

PSC-352

NATIONALISM AND ETHNIC CONFLICT

Spring 2009

William Crowther

Office MWF 10:00-11:00
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Course Meeting Time: MWF 11:00-11:50, Graham 203

Syllabus and Course Outline

COURSE DESCRIPTION: This course explores competing explanations of nationalism and ethnic politics. It focuses on comparative analysis in a global context, and examines strategies that have been employed by governments to manage ethnic tension

COURSE OBJECTIVES: This course students will introduce to the social science literature on nationalism, nationalist movements, and ethnic politics. They will study nationalist and ethnic movements in a variety of contexts, in developed and developing countries. Finally, students will become familiar with the methods of comparative political analysis.

TEACHING STRATEGY: This course is designed as a seminar. Students who take it will be expected to keep up with the assigned readings and participate in class discussions of the readings on a regular basis. There will be two in class exams, a midterm (20%) a final exam (20%). Each student will write an 18-20 page research paper (30%) on a topic relating to some aspect of nationalism and or ethnic conflict in a country of his or her choice. You will be asked to write a brief response to each of the reading assignments for the class. These will be due at the beginning of class on the day that the assigned reading is discussed. (15%).

This is a speaking intensive class. All class sessions are based on group discussion. Student research projects will discussed periodically in class during the course of the semester, and you will make an oral presentation of your research findings tat the end of the semester.

(1)	Written responses to assigned readings	15%
(2)	Class participation, including presentations	15%
(3)	In-class essay examinations	40%
(4)	Research Paper	30%

REQUIRED TEXTS/READINGS:

Geoff Eley and Ronald Suny, eds., *Becoming National: a reader* (New York: Oxford University Press, 1996).

Donald L. Horowitz, *Ethnic Groups in Conflict* 2nd ed. (Berkeley, CA: University of California Press, 2000).

Additional class readings focusing on specific countries will be assigned once your paper topics have been selected. These will be made available online, through Blackboard.

TOPICAL OUTLINE:

I. Introduction

Eley and Suny, "Introduction," pp. 3-37.

II. Theories of Nationalism

Erst Renan "What is a Nation," Eley and Suny, pp. 41-55.

Miroslav Hroch, "From National Movement to Fully-Formed Nation: The Nation-building Process in Europe," Eley and Suny, pp. 59-77

Anthony Smith, "The Origin of Nations," Eley and Suny, pp. 105-130.

Etienne Balabar, "The Nation Form: History and Ideology," Eley and Suny, pp. 131-149.

Prasenjit Duara, "Historicizing National Identity, or Who Imagines What and When," Eley and Suny, pp. 150-177.

III. The Politics of Identity

Yuri Slezkine, "The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism," Eley and Suny, pp. 202-238.

Ann Stolar, "Sexual Affronts and Racial Frontiers: European Identities and Cultural Politics of Exclusion in Colonial Southeast Asia," Eley and Suny, pp. 286-322.

Anne McClintock, "No Longer in a Future Heaven; Nationalism, Gender, Race," Eley and Suny, pp. 259-284.

Julie Skurski, "The Ambiguities of Authenticity in Latin America: Doña Barbara and the Construction of National Identity," Eley and Suny, pp. 370-402.

IV Globalism and Identity

David Held, "The Decline of the Nation State," Eley and Suny, pp. 405-417.

David Morely and Kevin Robins, "No Place like Heimat: Images of Home (land) in European Culture," Eley and Suny, pp. 456-480.

Peck, Jeffrey M., "Rac(e)ing the Nation: is there a German Home?" in Eley and Suny, pp. 479-492.

Midterm Approximately Friday March 6th.

V. Ethnic Conflict

Horowitz, chapters 1-6.

VI. Parties, Elections, and Ethnic Conflict

Horowitz, chapters 7-10.

VII. The Military and Ethnic Politics

Horowitz, chapters 11-13.

VIII. Limiting Ethnic Conflict

Horowitz, chapters 14-16.

IX. Conclusion

Horowitz, Afterward, Ethnic Conflict and Democracy

Final Exam May 13th, 8:00 to 11:00

ACADEMIC HONOR CODE: Each student is required to sign the honor statement on all major work submitted for this course. Refer to the UNCG *Undergraduate Bulletin*.

ATTENDANCE POLICY: Students are expected to attend all scheduled classes unless prior permission is obtained in advance from the instructor.

DROP POLICY: Refer to UNCG *Undergraduate Bulletin*