

Name \_\_\_\_\_

Student ID \_\_\_\_\_

Updates \_\_\_\_\_



School of Music

# PLAN OF STUDY

Based on 2006-2007 Catalog

M.M.  
Keyboard Performance/  
Accompanying/  
Early Keyboard Instruments  
32 credit hours

### CORE (6 hours)

Date Taken

MUS 602	3	_____
<i>(MUS 601 optional for all except Early Keyboard)</i>		
Select 1 from the following:		
MUS 606	3	_____
MUS 611	3	_____
MUS 660	3	_____
MUS 662	3	_____
MUS 628 (Keyboard)	3	_____

### MUSIC ELECTIVES

10 hours for Keyboard, 8 hours for Early Keyboard, 3 hours for Accompanying; minimum of two 3-hour courses for Keyboard.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### RECITAL

Must be at MUS 651 level for Master's recital.

MUS 600	_____	_____
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### ACCOMPANYING

#### Performance (9 hours)

MUS 551/651/652 (1 hour – harpsichord and/or fortepiano)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### Area Literature (10 hours)

MUS 513b	_____	_____
MUS 514b	_____	_____
MUS 513b	_____	_____
MUS 514b	_____	_____

Select 2 of the following:

MUS 511	_____	_____
MUS 521	_____	_____
MUS 620	_____	_____
MUS 621	_____	_____
MUS 637	_____	_____
MUS 670	_____	_____
MUS 671	_____	_____
MUS 673	_____	_____
MUS 697	3	_____

#### Ensemble (4 hours)

MUS 696a	_____	_____
MUS 696a	_____	_____
MUS 696a	_____	_____
MUS 696a	_____	_____

#### Registration for Final Recital

MUS 600	0	_____
Vocal	0	_____
Instrumental	0	_____

Two full accompanying or chamber ensemble recitals required. The 651 level must be achieved before jury approval of the final recital. The repertoire for the required recitals should include representative selections from vocal, string, and wind literature. The distribution and quantity of repertoire from the three areas and the sequencing of the recitals are at the discretion of the teacher. At least one piece played on the harpsichord should be included in the repertoire. For one of the required recitals, any part may be solo literature.

#### Foreign Language

	Level	Sem
German	0	_____
French	0	_____
Italian	0	_____
Diction 170	0	_____

### KEYBOARD

#### Performance (8 hours)

MUS 551/651	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### Area Literature (6 hours)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### Ensemble (2 hours)

Usually selected from MUS 513, 514, 696.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### EARLY KEYBOARD INSTRUMENTS

#### Performance (harpsichord or fortepiano) (8 hours)

MUS 551/651 – Two hours at 651 required before the recital

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### Secondary Performance (2 hours)

Organ, fortepiano, harpsichord, clavichord

MUS 652	_____	_____
MUS 652	_____	_____

#### Area Literature (6 hours)

Select from		
MUS 530/531	3	_____
MUS 613	3	_____

#### Ensemble (preferably large) (2 hours)

Required all semesters for Instrumental Division students

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### REQUIREMENTS

#### Diagnostics

Date \_\_\_\_\_ Pass \_\_\_\_\_ Fail \_\_\_\_\_

	Req	Recom	Pass
MUS 525	_____	_____	_____
MUS 526	_____	_____	_____

#### Comprehensive Examination

Date \_\_\_\_\_ Pass \_\_\_\_\_ Fail \_\_\_\_\_

Date \_\_\_\_\_ Pass \_\_\_\_\_ Fail \_\_\_\_\_

#### Application for Graduation

### SIGNATURES

Date \_\_\_\_\_

Student \_\_\_\_\_

Director of Graduate Studies \_\_\_\_\_