

# the following

A Newsletter for Alumni and Friends of Warren Ashby Residential College of UNCG

June 2008

## ***Unable are the Loved to die For Love is Immortality.***

Emily Dickenson continues to live in these words of hope. They sustain us in our day-to-day journey into healing. On December 1, 2007, the Arndt and Smith families, and the Ashby Residential College lost a dear daughter and friend, Emily Arndt, to cancer. Emily, daughter of Murray and Fran, was Assistant Professor of Ethics within the Religious Studies Department of Georgetown University, mother of two, Virginia, 6, and Langston, 8 months, and spouse of Michael Smith. This very close-knit, loving family had the help of many friends and colleagues during Emily's brief illness. Those of us who came to know and love her will be forever grateful for her presence in our lives. Ashby RC alumnae Cindy Clontz Van Laar (1971) had these memories to share:

*As an experienced baby-sitter and fan of young children, I was excited to see the presence of the faculty children in Mary Foust. I remember Murray and Fran taking turns bending over to pick her up and balance her small body against theirs, while she smiled and looked at the world from a higher perspective. Even when Emily was pensive or silent, her eyes pierced through you with their brilliance and clarity. They were like the blue grotto of Capri; translucent and deep.*

*As a frequent renter of the Bald Head sanctuary, I experienced moments of Emily's childhood frozen in time through the beautiful paintings Fran proudly displays on the walls of the condo. The joy of exploration, the sensation of hot sand between the toes, and the surprise of a wave washing across the small legs is captured in Fran's art. The many ocean treasures, collected over the years and still displayed on the wicker bookshelf, give testimony to the many hours spent exploring the endless special places on the island as a family. Emily grew up surrounded by loving family, friends, and eventually a husband who recognized her inner and external beauty. I'm sure the world is a better place for her having been a part of it and for bringing two*

*children into our lives. They are the hope and love that live on in our hearts.*

Currently Michael, Virginia, and Langston reside in Cary, NC. The family will be forever touched by the many who have contributed to a scholarship fund in memory of Emily. In addition, retired English Department faculty member, H. Tom Kirby-Smith, has offered through his words a gift of consolation to the family in the form of a poem, *A Prayer: For Emily Arndt*. RC instructor, Susanne Martin, who is an artisan book-maker, will be making paper and hand-setting type of the poem as a keepsake. The poem is reprinted on page 2 of this newsletter. •

## **Emily Arndt Scholarship Announced**

This year a new scholarship was created in memory of Emily Arndt. It is awarded to an Upperclass Mentor who exemplifies the dearest quality of loving friendship that Emily gave and received up to the time of her passing. It is a \$500 award toward payment of tuition and fees per year until the money runs out.

2008 Emily Arndt Memorial Scholarship  
Alana "Ally" Blackmon

In 2001, the Alumni Committee had enough funds to establish the Alumni Book Scholarship, a \$50 gift certificate to the UNCG Bookstore. The Alumni Committee makes the award to a nominated student based on the student's involvement in RC.

2008 Alumni Book Scholarships  
Elizabeth "Ruthie" Iglesias  
Stephanie Rinehart  
Megan Letchworth  
Heather Sit

Warren Ashby Residential College is pleased to be able to award these and other scholarships with funds from various sources, such as the Warren Ashby Scholarship, the Murray Arndt Book Award, the Betty Carpenter Freshman Award, and the Spirit Award. •

## A PRAYER: FOR EMILY ARNDT

©2008 by Tom Kirby-Smith

Forgive us when we grieve, and not rejoice;  
Forgive us when we doubt and cannot praise;  
Sometimes it's hard to understand your ways  
And harder when we do not hear your voice.

Those who believe it say you sent your son  
To speak a language we could understand,  
To touch the people with a living hand,  
And with his human suffering make us one.

His was a human death: Pilate's decree;  
Mob violence; working of the Roman law;  
Soldiers that followed orders; some that saw,  
And mocked, a pretense of divinity.

This death is different: human care and skill  
Did all it could to comfort and assuage  
The pain it could not cure, and ease the passage  
Of a brave spirit no disease could kill.

We--thinking of her suffering--might well see  
A thing untimely, cruel, wanton, purely  
Evil itself, at best a proof that surely  
There can exist no living deity.

Nature, indifferent to our reproof,  
Keeps silent witness to our miseries;  
Blind atoms gather into congeries  
And then disperse, indifferent and aloof.

But we protest, and call this useless pain,  
And grieve because whatever lives must perish,  
And thus forget that too much that we cherish  
Comes from a source that claims it back again.

Therefore it's certain that we could do worse  
Than give thanks for the one we came to know--  
It seemed too briefly--make a gracious show  
Of gratitude to our starry universe

That brings not only bodies into being  
Assembled out of particles far-flung  
From dying stars, by processes unsung  
By psalmists, and by no providence all-seeing

But full of power to make a sentient creature  
That knows the world in which it comes to be,  
Bears witness to its own mortality,  
Transcending thus the claims of its own nature.

That spirit, like a mist upon a lake,  
Will seem to vanish with the rising sun,  
Gone with the stars that fade into the dawn,  
As with our dreams when we are full awake,

Yet it endures, not as a memory,  
But as a presence, known, intense, more real  
Than the transient flesh that made it possible  
And in its dying set the spirit free.  
But now perhaps these words presume too much;  
Silence may be the greatest eloquence,  
Waiting communion past what we can sense,  
As in a dark room we know a voice, a touch.

## (WA)RC Celebrates New Name We've Always Loved A Good Identity Crisis

The renaming ceremony for the Residential College took place Saturday, September 29, 2007, in the Parlor of Mary Foust Hall. Chancellor Patricia Sullivan opened the ceremony recognizing donors and friends of the college as well as extolling the many successful years of the program. Dr. Robert Calhoun then moderated a "Conversation About Warren Ashby and the College" with participants Dr. Robert Miller (former Dean of Arts & Sciences and co-founder of RC), Dr. Richard Whitlock (former director and faculty), Dr. Walter Beale (former Dean of Arts & Sciences), Ms. Alice Joyner Irby (WC '54 and President, Excellence Foundation), Dr. Elizabeth Bryan (RC '71, English professor at Brown University), Mary Katherine Amos (RC '89 and archivist, UNCG Music Library) and Dr. Charles Tisdale (RC English faculty). Several former students and friends of Warren Ashby also spoke up from the audience during the "conversation." Closing remarks were given by Upperclassperson Emily McKeever (RC '04) and are repeated here:

*Thank you all for your commitment to the Warren Ashby Residential College. Thank you for being here today. As a current member of RC, I have oftentimes found myself in total awe of the great history of the program: the innovation of Warren Ashby; the dedication of those who got the program onto its feet, as well as those who fight the constant battle of making ourselves known on campus; the students who come through. I am constantly amazed by everything around me. I'm convinced that I am living and working with people who will one day be famous, well-known, and well-loved members of whatever community they will eventually join.*

*I can't measure the gratitude that I have for all these people, those of you who I have met and the many who I have not. And it's hard to even say what I would thank you for. Thank you for a place that I could call home, seven hours away from home as a freshman. Thank you for a place I could safely learn how the real world works, oftentimes through crash courses in personal conduct. Thank you for bringing together a community of people that envision change and take great steps to accomplish that change. Thank you for a classroom where I could learn how to broaden my understanding of sisterly love.*

*Thank you for caring about the future, and therefore, myself and all who currently dwell here and all who have dwelt here and all who will dwell here. Thank you for the many hours of careful cultivation you have put forth. I assure you, they have not been hours wasted.*

*I think I speak for many of us when I say that the awe of our great history inspires us to craft an even greater history for Warren Ashby Residential College. This renaming is absolutely key to remembering that history and to remember Warren Ashby's great commitment to community, to the future, and to all of us here today. •*

# A Thank You from the Ashby Family

By Paul Ashby

Helen Ashby and the entire Ashby family would like to thank all the donors and friends of the Residential College who have made the renaming of this wonderful and vital program after Dr. Warren Ashby on September 29, 2007 a reality.

Warren Ashby was a modest man, and in that respect, naming a college after him would be something he would neither have sought out nor encouraged for himself. On the other hand, he clearly believed that an individual could only fully discover themselves in community, and consequently RC was, for him, an embodiment of that ideal. In this regard, since naming the college after him directly acknowledges and supports the university students, faculty, friends, and administrators who have made and are continuing to make the life of this community possible, he would have been delighted to share this honor, as his family is, on behalf of everyone who has been changed by the presence of this college in their life.

We hope, if you are ever in the Greensboro area, that you stop in and visit with and see the students, faculty, and staff of the Ashby Residential College. The program still sparkles with the energy and innovation, with wonderful students, faculty, staff, and university administrators, as it had from day one in 1970 when its first name was Experimental College. Warren Ashby Residential College, with your support and continued support, has been and will continue to be a jewel of the University of North Carolina at Greensboro. Your excellent experiment continues. Thank you!•

*Note: If anyone would like to communicate with Helen Ashby (Warren's "best friend"), she can be reached at [hbashby@igc.org](mailto:hbashby@igc.org).*

## Remember When?

...A roofless snow structure stood for about a week in the courtyard after the "blizzard" of 2000?

--Tom Dempster (1998)

...The girls that lived in the palace (the other side of the dungeon on the first floor – before it became Tim Flood's apartment) decorated the hallway with aluminum stars and made their own flags?

--Nikki Stegall Davis (1995)

...We had a water gun fight on the 3rd floor during zoo hour and the CAs made us blow-dry the carpet?

--Amanda Nicastro (2001)

...Brian Ewing (1997) threw a toga party/concert in the courtyard and drew a massive crowd...and eventually the police, who stayed and listened instead of pulling the plug?

--Tom Dempster (1998)

REOPENING

JUNE 4-6, 2010

BE AFRAID. BE VERY AFRAID.

## Director's Letter

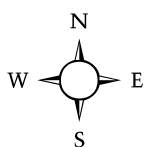


From Fran Arndt, Director of Ashby Residential College

Dear Alum Friends (Family?),

I do not know how or what to write to you. Tom Kirby-Smith's poem [see page 2] says it all. But Murray and I are so very grateful to all of you who have written. Emily was born when we were living in Mary Foust as the first RC counselors. It seems appropriate that you are our family now. Thank you for caring.

*Fran*



## Where in the World?

The RC office has no contact information for the following alumni. Please let us know if you do.

Kelly Stevenson (1974)  
Laura Horn (1976)  
Rebecca Handy (1977)  
Constance Florence (1978)  
Sandra Dowd (1984)  
John Lee (1985)  
Elizabeth Cobb (1986)  
Jayson Adams (1993)  
Carla Carrubba (1995)  
Byron Wakely (1997)  
Till Stokes (1998)  
Amelia Bell (1999)

Please visit our list of approximately 350 other lost RC alumni and tell us if you know how to reach them:

[www.uncg.edu/res/Alumni/RC Alumni Missing.html](http://www.uncg.edu/res/Alumni/RC%20Alumni%20Missing.html)



## Oprah's Murray's Book Club

By Murray Arndt, Former Director of RC

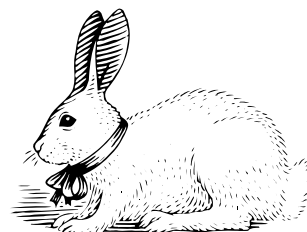
I am afraid my reading lately has been sporadic and more than a little distracted. Still I have a few tidbits to pass on, so, perhaps, a short column is justified. I think I have already suggested that A Thousand Splendid Suns is an extraordinarily good follow-up to Husseini's The Kite Runner. It is pretty unusual for a young writer to follow a first success with such an excellent second.

Sometime before Christmas I picked up Anne Tyler's Digging For America. She has long been a family favorite, but I didn't find this particular novel up to the old beauties like Searching For Caleb or Dinner At The Homesick Restaurant. Tyler tries in this novel to make middle-class suburban life interesting by complicating it with the adoption of foreign-born children. As usual, her characters are sharply drawn and, in at least one case, sympathetic, but the structure of the book around "arrival" parties eventually seemed tedious to me. Still, she's too good to give up on yet.

After that I returned to another Sharon McCrumb novel, Hangman's Beautiful Daughter, which I liked very much, though I thought the ending was a little too pat and easy. Again, as with her lovely She Walks These Hills, McCrumb sets her story in eastern Tennessee and western North Carolina and incorporates into it rich landscape and mountain folklore. Her old standbys, Sheriff Arrowwood and his two deputies, are here, and at the center of the mystery part of the story is a weirdly dysfunctional family, most of whom don't survive long, but my favorite characters were the two old mountain men, Tavy and Taw, who were doing wonderfully imaginative, if not totally successful, combat with the industrial polluters of the Little Dove River. Their pick-up journey along the old Drover Road across the Appalachians is picture perfect in every sense.

At the moment, I am engaged in reading Marianne Gingher's novel of some years ago called Bobby Rex's Greatest Hit. Marianne was in a couple of my grad classes back then, and I wish I could take more credit for the ease and grace with which she writes. The novel is a little "girly" for my taste, the story of a young woman growing up in a little town just outside Greensboro, called Orfax, but it is often wise and funny and not a little painful. After a while you really get to like Pally Thompson and hope things turn out well for her as she grows up, unpromising as they sometimes are. Gingher's ability to capture the feeling of a small town in rural NC with all its hope and hopelessness is quite delicious.

Finally, Fran and I were just talking about one of our favorite books that somehow seems to have been lost in the literary shuffle, Richard Adams' Watership Down. If you somehow missed it, these are your marching orders! Believe me, it's not just about bunnies. •



# Thank you!

## Emily Arndt Memorial Scholarship

Current Total: \$4,560

### **Contributors:**

Anne and Louis Allen • Fran & Murray Arndt • Helen B. Ashby  
Sarah Beale • David Bulla • Robert & Janne Cannon  
Anne & Chuck Cole • Dena, Michael, & Kate Cowdy  
Mollie Davenport • Mary Dewan • Virginia & William Dietz  
Mary & James Ellis • James & Karen Evans • Ann Harwell  
Charles Hawes • Harvey & Emily Herman • Kenneth Johnson  
Julia Kaczvinsky • Anita Keller • Carolyn Kingman  
Joanne & Edgard Koehler • Mindy Kutchei • Elizabeth Lennon  
Kora Manheimer • Stacy & William Martineau  
Heather McCarthy • Margie McKelvy • Mary Lou Merrell  
Marlene Pratto • Dorothy Rogers • Karl Schleunes  
Arlys & Warren Schmidt • Loren & Patricia Schweninger  
Gail & Thomas Scullion

*We would also like to thank the countless others who contributed to a separate fund sent directly to Emily's family—Michael, Virginia, and Langston Smith.*

## Ashby Residential College Endowment

This endowment has reached its goal of \$500,000.

### **Recent Contributors:**

Helen Bewley Ashby • Abbitha Wilcox Berry & Daniel Berry  
Jay Butler • David Scott Carper  
Sandra Crawford Leak & James A. Leak, IV  
Dana D. Pietromonaco • Ellen Dietz Tucker  
Frances Ballance Wheeler & Charles Wheeler

## John M. Pope Jr. Memorial Endowment

Goal: \$10,000 • Current Total: \$14,191

Total reflects pledges, planned gifts, and insurance policies set up by Ken Johnson and Erika Schlager.

## Recent Contributors to RC

Matthew Auman McLean

Claude Francois Van Laar & Cynthia Clontz Van Laar  
Special thanks to Erica Loring (1980),  
mother of Casey Loring (2007), for the foosball table!

## Friends of RC Recent Members

Mary Katherine Amos • Holly Bennett • Abby Wilcox Berry  
Meghan Jobson • Michael Krass • Amanda Nicastro  
Anders Selhorst • Jennifer Taylor • Christie Taylor  
Jennifer Turnbull • Charles Upchurch • Bruce Vail

To contribute to the endowments, please contact:

Dr. Lollie L. White  
Development Office, UNCG  
1100 West Market Street • Greensboro, NC 27403  
336-256-1272 • llwhite@uncg.edu

Make out check to "UNCG Excellence Foundation"  
and indicate on the "For" line:  
"Warren Ashby Endowment in Residential College" or  
"Pope Memorial Endowment in Residential College"

## Upcoming Alumni Events

The Alumni Steering Committee welcomes your participation in the following events. For more information, contact Jeanne or Paul or the Alumni Committee Chair(s). Full contact info on the newsletter's back page.



**Saturday, June 7, 5pm**  
- **Alumni Cookout** -  
Betty Carpenter's House



**Wednesday, August 20**  
- **Freshman Move-in Day** -  
Volunteers needed to provide snacks and/or host the hospitality room.



**August 29 • September 26 • October 31**  
(Last Friday of the Month)  
- **Faculty-Student Lunches** -  
Noon @ Spencer's  
RC will pick up the tab for alumni!



**Tuesday, October 7, 7pm**  
- **Alumni Committee Meeting** -  
Ashby Parlor

All alumni are encouraged to join.  
The steering committee meets about six times per year, and usually in conjunction with a social event.



**Tuesday, October 28, 5:30pm**  
- **Pizza and Pumpkins** -  
Carpenter Courtyard

Return to your old haunt and help judge the jack-o-lanterns carved by our disturbingly creative students.



**Saturday, November 22, 6-8pm**  
- **Holiday Social** -  
Campus Ministries



**Thursday, December 4, 7pm**  
- **Goody Bag Assembly** -  
Mary Foust Room 128

Come help assemble the goody bags that alumni provide to current students before exams.



**Saturday, December 6, 7pm**  
- **Holiday Social** -  
Ashby Parlor



Spanning the globe... to bring you the constant variety of news...the thrill of victory... and the agony of the feet...the human drama of life after Residential College. THIS is ...

# RC's Wide World of Alumni

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**Louis Abramovitz (1976)** is a librarian in Washington, DC. An article about his adventures, "Life as a Solo Librarian: Master of My Domain," was published in the Winter 2007 edition of the Internet newsletter *Law Library Lights*, available at <http://www.lldc.org/lights/>.

**Bryan Ailey (1998)** is married and living near Abingdon, VA.

**Alan Beauvais (1985)** married Tanya Deshields (UNCG Class of 1992) on August 18, 2007 in Matthews, NC, and honeymooned at the Linville Falls cabin of **Scott Carper (1983)**. Alan is now stepfather to Tanya's sons Joshua and Gabriel (ages 11 and 6). The family resides in Indian Trail, outside Charlotte, where Alan works for WSOC-TV (ABC) and WCCB-TV (Fox).

Congratulations to **Sarah (Bosch) Hyson (1996)** of Philadelphia on the birth of their son, Nathaniel FitzRandolph Hyson, born October 20, 2007. [sarah.hyson@gmail.com](mailto:sarah.hyson@gmail.com)

**Jenn Broome (1997)** is pursuing a PhD at New York University and presents some of her research at a conference in Greece this year.

**Elizabeth "Miki" Brown (2001)** married AJ at Mary Foust in May. Miki works as an administrative assistant for the Psychiatric Institute of Washington, DC in a program called New Directions, which helps people with mental health and substance abuse problems.

**Sarah Cannon (1998)** fights the good fight as a high school English teacher in Wake County.

**Carla Carrubba (1995)** and **Devon Kersten (1993)** live in Richmond, VA with their dog and two cats. Carla earned her Master of Teaching degree at Virginia Commonwealth University in 2003 and teaches middle school science in Henrico County. Devon earned an undergraduate degree in Biology, also at VCU and is a teaching assistant in the Master of Biology program. They plan on getting married.

**Rebecca Cheatham (1988)** lives in New York City with her husband Eric Wilhelm, a sound engineer/composer (and UNCG grad) and their 3 year old son, Dexter. She works as a Planned Giving officer at Memorial Sloan-Kettering Cancer Center and tries to keep up her urban gardening.

**Kim Clemmons Nichols (1992)** and **Todd Nichols (1982)** have a beautiful one-year old daughter, Naomi. They reside in Culpepper, VA, where Kim is an anesthesiologist.

**Alesha Daughtrey (1993)** is getting into a new routine after the 2007 Life Change Express with a relocation to NC, husband, and more schooling.

**Tom Dempster (1998)** is writing a dissertation and presented a piece of music at a conference in Salt Lake City in April.

Another piece of his was broadcast in Denmark, a fairly well-known and respected country.

After shaking off the monkeys that had been following him for weeks, **Michael Driver (1987)** earned a chance to express his inner turmoil by dancing in the film *Terms of Endearment 2: Electric Bugaloo*, but turned it down in favor of staying home and eating Doritos. See if you can find him on Myspace or Facebook, and also try to spot which buckethead is his at [www.hangingoutwithrobots.com](http://www.hangingoutwithrobots.com). Also, he has a job, a wife and a toddler who thinks she's a princess, who he has to remind that she is getting a doctorate first, so he calls her Dr. Princess. Sometimes he longs for new pants.

**Brian Ewing (1997)** is a reporter at the *Greensboro News & Record*. His spouse, Shelley, is an Assistant Director of Admissions at UNCG.

**Karen Gilbert (1995)** enjoys her new job at UC Berkeley in the Undergraduate Admissions office. "The campus strikes me as one big Residential College with people sitting outside playing guitar, throwing frisbee, and writing political messages on the sidewalk with chalk. Anything goes out here!" [kmgilber@hotmail.com](mailto:kmgilber@hotmail.com)

**Cat Hagarty (1993)** is wrapping up her MLS and teaching full-time in Brooklyn, where she lives with her partner.

Contratulations to **Heather Hammond (1993)** on the August 22 birth of Sydney Maris Gasperini. They live in California, where Heather practices law.

**Ryan (1994)** and **Keefe (Govus) (1995)** **Harrison** live in Anderson, SC with their daughter Etta Bea, 2, and son Miles Elliott, born January 12, 2008. Ryan is an Industrial Designer for Ryobi and Ridgid Tools, and Keefe is doing environmental consulting work part-time from home.

After earning an MFA from the UW in Seattle, **Meredith Hughes (1988)** earned an MA in education and now teaches history, English, and the Theory of Knowledge (which she describes as "such a Mary Foust type of class") in a bilingual high school in Berlin. She has two daughters: Nadia Leigh, 9, and Leah Muriel, 7. [mer Hughes@gmail.com](mailto:mer Hughes@gmail.com) or [mer Hughes@hotmail.com](mailto:mer Hughes@hotmail.com)

**Jane Hunter (1997)** lives in Raleigh and is preparing for her wedding.

**Meghan Jobson (1998)** hopes to finish graduate school at the University of Utah this Winter. She is engaged to Morgan Stewart (also from Winston-Salem), and they live together in their house in the Avenues area of Salt Lake City.

**Joe Killian (2000)** won the statewide Walter Spearman Award for writing by a young journalist. The award, given by the NC Associated Press, recognized his article on gangs in Greensboro.

**Michael Krass (1983)** is married and has two children: Anna, 9, and Jacob, 7. Michael is a psychologist and psychoanalyst with a private practice in Northern Virginia.

**Shawn Linehan (1988)** is Sr. Graphics Designer at Lensbabies in Portland, OR. Husband **Ken Beck (1988)** works for Extensis.com as a Tech Support Specialist and sometimes technical writer. Shawn is excited about getting together this summer with "the Coven": **Delena Leatherwood Jay, Theda Leatherwood Rudd, Elizabeth Moore Brown, Jennifer Childress Goff, Susan Taaffe, and Trish Deb.**

**Connie Lugo (1998)** is busy teaching Spanish at Southeast Raleigh High School, where she also coaches and supervises the school's FIRST Robotics team. She still loves the coffee.

**Laura Maschal (1996)** is sticking with Threespot (her current firm) as a project manager but is doing so from her new place in Charlotte's Plaza-Midwood.

**Josh McClellan (1998)** is finishing a long delayed Bachelor's Degree in Religious Studies with a Film Theory minor at UNCG. He can be found working in the office with Paul, Fran, and Jeanne in his spare time.

**Margie McKelvy (1987)** is grateful to have her husband home safe from Iraq. Staff Sgt. Sean Foley is a combat photographer in the Army Reserves and works at Duke University as an AV tech when not globetrotting. Margie continues to toil as a proposal writer in Durham.

**Chris Mulcahy (2000)** braved the New Hampshire winter with the City Year program. She is trying to make her way back to NC very slowly.

**Morgan Myers (1997)** is inching toward completion of his PhD in English at the University of Virginia.

**Amanda Nicastro (2001)** works at Imaginon, which houses the children's library from the Public Library of Charlotte and Mecklenburg County and the Children's Theatre of Charlotte. Her roommate is **Vanessa Ross (2001)**.

**Lee Proctor (1987)** completed a certificate course for Medical Office Administration Specialist at UNC-Charlotte and is planning to work in the medical field. Lee has also been line dancing for the past 7 years.

**Eric Ries (1976)** is on the Advisory Board of *UNCG Magazine*.

After two years as a camera operator on the show *American Chopper*, **John Rotan (1987)** is back in NC working as a freelance cinematographer. In 2007 he shot a feature film starring Mickey Rooney. This spring, he taught cinematography at Western Piedmont Community College in Morganton. In April, *Pearl Diver*, an award-winning 35mm feature film shot by John, was released nationwide on DVD (available at Amazon.com, Netflix, Blockbuster & Best Buy).

**Nikki Stegall Davis (1995)** and her husband recently published a graphic novel called T.E.A. and Fred Adventures. You can find a copy at <http://www.lulu.com/content/1167864>

**Sarah Stevenson (1992)** works at the Department of Treasury Office of Technical Assistance.

**Jess (Stine) Hanff (1992)** and her husband Bill welcomed their daughter Elizabeth to the world in 2006.

**Kristine Sullivan (1999)** is sticking it to the man through her work with Disability Rights NC. She lucked out and has her dream job.

**DJ Summitt (1999)** lives in California with fiancée **Ila Bharati (1999)**. DJ had a recent four-month assignment as an animator at CBS Television City.

**Eleanor Terrell (1994)** teaches fifth-grade reading and lives in Greensboro.

**Jennifer Turnbull (1987)** finished her family practice residency at Moses Cone and now works at Family Practice of Summerfield.

Since graduation in 1989 until 2006, **Richard B. 'Doc' Watson (1984)** has worked steadily as an actor in Sarasota, Salt Lake City, Albany, Milwaukee, DC, East Hampton, Montauk, and Allentown, including a five-year stint for the Mouse in Orlando, FL. In 2001, he earned an MFA from the Academy For Classical Acting at The Shakespeare Theatre of Washington DC - George Washington University. He now lives in the heart of New York City's Chelsea district, where acting has led to commercial, voice-over, animation, film, TV, and live theatre work. [rwatson225@verizon.net](mailto:rwatson225@verizon.net)

**Neil White (1998)** works for Oxford University Press in Cary. He invites you to any number of metal shows you can think of.

**Autumn Winters (1993)** and her husband moved into their new home in Durham.

**Julie Wolfe (1995)** is married to Joe Young and has a two-year old daughter named Abigail. Julie is the community educator for the local domestic violence program in Hickory.

## Faculty Notes & News

**Dr. Robert Miller**, co-founder of the Residential College, was back in Ashby RC this spring to teach a class entitled, "The Making of the Atomic Bomb." Class readings included a book with the same title, written by Richard Rhodes, and a play, *Copenhagen*, by Michael Frayn.

**Jeff Colbert (1972)** continues teaching Core in Ashby RC and moderates a "Pizza and Politics" event.

### Remember When?

Performing Zoo Story in the Parlor with "Doc" Watson and Christmas parties at the Arndts'.

--Michael Krass (1983)

...The rebel group Students Having Interesting Thoughts took over the publication of FLUSH? And Fran's reaction to the group's acronym?

--Tom Dempster (1998)

...During a Grail Lit lecture, Fran very simply stated, "There is a difference between love and f\*\*\*ing." Our mouths dropped and Murray's face turned bright pink. It was great!

--Amanda Nicastro (2001)

August 3, 1988

MR, John

# TYPICAL

I can't tell you how great it was to get your phone call the other day. Things are going great down here but of course I can't wait to get back to school. Man - I've been makin' so much money workin' - but before I know it's all gonna get spent. It's hard trying to save it for the school.

Well the last week or two I've been goin' crazy and getting out of hand down here. That is I've been partying like hell since I'm leaving my friends again. But hey I got school to party it at also. but this year last year - for one reason - because I won't be with us and second I can't spend as much money and third I want to get the grades up - but of course I always have said that and it never works.

I still have to figure out where I can keep my car if I bring it to school this year. I think only Juniors and Seniors can have them on campus - but I'm not sure. So it may end up with me not having a car.

I've been looking around everywhere for all of the pictures bud I can't find the damned things. So I want this letter but I'll keep with for them. I did find one however - it's not that great but it's kinda neat since we took it at Nam's.

See you later,

REMEMBER THE  
SUMMER BEFORE  
SOPHOMORE YEAR?

BEFORE THERE  
WAS EMAIL

# Please Be a Friend to RC! Please Keep in Touch!

We crank out out about 1,400 copies of this newsletter twice yearly. Paying your dues helps ensure that you will continue to receive a copy. Your dues also enable the Alumni Committee to plan reunions and other events for alumni and current students, such as bowling, Pizza & Pumpkins, Book Scholarships, Reading Day goody bag distribution, Move-In Day hospitality rooms, etc. Poor, mentally anguished students really appreciate your help!

## Do you know of other long lost RCers?

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Last date known at this address \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Last date known at this address \_\_\_\_\_

## Pay Your Friends of RC Dues

\$10 per year for most folks

\$5 for students who left RC in the last 2 years

Send check payable to **Residential College** to:

Friends of RC  
Warren Ashby Residential College  
UNCG  
124 Mary Foust Hall  
PO Box 26170  
Greensboro, NC 27402-6170

Your Name \_\_\_\_\_

Year entered RC \_\_\_\_\_ Today's date \_\_\_\_\_

Current address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Help us \$ave! PDF copies of "the following" are available at [www.uncg.edu/res/alumni.html](http://www.uncg.edu/res/alumni.html)

I would prefer not to receive hard copy of the alumni newsletter.

I would like to receive the newsletter via email only.

What have you been up to lately? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Remember when...? \_\_\_\_\_  
\_\_\_\_\_

I never expected... \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Other ideas for the newsletter \_\_\_\_\_

# How to Reach Us



Warren Ashby Residential College  
University of North Carolina at Greensboro  
124 Mary Foust Hall  
P.O. Box 26170  
Greensboro, NC 27402-6170



RC Office (336) 334-5915  
Fax (336) 334-5298



[www.uncg.edu/res](http://www.uncg.edu/res)

Fran Arndt, Director [fcarnrdt@uncg.edu](mailto:fcarnrdt@uncg.edu)  
Jeanne Aaroe, Assistant Director [jaaaroe@uncg.edu](mailto:jaaaroe@uncg.edu)  
Paul Ashby, Office Mgr/Webmaster [paashby@uncg.edu](mailto:paashby@uncg.edu)

Mary Katherine Amos [mkamos2@yahoo.com](mailto:mkamos2@yahoo.com)  
Co-Chair, Alumni Committee (919) 334-5771

Emily Crowder [bonneylassey@hotmail.com](mailto:bonneylassey@hotmail.com)  
Co-Chair, Alumni Committee

Margie McKelvy [residentialcollege@hotmail.com](mailto:residentialcollege@hotmail.com)  
Editor, Alumni Newsletter

Murray Arndt [arndtm@bellsouth.net](mailto:arndtm@bellsouth.net)  
Book Club Guru

## Wish List

The students of  
Warren Ashby Residential College  
would be most grateful for donations  
of any of the following items.

*Books*  
*Badminton Set*  
*Games and or Game System*  
*Kitchen Items*  
*Ping Pong Table*  
*Pool Table*  
*Vacuum Cleaner*

*Please visit*

*[www.uncg.edu/res/rcgear/](http://www.uncg.edu/res/rcgear/)  
for RC pins, T-shirts, art, etc.*

THE UNIVERSITY OF NORTH CAROLINA  
**GREENSBORO**

Warren Ashby Residential College  
124 Mary Foust Hall  
PO Box 26170  
Greensboro, NC 27402-6170

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