

Name \_\_\_\_\_  
 Student ID \_\_\_\_\_  
 Updated \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

THE UNIVERSITY OF NORTH CAROLINA

# GREENSBORO

Plan of Study

## SCHOOL OF MUSIC

Based on 2002-2003 Catalog

### DOCTOR OF PHILOSOPHY IN MUSIC EDUCATION

Hours required 69  
 Minor \_\_\_\_\_

Comprehensive exam information  
 given to student \_\_\_\_\_

Diagnostics	Hours		Semester
	Req.	Recom.	Passed
Date taken _____			
MUS 525	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
526	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

#### MUSIC EDUCATION - 18 hours

Select from:

MUS 605	3	_____
MUS 618	3	_____
MUS 619	3	_____
MUS 633	3	_____
MUS 634	3	_____
MUS 645	3	_____
MUS 650	3	_____
MUS 653	3	_____
MUS 750	3	_____
MUS 797	3	_____

#### RESEARCH - 12 hours

ERM 617	3	_____
680	3	_____
MUS 601	3	_____
MUS 701	3	_____

#### PROFESSIONAL EDUCATION or OTHER FIELDS - 9 hours

Areas of study:

History and philosophy, curriculum and pedagogy, administration, psychology and human development, computer science and information management

MUS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

#### MUSIC ELECTIVES - 12 hours

Workshop credits applied toward the Ph.D. are limited to 3 hours

MUS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

#### MUSIC HISTORY and/or THEORY - 6 hours

MUS \_\_\_\_\_  
 \_\_\_\_\_

#### DISSERTATION - 12 hours

MUS 799 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

PhD Handbook given to student \_\_\_\_\_  
 Evaluation Packet given to student \_\_\_\_\_

#### Research Proficiencies

Date completed

Computer techniques \_\_\_\_\_  
 Descriptive research \_\_\_\_\_  
 Experimental research \_\_\_\_\_  
 Historical research \_\_\_\_\_  
 Measurement techniques \_\_\_\_\_

#### Teaching Skills Proficiencies

Completed \_\_\_\_\_

#### Comprehensives -

Written -

Date taken \_\_\_\_\_

Oral -

Date taken \_\_\_\_\_

#### Candidacy

Date admitted \_\_\_\_\_

#### Dissertation topic

Date approved \_\_\_\_\_

#### Dissertation Defense

Date \_\_\_\_\_

Minor area(s) \_\_\_\_\_

Minor #1

MUS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Minor #2

MUS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Minor #3

MUS \_\_\_\_\_  
 \_\_\_\_\_

\*At least one-half the work credited toward the degree must be in courses above the 500-level\*

Signatures

Student \_\_\_\_\_ Date \_\_\_\_\_

Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_