Name _____
Student ID _____
Updated _____ _____ _____
_____ _____ _____
_____ _____ _____

Comprehensive exam information given to student _____

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO
Plan of Study
SCHOOL OF MUSIC
Based on 2003-2004 Catalog

MM
Vocal Performance/
Vocal Pedagogy

Hours required 32 (35 for Vocal Pedagogy)
Minor _____

Core courses (6 hours)

		Date taken
MUS 602	3	
(601 optional)		
Select from:		
MUS 606*	3	
(Pr. 602 or 601)		
MUS 611	3	
628	3	
660	3	
662	3	
(Pr. 507 or 508)		

*If MUS 606 is submitted as part of the area literature requirement, an additional course with a different topic must be taken to satisfy the core requirement.

Area Literature - 6 hours
May include 3 hours from:
MUS 511 3 _____
521 3 _____
606 3
(if vocal topic)
621 3
Written comprehensive exam completed _____

Foreign Language
1 semester of each of the following:

	Level	Sem.
French	NC	
German	NC	
Italian	NC	

Additional semester of one of the following:

French	NC	
German	NC	
Italian	NC	

Diction:
MUS 170 NC _____ _____

Performance 551/651 - (8 hours)

MUS _____ _____ _____
_____ _____ _____
_____ _____ _____
651 _____ _____

Ensemble (large) - (2 hours)
1 s.h. each

Course		Course	
_____	_____	_____	_____

VOICE PERFORMANCE (Only)

Electives
(10 hours - minimum of one 3-hour class)
MUS 675 2 _____
_____ 3 _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____
_____ _____ _____

Recital
Must be at 651 for Master's Recital)
MUS 600 0 _____

VOCAL PEDAGOGY (Only)

Lecture Demonstration and Paper
MUS 610 2 _____

Pedagogy - 6 hours
MUS 541 3 _____
641 3 _____

Music Electives - (5 hours Minimum of one 3-hour course)
MUS _____ 3 _____
_____ _____ _____
_____ _____ _____
_____ _____ _____

At least one-half the work credited toward the degree must be in courses above 500-level

Signatures

_____
Student Date

_____
Director of Graduate Studies Date