THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

BA MUSIC
General
U602

122/123 hours required
including 31 sh in residency [___] at UNCG
and 12 sh in major and 9 sh in minor

Name _____
Student ID _____

DEGREE AUDIT CHECK SHEET
2004-2005 Catalog

Updated _____ _____ _____
_____ _____ _____
_____ _____ _____

It is the responsibility of the student to meet requirements for graduation.

GEC REQUIREMENTS from **Approved Courses**

Humanities and Fine Arts - 12 hours
Literature (GLT) - 3 hours
_____ _____ _____

Fine Arts (GFA) - 3 hours (not in music)
_____ _____ _____

Phil./Relig./Ethic. P.(GPR)-3 hrs (not in music
_____ _____ _____

One additional course any above - 3 hours
(may not use MUS241)
_____ _____ _____

Hist. Perspect. (GHP) -3 hours (not in music)
_____ _____ _____

Social & Behavioral Sci. (GSB) - 6 hours
_____ _____ _____
_____ _____ _____

Natural Science (GNS) -6 hrs., 2 diff. depts.
_____ _____ _____
_____ _____ _____
(Lab) _____ _____ _____

Mathematics (GMT) - 3 hours
_____ _____ _____

Reasoning and Discourse(GRD) -6 hours
ENG 101 or FMS 115 or RCO 101 _____ _____
_____ _____ _____

SCHOOL REQUIREMENTS

Music El. - 3 s.h. (400-500 level)
Hist/.Lit., Theory, or Pedagogy
Pedagogy - MUS 403-404, 407-409, 412, 417, 500, 541, 570
Theory - MUS 423-424, 507-508, 566
Hist./Lit.- MUS 413-414, 422, 435-437, 460, 470-471, 473, 511, 521, 528-538, 568,

MUS _____ 3 _____

0 s.h. credit

MUS 090 (4 sem.) _____ _____
_____ _____
MUS 091 (7 sem.)
_____ _____ _____ _____
_____ _____ _____

Professional. Musician - 2 hours
MUS 402 2 _____

SCHOOL REQUIREMENTS

Theory - 15 s.h.

MUS 101	2	
102	2	
105	1	
106	1	
201	2	
202	2	
205	1	
206	1	
301	3	

History - 12 s.h.

331 or 334	3	
332	3	
333 (WI)	3	
343 (GN)	3	

Performance Studies - 10 s.h.
(Mus X51 including 2 s.h. of 351)
MUS _____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
351 2 _____

Large Ensemble - 5 s.h. (1 s.h. each)
(Choose from MUS 380, 381A, 381B, 382, 388, 391, 393, 394)

Course		Course	
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____		

Foreign Language (must be 2 semesters of same language)
_____ _____ _____
_____ _____ _____

Technology - 2 s.h.
MUS 107 _____ _____
MUS 108 _____ _____

KEYBOARD o
MUS El. 4 s.h.
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____

ALL OTHER PRINCIPAL PERFORMANCE AREAS o
Class Piano - proficiency or 4 s.h.
through 134
Proficiency Achieved _____

MUS 131	1	
132	1	
133	1	
134	1	

Course S.H.
Free Electives - 27 s.h.
_____ _____ _____
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Four Global Perspective Courses (must include 2 sem. of same foreign language)

MUS 343 (GN)	*	
Foreign Language (GL)	*	
Foreign Language (GL)	*	
MUS 333 (GL)	*	

Two Writing-Intensive Courses (one in Music)

MUS 333 (WI)	*	
MUS 402 (WI)	*	

Two Speech-Intensive Courses (one in Music)

MUS 402 (SI)	*	
_____	*	

***Courses taken for credit as part of University Requirements**

Admission Deficiencies:

		Removed	Term
None	o		
For. Lang.	o	o	_____
Math	o	o	_____
U.S. Hist.	o	o	_____

Min. of 36 s.h. at 300-level or above
_____ + _____ = _____

Hours Earned _____
In Progress _____
TOTAL _____
OK as registered for graduation o
initials _____ date _____

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including 31 sh in residency [___] at UNCG
and 12 sh in major and 9 sh in minor

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(may not use MUS241)

Hist. Perspect. (GHP) -3 hours (not in music)

Social & Behavioral Sci. (GSB) - 6 hours
ECO 201

Natural Science (GNS) -6 hrs., 2 diff. depts.

(Lab)

Mathematics (GMT) - 3 hours
MAT 115

Reasoning and Discourse(GRD) -6 hours
ENG 101 or FMS 115 or RCO 101
CST 105

SCHOOL REQUIREMENTS

0 s.h. credit

MUS 090 (4 sem.)

MUS 091 (7 sem.)

***Courses taken for credit as part of University Requirements**

Music El. - 3 s.h. (400-500 level)
Hist/.Lit., Theory, or Pedagogy)
Pedagogy - MUS 403-404, 407-409, 500-502, 540-541, 570
Theory - MUS 507-508, 566
Hist./Lit.- MUS 511, 515-516, 521-523, 528-538, 558, 560, 563, 567-568, 571-573

MUS _____ 3 _____

SCHOOL REQUIREMENTS

Theory - 15 s.h.

MUS 101	2	
102	2	
105	1	
106	1	
201	2	
202	2	
205	1	
206	1	
301	3	

History - 12 s.h.

331 or 334	3	
332	3	
333W	3	
343 GN	3	

Performance Studies - 10 s.h.
(Mus X51 including 2 s.h. of 351)
MUS _____
351 2

Large Ensemble - 5 s.h. (1 s.h. each)
(Choose from MUS 380, 381A, 381B, 382, 388, 391, 393, 394)

Course Course

Professional. Musician - 2 hours
MUS 402 2

Foreign Language (must be 2 semesters of same language)

Technology - 2 s.h.
MUS 107
MUS 108

KEYBOARD o
MUS El. 4 s.h.

ALL OTHER PRINCIPAL PERFORMANCE AREAS o
Class Piano - proficiency or 4 s.h. through 134
Proficiency Achieved _____

MUS 131	1	
132	1	
133	1	
134	1	

Course S.H.
Free Electives - 9 s.h.

Business Courses

ISM 110	3	
ISM 280	3	
ACC 201	3	
MKT 320	3	
MGT 309	3	
MGT 312	3	
ECO 250	3	

Four Global Perspective Courses (must include 2 sem. of same foreign language)
MUS 343 (GN) *
Foreign Language (GL) *
Foreign Language (GL) *
MUS 333 (GL) *

Two Writing-Intensive Courses (one in Music)
MUS 333 (WI) *
MUS 402 (WI) *

Two Speech-Intensive Courses (one in Music)
MUS 402 (SI) *
MGT 309(SI,WI) *

***Courses taken for credit as part of University Requirements**

Admission Deficiencies:

		Removed	Term
None	o		
For. Lang.	o	o	
Math	o	o	
U.S. Hist.	o	o	

Min. of 36 s.h. at 300-level or above
_____ + _____ = _____

Hours Earned _____
In Progress _____
TOTAL _____
OK as registered for graduation o
initials _____ date _____