Name _____
Student ID _____
Updates _____

THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
School *of* Music
PLAN OF STUDY
Based on 2004-2005 Catalog

M.M.
INSTRUMENTAL
32 credit hours

Concentration _____

Core Courses (6 hours)

		Date Taken
MUS 602	3	

(MUS 601 optional for all except harpsichord)
Select 1 from the following:

MUS 606 (Pr. 601 or 602)	3	
MUS 611	3	
MUS 628	3	
MUS 660	3	
MUS 662 (Pr. 507 or 508)	3	

Music Electives (11 hours)
11 hours for all areas, except 7 for WW. Minimum of two 3-hour courses for all areas, except one 3-hour course for WW

Recital
Must be at 651 for Master's Recital

MUS 600	0	

REQUIREMENTS
At least one-half the work credited toward the degree must be in courses above the 500-level

Diagnostics

Date _____ Pass _____ Fail _____

	Req	Recom	Pass
MUS 525			
MUS 526			

Comprehensive Examination

Date _____ Pass _____ Fail _____
Date _____ Pass _____ Fail _____

Application for Graduation

Semester/Year _____

ORCHESTRAL INSTRUMENTS

Performance (8 hours)
MUS 551/651

		Date Taken	
MUS			
	651 (2)		

Area Literature (5 hours)
As appropriate to instrument.
Select from:

MUS 538	3	
MUS 626	3	
MUS 635	3	
MUS 637	3	
MUS 670	3	
MUS 671	3	
MUS 673	3	
MUS 697		

Ensemble (Preferably large) (2 hours)

WOODWINDS

Performance (11 hours)
(4 hrs-principal, 4 hrs-minor, 3 hrs-secondary) Must show 651 proficiency on principle instrument, 551 proficiency (non-alike instruments), and 652 study for 1 credit hr on remaining 3 instruments (jury required).
MUS 551/651/652

	Instrument	Level	Hours
MUS			
MUS			
MUS			
MUS			
MUS			
MUS			
MUS			
MUS			

Area Courses (6 hours)

MUS 604	3	
MUS 670	3	

Ensemble (Preferably large) (2 hours)

SIGNATURES

_____ Student _____ Date

_____ Dir. Graduate Studies _____ Date

At least one-half the work credited toward the degree must be in courses above the 500-level.