

# THE HONORS IN MUSIC PROGRAM

## THE HONORS PROJECT

### Instructions for Students

1. Decide on a topic for your Project.
2. Find a faculty member who is willing to direct your Honors Project. If the faculty director is not a member of the School of Music Honors Panel, a liaison from the Honors Panel will be appointed. Discuss with the faculty member what you will do for your Project.
3. Prepare a Project Proposal of at least two pages in length. Briefly, the Proposal should tell what your Project will be about, state what is involved in accomplishing your Project, and include a tentative bibliography (if applicable) Also include with your Project a tentative timetable for completion of the Project. Examples of Project Proposals are available for reviewing in School of Music Library.
4. Acquire a copy of the Project Proposal Cover Sheet from Dianna Carter. Attach it to the Proposal with the signature of your Project director, and submit it to the School of Music Honors Panel. Students planning to do the Project during the fall semester should submit the Proposal by March 15; during the spring semester, by October 15.
5. The School of Music Honors Panel will review the Proposal and make suggestions, if necessary. Notification of approval will be sent to the student, the faculty director, and Undergraduate Advisor. Once approval has been obtained, the School of Music Honors Panel will forward your Proposal to the Director of the University Honors Program, and you will be administratively registered for HSS 490, the number designated for the Honors Project.
6. The faculty director is responsible for overseeing the Project. The student and the faculty director will review the timetable from the Proposal periodically to ensure completion of the Project before reading day. After the Project has been completed and before Reading Day, a Poster Presentation/Exit Interview will be scheduled with the student, the School of Music Honors Panel, and the faculty director. This interview will serve as a summation of the semester's work. The faculty director will submit a grade to the University Honors Office.

Approved by the School of Music Honors Panel  
September, 1999