG School of Music Room 140

### **Wednesday, October 24, 2007**

10:00 a.m.

**Rodney Waschka**, North Carolina State University  
UNCG School of Music Room 224

#### ***Music and Theatrics***

Theatrics, n. 1. Of, relating to, or suitable for dramatic performance or the theater.  
2. Marked by exaggerated self-display and unnatural behavior; affectedly dramatic.  
(American Heritage Dictionary)

This talk will attempt to explain something about the composer's use of "tricks" of different types to handle the theatrical aspects of his music. Examples will be drawn from a variety of works including solo pieces, a trio (to be performed on the Wednesday night concert) a woodwind quintet, and the composer's trilogy of operas. Questions and comments welcomed.

12:00 p.m.

**Anders Åstrand** with the UNCG Jazz Band  
UNCG School of Music Room 111

1:00 p.m.

**Ivica Ico Bukvic**, Virginia Tech  
UNCG School of Music Computer Lab

#### ***Beyond Computer Music—Reshaping Contemporary Arts through Technology***

The fate of Computer Music and technology are hopelessly intertwined. Although Computer Music genre is a relative newcomer to the Arts scene, its brief history, akin to that of computer-age technology, paints an image of a resilient and malleable form of art. In what appears to be one of many breakthroughs to come, this ongoing symbiosis has in recent years led towards a total breakdown of traditional boundaries that have for centuries served as bastions of art disciplines and their unique identities. This new intermedia kind of Art begs for a *homo universalis*, a person who is a polymath, a generalist, or a "jack of all trades." Terms that used to bear negative connotations (especially for those seeking tenure), now paint a picture of a modern artist who seeks proficiency in multiple areas including music, visual arts, computer science and technology, theatre, and

many more. We now face an age of *multidisciplinarity* in which ironically academia, arguably the very birthplace of the genre, continues to struggle with restructuring to address challenges and opportunities Interactive Multimedia Art has to offer.

**Thursday, October 25, 2007**

10:00 a.m.-12:00 p.m.

Composers Reading Session with **Amy Dissanayake**  
UNCG School of Music Recital Hall

1:00-2:30 p.m.

Piano Masterclass with **Amy Dissanayake**  
UNCG School of Music Organ Hall

3:00-3:50 p.m.

**Shawn Okpebholo**, Northern Kentucky University  
UNCG School of Music Room 223  
*Circleplay*

4:00-5:30 p.m.

**Benjamin Broening**, University of Richmond  
CHT Lecture Series, Collins Lecture Hall (Room 217)  
*After Pärt: Contemporary Music in Estonia (Tüür, Tulev, and Tulve)*

**Weatherspoon Art Museum Event**

5:30 p.m. Reception

6:00 p.m. **Bill Fontana** inaugurates "Spiraling Sound Axis" installation

6:30 p.m. Time to go through installation and enjoy the reception

7:00 p.m. Concert including comments by **Judith Shatin**