

Name \_\_\_\_\_  
Student ID \_\_\_\_\_

**DEGREE AUDIT CHECK SHEET**  
2004-2005 Catalog

Updated \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

***It is the responsibility of the student to meet requirements for graduation.***

| GEC REQUIREMENTS<br>from <u>Approved Courses</u>   | SCHOOL<br>REQUIREMENTS  | SCHOOL<br>REQUIREMENTS   |
|--|---|--|
| Humanities and Fine Arts - 12 hours<br>Literature (GLT) - 3 hours<br>_____<br>Fine Arts (GFA) - 3 hours (not in music)<br>_____<br>Phil./Relig./Ethical P./ (GPR) - 3 hours<br>MUS 343 GN _____<br>One additional course any above - 3 hours<br>MUS 332 _____              | Theory - 15 s.h.<br>MUS 101      2 _____<br>102            2 _____<br>105            1 _____<br>106            1 _____<br>201            2 _____<br>202            2 _____<br>205            1 _____<br>206            1 _____<br>301            3 _____  | <p style="text-align: center;"><b>NON-KEYBOARD<br/>MAJORS</b>      <input type="radio"/></p> Class Piano - proficiency or 2 s.h. through 134<br><br>Proficiency Achieved _____<br><br>MUS 133            1 _____<br>134                 1 _____  |
| Hist. Perspectives (GHP) - 3 hours<br>MUS 331 or 334 _____   | History - 3 s.h.<br>331 or 334      * _____<br>332              * _____<br>333W            3 _____<br>343              * _____  | <p style="text-align: center;"><b>KEYBOARD MAJORS</b>      <input type="radio"/></p> MUS 152 - 2 s.h.<br>Secondary study of wind, percussion, or<br>bowed instrument<br>_____<br>_____   |
| Social & Behavioral Sciences (GSB) - 6 hrs<br>PSY 121 _____<br>HEA 201 _____   | Music Education - 17 s.h.<br>209            2 _____<br>355            1 _____<br>357 or 463      2 _____<br>367B            3 _____<br>368            1 _____<br>372            1 _____<br>467            3 _____<br>468            1 _____<br>469            1 _____<br>472            2 _____ | <p style="text-align: center;"><b>0 s.h. Credit</b></p> MUS 090 (7 semesters)<br>_____<br>MUS 091 (7 semesters)<br>_____<br>_____  |
| Natural Science (GNS) - 6/7 hrs., 2 diff. depts.<br>_____<br>(Lab) _____   | Large Ensemble - 7 s.h.<br>(Choose from MUS 391, 393, 394)<br>1 s.h. each<br>Course            Course<br>_____<br>_____<br>_____  | <p>Four Global Perspective Courses</p> MUS 343 (GN)      * _____<br>MUS 333 (GL)      * _____<br>MUS 468 (GN)      * _____<br>_____            * _____   |
| Mathematics (GMT) - 3 hours<br>_____   | Performance Studies - 12 s.h.<br>(MUS X51 including 2 s.h. of 351<br>and a half recital)<br>MUS _____<br>_____<br>_____<br>_____<br>351            2 _____<br>300            0 _____  | <p>Two Writing-Intensive Courses (one in Music)</p> MUS 333 (WI)      * _____<br>MUS 467 (WI)      * _____<br><p>Two Speaking-Intensive Courses one in Music)</p> MUS 465 (SI)      * _____<br>MUS 367B (SI)      * _____  |
| Reasoning and Discourse (GRD) - 6 hours<br>ENG 101 or FMS<br>115 or RCO 101 _____  | MUS 363            2 _____<br>364            2 _____<br>365            2 _____<br>366            2 _____  | <p><b>* Courses taken for credit as part of<br/>University Requirements</b></p> <p>Admission Deficiencies:</p> None <input type="radio"/> <u>Removed</u> <u>Term</u><br>For. Lang. <input type="radio"/> <input type="radio"/> _____<br>Math <input type="radio"/> <input type="radio"/> _____<br>U.S. Hist. <input type="radio"/> <input type="radio"/> _____ |
| <p style="text-align: center;"><b>TEACHER LICENSURE</b></p> PSY 121            * _____<br>HEA 201            * _____<br>ELC 381            3 _____<br>CUI 450            3 _____<br>470 or 535        2 _____<br>MUS 465            10 _____<br>466                0 _____ |   | Min. of 36 s.h. at 300-level or above<br>_____ + _____ = _____   |
| Technology - 2 s.h.<br>MUS 107 _____<br>MUS 108 _____<br><br>Free Electives - 4 s.h.<br>_____<br>_____<br>_____<br>_____   |   | Hours Earned _____<br>In Progress _____<br>TOTAL _____<br>OK as registered for graduation <input type="radio"/><br>initials _____ date _____   |

