

Lecture: Liquid Selves: Buddhism, Desire and the Reality of Virtual



Oct 20, 6:30pm - 7:30pm
Weatherspoon Auditorium, UNCG

In conjunction with the exhibition, *Persona: A Body in Parts*, Gregory Grieve discusses how religious practice is being reshaped through virtual communities. Grieve's research project *Liquid Zen* analyzes Buddhist practice to reveal the shifting role the body plays in our constantly changing, mediated, hurried and uncertain culture. A reception follows the lecture.

Gregory Grieve, Ph.D, is an Associate Professor in the Department of Religious Studies and Director, *Merge: A Network for Collaborative Interdisciplinary Scholarship* at UNCG and is currently working on a book titled *Liquid Zen: Buddhism, Desire, and the Reality of Virtual Worlds*.

Persona: A Body in Parts and related public programs are made possible through the support of the North Carolina Arts Council, a division of the Department of Cultural Resources, and Jaguar Land Rover of Greensboro, a Flow Automotive Company. Special thanks to Heather Flow and to Carol Cole and Seymour Levin.

PUBLIC LECTURE