

Name _____
 Student ID _____
 Updates _____



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

School of Music
 PLAN OF STUDY

Based on 2004-2005 Catalog

M.M.
 CONDUCTING
 32 credit hours

At least one-half the work credited toward the degree must be in courses above the 500-level

Core Courses (6 hours)

	Date Taken
MUS 602 _____ 3 _____ (MUS 601 optional)	

Select 1 from the following:

MUS 606 _____ 3 _____ (Pr. 601 or 602)	
MUS 611 _____ 3 _____	
MUS 628 _____ 3 _____	
MUS 660 _____ 3 _____	
MUS 662 _____ 3 _____ (Pr. 507 or 508)	

Secondary Performance Studies (2 hours)

Keyboard/Voice for Choral or Keyboard for Instrumental

MUS 652 _____	
MUS 652 _____	

Recital

Must be at 651 level for Master's Recital

MUS 600 _____ 0 _____	
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REQUIREMENTS

At least one-half the work credited toward the degree must be in courses above the 500-level

Diagnostics

Date _____ Pass _____ Fail _____

	Req	Recom	Pass
MUS 525 _____			
MUS 526 _____			

Comprehensive Examination

Date _____ Pass _____ Fail _____

Date _____ Pass _____ Fail _____

Application for Graduation

Semester/Year _____

CHORAL

Performance (8 hours)

MUS 551/651 and/or 639b/629

Must be at 651 level for Master's recital.

	Date Taken
MUS _____	
MUS _____	
MUS _____	
MUS _____	
MUS 651 _____	

Choral Literature (6 hours)

(MUS 628 will not be used as a core course)

MUS 528 _____ 3 _____	
MUS 622 _____ 3 _____	
MUS 628 _____ 3 _____	

Ensemble (2-4 hours)

MUS 680 _____	
MUS 682 _____	
MUS 683 _____	
MUS 688 _____	

Music Electives (6-8 hours)

Minimum of one 3-hour course.

_____ 3 _____	

INSTRUMENTAL

Performance (8 hours)

MUS 551/651 and/or 639a

Must be at 651 level for Master's recital.

	Date Taken
MUS _____	
MUS _____	
MUS _____	
MUS _____	
MUS 651 _____	

Ensemble (large) (2-4 hours)

MUS 691 _____	
MUS 693 _____	
MUS 694 _____	

Music Electives (14 hours)

Minimum of two 3-hour courses.

_____ 3 _____	
_____ 3 _____	

SIGNATURES

Student _____ Date _____

Dir. Graduate Studies _____ Date _____