

Name _____
Student ID _____

DEGREE AUDIT CHECK SHEET
2005-2006 Catalog

Updated _____

It is the responsibility of the student to meet requirements for graduation.

GEC REQUIREMENTS from <u>Approved Courses</u>	SCHOOL REQUIREMENTS	SCHOOL REQUIREMENTS
Humanities and Fine Arts - 12 hours Literature (GLT) - 3 hours _____ _____ Fine Arts (GFA) - 3 hours (not in music) _____ _____ Phil./Relig./Ethical P./ (GPR) - 3 hours MUS 343 GN _____ One additional course any above - 3 hours MUS 332 _____	Theory - 15 s.h. MUS 101 2 _____ 102 2 _____ 105 1 _____ 106 1 _____ 201 2 _____ 202 2 _____ 205 1 _____ 206 1 _____ 301 3 _____	NON-KEYBOARD MAJORS <input type="radio"/>
Hist. Perspectives (GHP) - 3 hours MUS 331 or 334 _____	History - 3 s.h. 331 or 334 * _____ 332 * _____ 333W 3 _____ 343 * _____	Class Piano - proficiency or 2 s.h. through 134 Proficiency Achieved _____ MUS 133 1 _____ 134 1 _____
Social & Behavioral Sciences (GSB) - 6 hrs PSY121 _____ HEA 201 _____	Music Education - 17 s.h. 209 2 _____ 357 or 463 2 _____ 367B 3 _____ 368 1 _____ 372 1 _____ 467 3 _____ 468 1 _____ 469 1 _____ 472 2 _____	KEYBOARD MAJORS <input type="radio"/>
Natural Science (GNS) - 6/7 hrs., 2 diff. depts. _____ _____ (Lab) _____	Large Ensemble - 7 s.h. (Choose from MUS 391, 393, 394) 1 s.h. each Course Course _____ _____ _____ _____	MUS 152 - 2 s.h. Secondary study of wind, percussion, or bowed instrument _____ _____
Mathematics (GMT) - 3 hours _____ _____	Performance Studies - 12 s.h. (MUS X51 including 2 s.h. of 351 and a half recital) MUS _____ _____ _____ _____ _____ 351 2 _____ 300 0 _____	0 s.h. Credit
Reasoning and Discourse (GRD) - 6 hours ENG 101 or FMS 115 or RCO 101 _____ _____	MUS 363 2 _____ 364 2 _____ 365 2 _____ 366 2 _____	MUS 090 (7 semesters) _____ _____ MUS 091 (7 semesters) _____ _____
TEACHER LICENSURE		Four Global Perspective Courses
PSY 121 * _____ HEA 201 * _____ ELC 381 3 _____ CUI 450 3 _____ 470 or 535 2 _____ MUS 465 10 _____ 466 0 _____		MUS 343 (GN) * _____ MUS 333 (GL) * _____ MUS 468 (GN) * _____ * _____
Technology - 2 s.h. MUS 107 _____ MUS 108 _____		Two Writing-Intensive Courses (one in Music) MUS 333 (WI) * _____ MUS 467 (WI) * _____
Free Electives - 5 s.h. _____ _____ _____ _____ _____		Two Speaking-Intensive Courses one in Music) MUS 465 (SI) * _____ MUS 367B (SI) * _____
		* Courses taken for credit as part of University Requirements
		Admission Deficiencies: None <input type="radio"/> <u>Removed</u> <u>Term</u> For. Lang. <input type="radio"/> <input type="radio"/> _____ Math <input type="radio"/> <input type="radio"/> _____ U.S. Hist. <input type="radio"/> <input type="radio"/> _____
		Min. of 36 s.h. at 300-level or above _____ + _____ = _____
		Hours Earned _____ In Progress _____ TOTAL _____
		OK as registered for graduation <input type="radio"/> initials _____ date _____

124/125hoursrequired
including 31 sh in residency [___] at UNCG
and 12 sh in major and 9 sh in minor

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Humanities and Fine Arts - 12 hours Literature (GLT) - 3 hours _____ Fine Arts (GFA) - 3 hours (not in music) _____ Phil./Relig./Ethical P./ (GPR) - 3 hours MUS 343 GN _____ One additional course any above - 3 hours MUS 332 _____	Theory - 15 s.h. MUS 101 2 _____ 102 2 _____ 105 1 _____ 106 1 _____ 201 2 _____ 202 2 _____ 205 1 _____ 206 1 _____ 301 3 _____	Performance Studies - 12 s.h. (MUS X51 including 2 s.h. of 351 and a half recital) MUS _____ _____ _____ _____ _____ 351 2 _____ 300 0 _____
Hist. Perspectives (GHP) - 3 hours MUS 331 or 334 _____	History - 3 s.h. 331 or 334 * _____ 332 * _____	Secondary Instrument - 3 s.h. (MUS X52) (Voice for keyboard majors/Piano for voice majors) MUS _____ 1 _____ _____ 1 _____ _____ 1 _____
Social & Behavioral Sciences (GSB) - 6 hrs PSY 121 _____ HEA 201 _____	333W 3 _____ 343 * _____	Final Piano Proficiency Achieved _____ Large Ensemble - 7 s.h. (Choose from MUS 380, 381A, 381B, 382, 388) - 1 s.h. each Course Course _____ _____ _____
Natural Science (GNS) - 6/7 hrs., 2 diff. depts. _____ (Lab) _____	Music Education - 16 s.h. 208 2 _____ 319 1 _____ 356 2 _____ 367A 3 _____ 419 2 _____ 464 3 _____ 468 1 _____ 469 1 _____	Four Global Perspective Courses MUS 343 (GN) * _____ MUS 333 (GL) * _____ MUS 468 (GN) * _____ GER or FRE 101 (GL) * _____
Mathematics (GMT) - 3 hours _____	Diction - 2 s.h. 170 1 _____ 171 1 _____	Two Writing-Intensive Courses (one in Music) MUS 333 (WI) * _____ MUS 464 (WI) * _____
Reasoning and Discourse (GRD) - 6 hours ENG 101 or FMS 115 or RCO 101 _____	FRE or GER 101 3 _____	Two Speaking-Intensive Courses one in Music MUS 465 (SI) * _____ MUS 367A (SI) * _____
<p align="center">TEACHER LICENSURE</p>	<p align="center">KEYBOARD MAJORS - 4 s.h. ○</p>	<p align="center">* Courses taken for credit as part of University Requirements</p>
PSY 121 * _____ HEA 201 * _____ ELC 381 3 _____ CUI 450 3 _____ 470 or 535 2 _____ MUS 465 10 _____ 466 0 _____	Class Voice or secondary voice - 2 s.h. ○ 125 (or 152) 1 _____ 125 (or 152) 1 _____ Additional vocal study - 2 s.h. 270 1 _____ 271 1 _____ 152 (voice) 1 _____ 152 (voice) 1 _____	Admission Deficiencies: None ○ <u>Removed</u> <u>Term</u> For. Lang. ○ ○ _____ Math ○ ○ _____ U.S. Hist. ○ ○ _____
MUS Electives - 2 s.h. _____ Free Electives - 2 s.h. _____	<p align="center">VOICE MAJORS - 4 s.h. ○</p>	Min. of 36 s.h. at 300-level or above _____ + _____ = _____
Technology - 2 s.h. MUS 107 _____ MUS 108 _____ <p align="center"><i>0 s.h. credit</i></p> MUS 090 (7 semesters) _____ MUS 091 (7 semesters) _____	Class Piano - proficiency or 2 s.h. through 134 Proficiency Achieved _____ MUS 133 1 _____ 134 1 _____ Diction - 2 s.h. 270 1 _____ 271 1 _____	Hours Earned _____ In Progress _____ TOTAL _____ OK as registered for graduation ○ initials _____ date _____