THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Name_____
Student ID _____

BM-MUSIC COMPOSITION

U607

DEGREE AUDIT CHECK SHEET

2001-2002

122/123 hours required
including 31 sh in residency [___] at UNCG
and 12 sh in major and 9 sh in minor

Updated _____ _____ _____
_____ _____ _____
_____ _____ _____

It is the responsibility of the student to meet requirements for graduation.

GEC REQUIREMENTS from **Approved Courses**

Humanities and Fine Arts - 12 hours

Literature (GLT) - 3 hours
_____ _____ _____

Fine Arts (GFA) - 3 hours (may not be music)
_____ _____ _____

Phil./Relig./Ethical P. (GPR) - 3 hours
MUS 343 GN _____ _____ _____

One additional course any above - 3 hours
MUS332 _____ _____ _____

Hist. Perspectives (GHP) - 3 hours
MUS 331 or 334 _____ _____ _____

Social & Behavioral Sciences (GSB) -6 hours
_____ _____ _____
_____ _____ _____

Natural Science (GNS)- 6/7 hrs,. 2 diff. depts.
_____ _____ _____
_____ _____ _____
(Lab) _____ _____ _____

Mathematics (GMT) - 3 hours
_____ _____ _____

Reasoning and Discourse (GRD) - 6 hours
ENG 101 or FMS _____ _____
103 or RCO 101
_____ _____ _____

SCHOOL REQUIREMENTS

0 s.h. credit

MUS 090 (7 sem)
_____ _____ _____ _____
_____ _____ _____

MUS 091 (7 sem.)
_____ _____ _____ _____
_____ _____ _____

Free Electives - 9 s.h.
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____

SCHOOL REQUIREMENTS

Theory - 17 s.h.
MUS 101 2 _____
102 2 _____
105 1 _____
106 1 _____
201 2 _____
202 2 _____
203 2 _____
205 1 _____
206 1 _____
301 3 _____

History - 3 s.h.
331 or 334 *
332 *
333 (WI) 3
343 (GN) *

Composition and Conducting-15 s.h.
350 3
372 1
472 2
507 3
508 3
566 3

Large Ensemble-8 s.h.(MUS 380, 381A, 381B, 382, 383, 388, 391, 393, 394) or Contemporary Chamber Players (MUS 396I) - 1 s.h. each

Course		Course	
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

MUS 396 - 2 s.h. (Small Ensemble)
MUS _____ 1 _____
_____ 1 _____

Performance Studies (Composition)
14 s.h. (MUS X51 including 3 s.h. of 451 and a senior recital)
MUS _____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
451 3 _____
400 0 _____

Principal Performance Area - 8 s.h.
(MUS X51- 351 must be achieved)
MUS _____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____

351 Level Achieved _____

Professional. Musician - 2 hours
MUS 402 2 _____

SCHOOL REQUIREMENTS

ALL PRINCIPAL PERFORMANCE AREAS EXCEPT KEYBOARD ❑

Class Piano - proficiency or 2 s.h. through 134
Proficiency Achieved _____
MUS 133 1 _____
134 1 _____

MUS El. - 6 s.h.
MUS _____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____

KEYBOARD ❑

MUS El. - 8 s.h.
MUS _____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____

Four Global Perspective Courses
MUS 343 (GN) *
MUS 333 (GL) *
_____ *
_____ *

Two Writing-Intensive Courses (one in Music)
MUS 333 (WI) *
MUS 402 (WI) *

***Courses taken for credit as part of University Requirements**

Admission Deficiencies:

		Removed	Term
None	❑		
For. Lang.	❑	❑	_____
Math	❑	❑	_____
U.S. Hist.	❑	❑	_____

Min. of 36 s.h. at 300-level or above
_____ + _____ = _____

50% of courses in major taken at UNCG ❑

Hours Earned _____
In Progress _____
TOTAL _____
OK as registered for graduation ❑
initials _____ date _____