Name _____
Student ID _____
Updated _____ _____ _____
_____ _____ _____
_____ _____ _____

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO
Plan of Study
SCHOOL OF MUSIC
Based on 2002-2003 Catalog

MM CONDUCTING

Hours required 32
Minor _____

Core Courses (6 hours)

MUS 602 3 _____
(601 optional)
Select from:

MUS 606 3 _____
(Pr. 602 or 601)
611 3 _____
628 3 _____

(Instrumental only)
660 3
662 3
(Pr. 507 or 508)

Secondary Performance Studies - Keyboard/Voice for Choral, Keyboard for Instrumental (2 hrs.)
MUS 652 _____ _____
MUS 652 _____ _____

Recital
(Must be at 651 for Master's Recital)
MUS 600 0 _____

***At least one-half the work credited toward the degree must be in courses above the 500-level**

Signatures

_____
Student Date

_____
Director of Graduate Studies Date

CHORAL

Performance (8 hours)

MUS 551/651 and/or 639b/629
Must be at 651 level for Master's recital
MUS _____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
651 _____ _____

Choral Literature (6 hours)
MUS 528 3 _____
622 3 _____
628 3
697 1-6

Ensemble (2-4 hours)
(Choose from MUS 680, 681a, 681b, 682, 688)
1 s.h. each

Course	Date	Course	Date

Music Electives (6-8 hours-minimum of one 3-hour course)

INSTRUMENTAL

Performance (8 hours)

MUS 551/651 and/or 639a
Must be at 651 level for Master's recital
MUS _____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
651 _____ _____

Mus Electives (14 hours-minimum of two 3-hours courses)

Ensemble (large) (2 hours)
(Choose from MUS 691, 693, 694)
1 s.h. each

Course	Course		