

Name _____
 Student ID _____
 Updated _____

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO
 GRADUATE ADVISING SHEET
SCHOOL OF MUSIC
 Based on 2003-04 Catalog

MM
CONDUCTING

Hours required 32

Minor _____

Comprehensive exam information
 given to student _____

At least one-half the work credited toward the degree must be in courses above the 500-level

	<u>CHORAL</u>	<u>INSTRUMENTAL</u>
<p>Core courses (6 hours) MUS 602 <u>3</u> (601 optional) Select from: (choose 3 hours)</p> <p>MUS 606 <u>3</u> (Pr. 602 or 601) 611 <u>3</u> 628 <u>3</u> (instrumental only)</p> <p>660 <u>3</u> 662 <u>3</u> (Pr. 507 or 508)</p> <p>Secondary Performance Studies - Keyboard/Voice for Choral, Keyboard for Instrumental (2 hrs.) MUS 652 _____ MUS 652 _____</p> <p>Recital Must be at 651 for Master's Recital) MUS 600 <u>0</u></p>	<p>Performance (8 hours) MUS 551/651 and/or 639b/629 Must be at 651 level for Master's recital MUS _____ _____ _____ _____ <u>651</u> _____</p> <p>Choral Literature (6 hours) MUS 528 <u>3</u> 622 <u>3</u> 628 <u>3</u></p> <p>Ensemble (2-4 hours) Choose from MUS 680, 682, 688) 1 s.h. each Course Date Course Date _____ _____ _____ _____ _____</p> <p>Music Electives (6-8 hours - minimum of one 3-hour course) _____ _____ _____ _____ _____ _____ _____</p>	<p>Performance (8 hours) MUS 551/651 and/or 639a Must be at 651 level for Master's recital MUS _____ _____ _____ _____ <u>651</u> _____</p> <p>Music Electives (14 hours - minimum of two 3-hour courses) _____ _____ _____ _____ _____ _____ _____</p> <p>Ensemble (large) (2 hours) Choose from MUS 691, 693, 694) 1 s.h. each Course Course _____ _____</p>
<p>Signatures</p> <p>_____ Student Date</p> <p>_____ Director of Graduate Studies Date</p>		