UNCG

BM-PERFORMANCE JAZZ STUDIES

U625

DEGREE AUDIT CHECK SHEET

2007-2008

123 hours required
including 31 sh in residency [___] at UNCG
and 12 sh in major and 9 sh in minor

Name_____

Updated _____ _____ _____

_____ _____ _____

_____ _____ _____

It is the responsibility of the student to meet requirements for graduation.

GEC REQUIREMENTS from Approved Courses

Humanities and Fine Arts - 12 hours

Literature (GLT) - 3 hours

_____ 3 _____

Fine Arts (GFA) - 3 hours (may not be music)

_____ 3 _____

Phil./Relig./Ethical P. (GPR) - 3 hours

MUS 135 3 _____

One additional course any above - 3 hours

MUS332 3 _____

Hist. Perspectives (GHP) - 3 hours

(MUS 333) 3 _____

Social & Behavioral Sciences (GSB) -6 hours

_____ 3 _____

_____ 3 _____

Natural Science (GNS)- 6/7 hrs,. 2 diff. depts.

_____ 3 _____

_____ 3 _____

(Lab) 1 _____

Mathematics (GMT) - 3 hours

_____ 3 _____

Reasoning and Discourse (GRD) - 6 hours

ENG 101 or FMS 115 or RCO 101 3 _____

_____ 3 _____

SCHOOL REQUIREMENTS

0 s.h. credit

MUS 090 (7 sem.)

_____ _____ _____ _____

_____ _____ _____

MUS 091 (7 sem.)

_____ _____ _____ _____

_____ _____ _____

Technology - 2 s.h.

MUS 107 1 _____

MUS 108 1 _____

Free Electives -6 s.h.

_____ _____ _____

_____ _____ _____

_____ _____ _____

_____ _____ _____

_____ _____ _____

_____ _____ _____

_____ _____ _____

SCHOOL REQUIREMENTS

Theory - 15 s.h.

MUS 101 2 _____

102 2 _____

105 1 _____

106 1 _____

201 2 _____

202 2 _____

205 1 _____

206 1 _____

301 3 _____

History - 9 s.h.

135 * _____

332 * _____

333 * _____

Choose from 3 _____

431, 434, 511, 529-534

Jazz - 22 s.h.

103 2 _____

304 1 _____

321 3 _____

322 3 _____

401 1 _____

409 3 _____

423 3 _____

424 3 _____

460 3 _____

Conducting - 1 s.h.

372 1 _____

Jazz Lab Ensemble

395 - 8 s.h. - 1 s.h. each

_____ _____ _____ _____

Classical Performance Studies - 12 s.h.

MUS 151 2 _____

151 2 _____

_____ 2 _____

_____ 2 _____

_____ 1 _____

_____ 1 _____

_____ 1 _____

_____ 1 _____

Must achieve 351 in classical repertoire prior to enrolling for 353 jazz

Jazz Performance Studies - 10 s.h.

MUS 253 1 _____

253 1 _____

_____ 2 _____

_____ 2 _____

_____ 2 _____

453 2 _____

400 0 _____

Professional. Musician - 2 hours

MUS 402 (WI) 2 _____

SCHOOL REQUIREMENTS

KEYBOARD

MUS El. - 5 s.h.

MUS _____ _____ _____

_____ _____ _____

_____ _____ _____

_____ _____ _____

_____ _____ _____

ALL PRINCIPAL PERFORMANCE AREAS EXCEPT KEYBOARD

Class Piano - proficiency or 2 s.h. through MUS 134

Prodiciency Achieved _____

MUS 133 1 _____

MUS 134 1 _____

MUS El. - 3 s.h.

MUS _____ _____ _____

_____ _____ _____

_____ _____ _____

Four Global Perspective Courses

MUS 135 (GN) * _____

MUS 333 (GL) * _____

_____ * _____

_____ * _____

Two Writing-Intensive Courses (one in Music)

MUS 333 (WI) * _____

MUS 402 (WI) * _____

Two Speech-Intensive Courses (one in Music)

MUS 402 (SI) * _____

_____ * _____

***Courses taken for credit as part of University Requirements**

Admission Deficiencies:

		Removed	Term
None	❑		
For. Lang.	❑	❑	_____
Math	❑	❑	_____
U.S. Hist.	❑	❑	_____

Min. of 36 s.h. at 300-level or above

_____ + _____ = _____

Hours Earned _____

In Progress _____

TOTAL _____

OK as registered for graduation ❑

initials _____ date _____

2007-08

PERFORMANCE MAJOR: JAZZ STUDIES (INSTRUMENTAL)

Suggested Semester-by-Semester Curriculum. Substitutions should be made in consultation with the student's adviser.

Freshman Year

Fall Semester	S.H.
English 101 (GRD)	3
GNS + lab	4
MUS 151 Perf.Studies Classical	2
MUS 101 Theory I	2
MUS 105 Ear-Training I	1
MUS 107 Music Technology I	1
MUS 133 Class Piano (Non-keyboard majors only)	1
MUS 395 Jazz Ensemble	1
MUS 090 Convocation	0
MUS 091 Recital Att.	0
	14 or 15

Spring Semester	S.H.
GMT	3
MUS 135 (GN, GPR)	3
MUS 151 Perf. Studies Classical	2
MUS 102 Theory II	2
MUS 106 Ear-Training II	1
MUS 103 Jazz Theory	2
MUS 108 Music Technology II	1
MUS 134 Class Piano (Non-keyboard majors only)	1
MUS 395 Jazz Ensemble	1
MUS 090 Convocation	0
MUS 091 Recital Att.	0
	15 or 16

Sophomore Year

Fall Semester	S.H.
GSB	3
GNS	3
MUS 251 Perf. Studies Classical	2
MUS 253 Perf. Studies Jazz	1
MUS 201 Theory III	2
MUS 205 Ear-Training III	1
MUS 332 Music History II (GEC Humanities elective)	3
MUS 395 Jazz Ensemble	1
MUS 090 Convocation	0
MUS 091 Recital Att.	0
	16

Spring Semester	S.H.
GRD	3
GFA	3
MUS 251 Perf. Studies Classical	2
MUS 253 Perf. Studies Jazz	1
MUS 202 Theory IV	2
MUS 206 Ear-Training III	1
MUS 333 Music History III (GL, WI)	3
MUS 395 Jazz Ensemble	1
MUS 090 Convocation	0
MUS 091 Recital Att.	0
	16

Junior Year

Fall Semester	S.H.
GSB	3
GLT	3
MUS 351 Perf. Studies Classical	1
MUS 353 Perf. Studies Jazz	2
MUS 301 Theory V	3
MUS 321 Jazz Improv. I ▲	3
MUS 395 Jazz Ensemble	1
MUS 090 Convocation	0
MUS 091 Recital Att.	0
	16

▲ Offered alternate years. Check Bulletin

Spring Semester	S.H.
Music History Choice	3
MUS 351 Perf. Studies Classical	1
MUS 353 Perf. Studies Jazz	2
MUS 322 Jazz Improv. II ▲	3
MUS 304 Jazz Ear Training	1
MUS 402 Prof. Musician (WI)	2
MUS El. (Keyboard majors only)	1
Free Electives	3
MUS 395 Jazz Ensemble	1
MUS 090 Convocation	0
MUS 091 Recital Att.	0
	16 or 17

Senior Year

Fall Semester	S.H.
Free Electives	3
MUS 351 Perf. Studies Classical	1
MUS 453 Perf. Studies (Jazz)	2
MUS 423 Jazz Arr. I ▲	3
MUS 409 Jazz Ped	3
MUS 401 Jazz Piano	1
MUS 372 Instr. Cond. I	1
MUS El. (Keyboard majors only)	1
MUS 395 Jazz Ensemble	1
MUS 090 Convocation	0
MUS 091 Recital Att.	0
	15 or 16

Spring Semester	S.H.
MUS Electives	3
MUS 351 Perf. Studies Classical	1
MUS 453 Perf. Studies (Jazz)	2
MUS 400 Recital	0
MUS 424 Jazz Arr. II ▲	3
MUS 395 Jazz Ensemble	1
MUS 460 Hist. of Jazz▲	3
	13