THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Name_____
Student ID _____

It is the responsibility of the student to meet requirements for graduation.

BM-PERFORMANCE KEYBOARD
U620

DEGREE AUDIT CHECK SHEET

2001-2002

122/123 hours required
including 31 sh in residency [___] at UNCG
and 12 sh in major and 9 sh in minor

Updated _____ _____ _____
_____ _____ _____
_____ _____ _____

GEC REQUIREMENTS from **Approved Courses**

Humanities and Fine Arts - 12 hours

Literature (GLT) - 3 hours
_____ _____ _____

Fine Arts (GFA) - 3 hours (may not be music)
_____ _____ _____

Phil./Relig./Ethical P. (GPR) - 3 hours
MUS 343 GN _____ _____

One additional course any above - 3 hours
MUS332 _____ _____

Hist. Perspectives (GHP) - 3 hours
MUS 331 or 334 _____ _____

Social & Behavioral Sciences (GSB) -6 hours
_____ _____ _____
_____ _____ _____

Natural Science (GNS)- 6/7 hrs,. 2 diff. depts.
_____ _____ _____
_____ _____ _____
(Lab) _____ _____ _____

Mathematics (GMT) - 3 hours
_____ _____ _____

Reasoning and Discourse (GRD) - 6 hours
ENG 101 or FMS _____ _____
103 or RCO 101
_____ _____ _____

SCHOOL REQUIREMENTS

HARPSICHORD ❑

MUS 384 - 2 s.h. 1 _____
1 _____

Piano - 4 s.h. (MUS x52)
MUS _____ 1 _____
_____ 1 _____
_____ 1 _____
_____ 1 _____

MUS 530 3 _____

MUS El. - 4 s.h.
MUS _____ _____
_____ _____

MUS 497B Pedagogy 3 _____

MUS 396D Collegium Musicum - 2 s.h.
MUS _____ 1 _____
_____ 1 _____

0 s.h. credit

MUS 090 (7 sem)
_____ _____ _____ _____
_____ _____ _____

MUS 091 (7 sem.)
_____ _____ _____ _____
_____ _____ _____

SCHOOL REQUIREMENTS

Theory - 15 s.h.
MUS 101 2 _____
102 2 _____
105 1 _____
106 1 _____
201 2 _____
202 2 _____
205 1 _____
206 1 _____
301 3 _____

History -3 s.h.
331 * _____
332 * _____
333 (WI) 3 _____
343 * _____

Choral Lab or Ins. Cond. - 1 s.h.
319 or 372 1 _____

Keyboard Harmony - 2 s.h.
MUS 302 1 _____
303 1 _____

Accompanying - 2 s.h.
MUS 284 1 _____
MUS 285 1 _____

Large Ensemble - 4 s.h. (Choose from MUS 380, 381A, 381B, 382, 388, 391, 393, 394) - 1 s.h.
Course Course
_____ _____ _____ _____
_____ _____ _____ _____

History/Literature, Theory - 9 s.h.
from two areas (Theory-507-508, 558, 563, 566-567 & His/Lit.-334, 511, 515-516, 521-523, 527-538, 560, 568, 571-573)
MUS _____ 3 _____
_____ 3 _____
_____ 3 _____

Performance Studies - 22 s.h.
(MUS X51 including 3 s.h. of 451 and a senior recital)
MUS 151 2 _____
151 2 _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
451 3 _____
400 0 _____

Secondary Performance Studies-2 s.h. (MUS152)
MUS _____ 1 _____
_____ 1 _____

Professional. Musician - 2 hours
MUS 402 2 _____

Free Electives - 9 s.h. for organ and piano and 6 s.h. for harpsichord
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____

SCHOOL REQUIREMENTS

PIANO ❑

MUS 384 - 4 s.h. 1 _____
1 _____
1 _____
1 _____

MUS 501 or 502 3 _____

MUS 396 - Small Ens. - 2 s.h.
MUS _____ 1 _____
_____ 1 _____

MUS El. - 6 s.h.
MUS _____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____

ORGAN ❑

MUS 500 3 _____
MUS 384 _____ _____
4 s.h. _____ _____
_____ _____
_____ _____

MUS 396 - Small Ens. - 2 s.h.
MUS _____ 1 _____
_____ 1 _____

MUS El. - 6 s.h.
MUS _____ _____ _____
_____ _____ _____
_____ _____ _____

Four Global Perspective Courses
MUS 343 (GN) * _____
MUS 333 (GL) * _____
_____ * _____
_____ * _____

Two Writing-Intensive Courses (one in Music)
MUS 333 (WI) * _____
MUS 402 (WI) * _____

***Courses taken for credit as part of University Requirements**

Admission Deficiencies:

		Removed	Term
None	❑		
For. Lang.	❑	❑	_____
Math	❑	❑	_____
U.S. Hist.	❑	❑	_____

Min. of 36 s.h. at 300-level or above
_____ + _____ = _____

50% of courses in major taken at UNCG ❑

Hours Earned _____
In Progress _____
TOTAL _____
OK as registered for graduation ❑
initials _____ date _____