

Name _____
 Student ID _____
 Updated _____

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO
 Plan of Study

**DOCTOR OF PHILOSOPHY
 IN
 MUSIC EDUCATION**

Comprehensive exam information
 given to student _____

SCHOOL OF MUSIC
 Based on 2003-2004 Catalog

Hours required **69**
 Minor _____

Diagnostics	Hours		Semester
	Req.	Recom.	Passed
Date taken _____			
MUS 525	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
526	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

MUSIC EDUCATION - 18 hours

Select from:

MUS 605	3	_____
MUS 618	3	_____
MUS 619	3	_____
MUS 633	3	_____
MUS 634	3	_____
MUS 645	3	_____
MUS 650	3	_____
MUS 653	3	_____
MUS 750	3	_____
MUS 797	3	_____

RESEARCH - 12 hours

ERM 617	3	_____
680	3	_____
MUS 601	3	_____
MUS 701	3	_____

**PROFESSIONAL EDUCATION or
 OTHER FIELDS - 9 hours**

Areas of study:

History and philosophy, curriculum and pedagogy, administration, psychology and human development, computer science and information management

MUS	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

MUSIC ELECTIVES - 12 hours

Workshop credits applied toward the Ph.D. are limited to 3 hours

MUS	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

**MUSIC HISTORY and/or
 THEORY - 6 hours**

MUS	_____	_____	_____
	_____	_____	_____

DISSERTATION - 12 hours

MUS 799	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

PhD Handbook given to student _____
Evaluation Packet given to student _____

Research Proficiencies

Date completed _____

Computer techniques	_____
Descriptive research	_____
Experimental research	_____
Historical research	_____
Measurement techniques	_____

Teaching Skills Proficiencies

Completed	_____
Comprehensives -	
Written -	
Date taken	_____
Oral -	
Date taken	_____

Candidacy

Date admitted _____

Dissertation topic

Date approved _____

Dissertation Defense

Date _____

Minor area(s) _____

Minor #1

MUS	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

Minor #2

MUS	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

Minor #3

MUS	_____	_____	_____
	_____	_____	_____

At least one-half the work credited toward the degree must be in courses above the 500-level

Signatures

Student _____ Date _____

Director of Graduate Studies _____ Date _____