



the following



A Newsletter for Alumni and Friends of Warren Ashby Residential College of UNCG

March 2009

ARC Welcomes New Resident Faculty

By Jeanne Aaroe, Assistant Director, WARC

The first year of living in Mary Foust Hall for our new live-in faculty member, David Rogers, has been an eye-opening and rewarding experience. I asked him about his initial thoughts about living in a hall with 120 freshmen and sophomore students.

“Living with teenagers is tough. On the one hand, the students are incredibly needy, while at the same time they want their independence. So I’m constantly trying to figure out if the students need my help or if they just want an ear to listen. I suppose both are forms of helping, but I think you know what I mean.

“Also, I am constantly trying to figure out how much I should be involved. ‘Am I being involved too little or too much?’ is a running question I have weekly. I enjoy the position, especially the unique relationships I get to form, foster, and cultivate -- being someone who not only teaches here but lives here, too. I have a unique perspective because of this arrangement.



“I really love the students, though. I am constantly worrying about them, but in good ways. I suppose my role is much like being a big brother, but with parental responsibilities at times.”

David was born in Biloxi, Mississippi, but lived most of his life in Florida. After finishing his undergraduate degree at University of West Florida, he moved to Boston to earn his Master’s in English at UMass. David lived in Boston for three years and then came to UNCG to continue graduate work on his Ph.D. His academic interests include American literature, rhetorical and literary

theory, and cultural, women’s, and gender studies. His dissertation topic looks at the intersections among race, class, gender, and sexuality and embodiment. Specifically, David is interested in theories of affect and the body in literature and visual culture in the 20th Century.

We’re all happy that David has joined our community. Kaitlin Clinnin, a current ARC student and an RA, says it all:

“David is not just a professor and housing coordinator to the residents in Mary Foust, but he’s also our support system and friend. He challenges each student to reach new levels, encourages all in their endeavors, and is always willing to help in whatever way he can. David is one of those rare individuals who brings out the best in everyone and changes their lives for the better.” •

The Ghost of Halloweens Past

By Emily Crowder (1997), Alumni Committee Co-Chair

Cold is not the word for it. In fact, I am pretty sure that *frigid* would not even cover the weather that night. Some may ask why I brave the elements to judge jack-o-lanterns year after year. I can only say that memories of my own pumpkin-carving days make me feel young in some cheesy way. The Pizza & Pumpkins tradition continues at ARC, and those of us that return for this event get to relive the shenanigans of yore.

When I arrived at Mary Foust, it took me five minutes to take off all of the layers required to move from my car to the building. I walked into the office to find that Pat Tireman, who normally serves as Mistress of Ceremonies, was sick. A wave of inferiority came over me. Pat was so good at making the contestants squirm when it came to the time limit. How could I even begin to reproduce the terror that she so effortlessly dispensed? Despite my inferiority complex, I still had the loudest mouth there, so I took the job knowing that I had big shoes to fill.

After we enjoyed some pizza and a rendition of “This is Halloween” by the ever-wonderful ARC Choir, I reminded the current students about the contest rules. I also pointed out how cold it was and suggested they pray for a miracle. They hastily rushed to their stations and began carving.

Gazing at their faces, I could see plainly the sense of community they all shared and remembered my own sense of family and connection with this place. I was soon joined on the porch by alums Kathy Walters, Mary Katherine Amos, Shandra Stowers, and Emily McKeever; staffers Jeanne and Paul; and by former Assistant Director Betty Carpenter, who was decked out in her Obama wear.

As we judges began making the rounds to observe the contestants' progress, the students often asked me, "How much time do we have?"

I responded with the words I'd heard Pat use over and over: "Until I feel like calling 'Time!'"

I don't think my response had quite the same ring as Pat's. I'll have to get her to teach me someday. But after about an hour and a half, I finally called time. (They got a few extra minutes because my lovely wife brought me an offering from Tate Street Coffee.) And so we began the judging rounds.

I was surprised that none of the groups had carved anything overly raunchy or gory. It was a nice mesh of the political, whimsical, and holy. There was an Obama pumpkin that made Betty happy, a pumpkin that resembled a fish tank, and a pumpkin with Jesus carved into it. There was a hamburger creation, a beautiful witch, and a pumpkin that could not deal with life anymore because it would never be a pie.

The judges huddled in Jeanne's office to narrow down the winners. This is where my age shows, because I cannot remember who actually won. I do remember the looks on the faces of those who carved and the memories that those faces brought back to me.

Pizza & Pumpkins doesn't just fill my belly; it always allows me to feed off of the energy, creativity, and enthusiasm that the young RCers bring to the table. If you're free on Tuesday evenings this October, I encourage you to come -- especially if you enjoy spreading a little Halloween panic to a new group of knife-wielding students. Perhaps you will be able to say you were there for the Return of the Mistress of Ceremonies! •

Editor's Note: Actual contest results were as follows.

- 1st prize: Fish Aquarium Pumpkin
- 2nd prize: Apple and French Fries Pumpkin
- 3rd prize: Pumpkin Volcano

Remember When?

The whole third floor went to Waffle House late at night and Jamaal was our waiter? Great coffee-slinging, Jamaal! --Erin Noel (2000)

Waking up after the 2000 election to find that it was still being contested and our Core classes were replaced by a special town hall session to discuss? --JR Naylor (1999)

Plans Underway for ARC Reunion 2011

Alumni and faculty should mark their calendars for the next ARC Reunion: May 20-22, 2011. Normally reunions are scheduled every five years, but we've had to postpone the reunion originally scheduled for this year because of some welcome renovations to the building. Mary Foust is getting some new windows, restroom and kitchen upgrades, and a sprinkler system!

We understand that some alumni have already been talking up the festivities on a Facebook group. We'd love to have more

alumni establish such online groups, perhaps representing RCers for each decade (70s, 80s, 90s, 00s). Anyone interested in assuming this role should contact Jeanne or Paul (see back page for contact info).

Likewise, if you are willing to help organize the reunion, or have any talents or ideas you'd like to share, please let us know. Another way you can help is by paying your Friends of ARC dues and/or making a contribution to the ARC Enrichment Fund. If alumni contributed just \$10.00, it would go a long way. Meanwhile, stay tuned for postcard announcements. We hope this will be the largest ARC reunion ever! •



Thanks, alumni, for sponsoring the February 2009 Bowl-a-rama!

RCers Connect on Social Networking Sites

You might find some long lost ARC friends online at the networking websites listed below. Currently the ARC group pages at these sites are managed informally by various enterprising alumni, not officially by ARC staff. Still, we thought we'd let you know about them.

>Facebook

www.facebook.com

A fan page has been created for "The Warren Ashby Residential College of UNCG" that as of mid-February had 293 fans. Several alumni have uploaded photos and videos from their days in ARC, and users may leave comments and/or participate in ARC-related discussions. In addition, a Facebook group has been created related to the 2011 Reunion specifically.

Anyone can join Facebook at no cost and create a personal profile page and then become a "fan" of ARC. (Just search for Ashby Residential College.) Facebook allows the user to control various security features, such as whether or not strangers may view your page, photos, etc.

>Linked-In

www.linkedin.com

Linked-In is a career networking site that allows users to post and search for jobs and recommend colleagues and friends. A group has been established for "The Ashby Residential College of UNCG." It's free to join Linked-In. The administrator for the ARC group will need to approve your request to join the group, but after that, let the networking begin! •



Director's Letter

Fran Arndt, Director of Warren Ashby Residential College

Dear ARC Alum Family,

This may embarrass some of you, but it feels true for Murray and me. It has been a difficult year for me as I am not as reconciled to losing Emily as Murray seems to be. I am still looking for answers and trying to find them in what are perhaps sentimental things. I work one morning a week at the National Science Zoo, and I am offering a contemporary core section on the search for spiritual meaning in Nature, as the Romantics and Transcendentalists would call it. Both are versions of things Emily used to do: wildlife rehab and ecological issues as interpreted by theology. My class is reading Annie Dillard's Holy the Firm and Mary Oliver's Red Bird if you want interesting, if not always convincing, short works to supplement Murray's reading list.

I do enjoy the zoo and have begun to understand why so many saints and mystics were shepherds (i.e. David and much later St. Patrick). Sheep are remarkably soothing, though I admit the goats are more interesting. Why do children no longer read Heidi? Goats are funny, personable, and virtually indestructible, which helps them survive the children who visit the barnyard. Last Thursday I found the white-nosed coati, which looks very interesting, but I am still most taken by the rhinoceros iguana, who is very lonely and looks one in the eye, and by the traumatized African hedgehog, which will not open up when touched, but remains in a prickly ball, grunting and sneezing in distress.

On more serious and human terms we are learning to be grandparents, not easily as both Virginia (six and a half) and Langston (nineteen months) are high maintenance. Thank goodness for *Wallace and Gromet*, which Virginia loves and which guarantees me 90 minutes of rest. Spring and outdoor playing will be most welcomed by us.

We were overwhelmed by your sympathy letters. Eventually I will try to write to some folks I had lost track of, as we carefully saved envelopes for your addresses.

The Ashby College has formed an Advisory Board of local alums and former staff and professors, which we hope will help us weather the current financial crisis intact. Long ago you alums were instrumental in saving the RC by calling, writing, even visiting the Chancellor. We may need such drastic measures again. Stay on alert.

Meanwhile, know how much you mean to us old RC (now ARC) ers.

Always,

Fran



Oprah's Murray's Book Club

By Murray Arndt, Former Director of ARC

My reading has been a little slow this fall and early winter – a couple of detective novels, neither of which were worth mentioning and then a Jon Hassler piece called Dear James that was quite pleasant but not particularly memorable. I also worked my way through Russell Baker's Good Times, an autobiographical recounting of his long and distinguished career as a newspaper reporter and essayist. It may be just a function of the form, but I found it distressingly egocentric, prosaic, and materialistic. I was especially disappointed because his prior Growing Up had been so glowingly reviewed and received.

But eventually something good turns up if you keep on reading. Slightly out of patience with what I had been reading and greatly out of respect for Fran's continued admiration of it, I finally turned to a novel I had read almost 40 years ago (and of course since seen the movie), E.M. Forster's A Passage to India. Boy, was I glad! I remembered it dimly as being a really good novel, but a slow digesting of it this time made me realize how wonderful it is. First of all, it is a good story full of drama and passion and peopled with exquisitely drawn and unforgettable characters: Dr. Aziz, Mr. Fielding, Mrs. Moore, Miss Quested, and Professor Godbole. Besides, it is beautifully written, with marvelous evocations of the landscapes of British India and of the almost exotic weather.

Of course, the setting of the novel in colonial British India provides Forster with racial and class and political tensions that are nearly unbearable. In a lot of English literature and film, the Brits as colonizers don't come off very well, but in Forster's view they and their attitudes are truly hateful beyond snobbery. And the attitudes of Indians, cooperative or not in their colonization, are hypocritical and subversive in almost every way. That racial and class tension (not to say hatred) forms the ironic background for the surprising and enduring friendship of Mr. Fielding and Dr. Aziz that is at the heart of the novel. They are two individuals who make the attempt to understand and eventually sympathize with each other in a society of strangers, and their story of coming to that friendship against all odds, nearly losing it to misunderstanding, and finally regaining it is the stuff of heroism.

Interestingly, in the end, Fran and I pretty much disagreed about Forster's intentions in the book. Fran (if I interpret her correctly) thought the book essentially an affirmation of religious ideas and the critical importance of understanding that love (as embodied in Mrs. Moore's wasp vision that concludes "kindness, kindness, kindness, kindness") is the answer to the kind of tension and intolerance suggested by this colonial society. I thought Forster a good deal less optimistic and convinced. To me it seemed evident that the narrator himself suggested much ambivalence toward religious ideas and that Mr. Fielding, who more than anyone else represented the author's own thinking, was also pretty skeptical and relativistic about those ideas and even about the possibility of mending the social fabric. In order to settle this disagreement Passage is now required reading for all of you. Besides, you'll like it. •



Spanning the globe... to bring you the constant variety of news...the thrill of victory...
and the agony of the feet...the human drama of life after Ashby Residential College. THIS is ...

ARC's Wide World of Alumni

Alan Beauvais (1985) married UNCG alumnus Tanya Artom Beauvais (1988) in August 2007. He now has two stepsons, Joshua and Gabriel. The family resides in Stallings, NC, just outside of Charlotte, where Alan works as a full-time photographer/editor for News 14 Carolina.

Matt Bento (2003) is a Wilderness Therapist for troubled teens in Salt Lake City.

Tim Bilbro (1984) resides in Burke, VA, a suburb of DC, where he and his wife Daniela are raising two boys, Ben and Jake. He is enjoying a new position with the federal government managing a network operations center.

Elizabeth (Miki) Brown (2001) will marry AJ Anderson in Ashby Parlor on May 23, 2009. AJ was a part of Strong College and graduated UNCG in 2005. He is getting his PsyD in Clinical Psychology from Argosy University in Washington, DC, where Miki is working on an MA in Community Counseling. AJ also works as a library assistant at Argosy, and Miki as an administrative assistant at Matrix Solutions Corp.
miki.brown@gmail.com

Wendy Burrows Burgess (1987) still lives in downtown Raleigh and works part-time planning marketing events for a local IT company. Daughter Ella is 8, and Edwin is 5.

Emily Byrd (1987) is a meteorologist on WGHP in Greensboro in the early mornings and noon. She is planning a wedding and trying to be the cheapest bride in the history of the world. Emily has run two marathons and is mommy to five cats and a big, goofy dog.

Kelly Caldwell (2000) is in England in her final year of grad school at University College London. Although she spent her time at UNCG digging holes for archaeology, she now fills them in by doing conservation work (buildings and sculpture, not trees and whales).

Tim Carter (1987) has a legal practice in San Francisco that focuses on tax and Social Security law. He has a wife and three kids. decnavda@aol.com

Jean Marie Catlett (2000) lives in NYC, where she is in a Master of Social Work program at Hunter.

Rebecca Cheatham (1987) is enjoying maternity leave from the Memorial Sloan-Kettering Cancer Center after the March 3 birth of 7 lb. 15 oz. daughter Luna Van Willhelm. Big brother Dexter is much more interested in Star Wars, and husband Eric is preparing to be a full-time dad in early summer.
rjcheat@hotmail.com

Jeff Colbert (1973) is president of the UNCG Alumni Association. In addition to earning his bachelor's and master's degrees at UNCG, he is also a lecturer in the Department of Political Science, as well as in Ashby College.

Norn Cutson (1987) apologizes for everything and has grown up to be a not-awful person. He's also an amazing illustrator in NYC. www.nornsisland.com

Heidi Czerwiec Blicht (1991) is Assistant Professor of Creative Writing and Literature at the University of North Dakota, where she also directs the UND Writers Conference. Her first volume of poetry, *Hiking the Maze*, will be published by Finishing Line Press in 2009. She remarried and has learned to like baseball.

Johanna de Graffenreid (2004) works for Greenpeace in Washington, DC.

Paul Dresel (1987) and wife Elisabeth bought a house in Winston-Salem where they have enjoyed watching their very talkative son Max enter the terrible twos (being thankful that he mastered the art of sleeping all night long). Paul teaches students with specific learning disabilities at Triad Academy and looks forward to years of summers off with his kids.

Cynthia Floyd (1985) transferred from UNCG to ECU after freshman year in 1986 for a guy who turned out not to be so worth it. She earned a BA in psychology and MA Ed in counseling and was a middle school then elementary school counselor before going to the NC Department of Public Instruction to be state consultant for school counseling and student support services for safe schools. After 7 years at NCDPI, she accepted a position as Executive Director for Student Services with Wilson County Schools and has lived in Nashville, NC, for over 11 years. She says she loves her memories of Mary Foust and hopes everyone she met there is doing great.

Rachel Grant (2004) is as an Environmental Education Coordinator in the Waste Reduction and Recycling Office at UNCG.

Dana Drum Kepple Pietromonaco (1990) is mom to a sunny, funny daughter, Rose, born 11/13/07. Dana works half time at the University of Washington as a fundraiser, PR, and events coordinator. Although she misses the South, she finds Seattle beautiful and offers to serve as tour guide to other RCers.
drumkep@cs.com

Jarrett Lancaster (2003) studies physics in the graduate program at NYU.

Heather Lewis (1996) was named Teacher of the Year at Northern High School in Guilford County. She teaches orchestra, band, chorus, and guitar.

Shawn Linehan (1988) quit her job at Lensbaby to follow her heart in the promotion of sustainability. As an eco-photographer based in Portland, OR, she specializes in shooting businesses that focus on providing products and services that adhere to the sustainable ethic. She also produces a monthly email newsletter to spread the word. Follow her adventures here: www.shawnlinehan.com/blog.

Emily McKeever (2004) has a 6-month internship with Parks and Recreation in DC and lives in Tacoma Park.

Katie Middlebrook (2003) lives in Norfolk, VA, with her boyfriend, who is in the Navy. She is looking for ASL translating jobs.

Shawn Moore (1988) teaches physical science at an Early College High School in Caldwell County (between Hickory and Boone). He moved there with his wife in 2002 from Flagstaff, AZ, where he had been living since 1996. Shawn also co-owns a bike shop in Lenoir, NC, and has a two-year-old son, Owen.

Erin Noel (2000) lives in Charlotte and works as a school photographer while preparing to enter graduate school in the fall to study student development, with a particular interest in residential colleges.

Mary Ellen Smith (1988) moved to east Tennessee in 2007 and became general manager at Centerplate at the new Sevierville Events Center. Centerplate provides food and beverage service for arenas, convention centers, and stadiums across the US. Mary Ellen spends workdays playing with food, selling hotdogs, and planning weddings, conventions, and tradeshow. Outside of work, she enjoys knitting, supporting the local food movement, learning about sustainable agriculture, and taking advantage of her proximity to the Great Smoky Mountains National Park.

Martha Stroud (1987) is pursuing a PhD in Medical Anthropology at UC-Berkeley. Her research focuses on the anthropology of genocide (how victims and perpetrators experience and remember mass violence and how it ever happens in the first place). She can often be found procrastinating at the movies or on Facebook and YouTube. marthastroud@gmail.com

Chris Todd (1993) lives in Myrtle Beach and teaches at Coastal Carolina University in the art department. She earned her MFA in Woodworking and Furniture Design from UMass Dartmouth in 2007. www.chrismtodd.com ct@chrismtodd.com

Chuck Upchurch (1987) is Assistant Professor of British History at Florida State University. His book *Before Wilde: Sex between Men in Britain's Age of Reform* will be published by the University of California Press in April and is available for pre-order on Amazon.com.

Sara Webb (1998) is married and teaching third grade at Fletcher Elementary in Asheville.

Ann Willson (1978) is a member of the Women's Professional Forum that awards grants to local organizations that foster leadership development in girls. In February, WPF & Skirt! Magazine joined together to host Artista: Women's Art Benefitting Girls, an art exhibit and fundraising sale featuring Guilford County women artists and artisans at the Cultural Center in downtown Greensboro.

Chris Winters (1986) and wife Annamari live in Seattle, where Chris is the managing editor of Washington CEO Magazine and Annamari teaches ESL at Shoreline Community College. They recently managed their first trip back to Hungary in four years and adopted a cat.

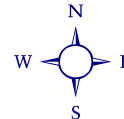
Leslie Wright (2000) celebrated the first year of her business, Partiez by Leslie, with a semi-formal event on January 24 in Greensboro.

Alumni & Friends: Please send us your email address!

The high cost of printing and mailing may mean that future newsletters are issued electronically only. Please send your email address to Paul Ashby: paashby@uncg.edu

Faculty Notes & News

Betty Carpenter (1970-2005) spends much of her time volunteering--for older adults (Mobile Meals and Shepherd Wheels), for political campaigns (especially Barack Obama), and for the National Alliance for Thrombosis and Thrombophilia, dedicated to educating people about preventing and treating blood clots and blood clotting disorders. In the summers she returns to ARC to help advise entering freshmen. This past year, Betty and Steve have stayed near the East Coast, except for trips to California and Arizona to visit family.



Where in the World?

The ARC office has no contact information for the following alumni. Please let us know if you do.

Krista Merritt Woodall (1970)
Felixa Sommer (1972) and David Boutwell (1972)
Helen Harris (1974) and Larry Cryan (1973)
Rexie A. Yancey (1979)
Franklin McCoy (1983)
Edward Taylor (1984)
Kris Wilson (1985)
William Woodlief (1986)
Jocelyn Sylva (1987)
Teresa McClendon Whitehead (1989)
Jenna Sumpter (1990)
Tamara Watts Wilson (1992)
Christy Zorn (1994)
Jessica Williams (1996)
Sarah Webb (1998)
Mary Tracey (1999)
Kay Moran (Staff)

Please visit our website and the list of other lost ARC alumni and tell us if you know how to reach them:

<http://www.uncg.edu/res/alumni/RC%20Alumni%20Missing.html>

Thank you!

Ashby Residential College Endowment

Recent Contributors:

Gaye Clifton Barbour
Daniel and Abby Wilcox Berry
Rebecca J. Bosley
Emily Ruarke Clarke
Elizabeth Beamer Craig
Barbara Thomas Hughes
Deborah Leonard Parker
Dana D. Pietromonaco
Christina Helen Taylor
Dr. Peggy Whalen-Levitt
The Winston-Salem Foundation, Inc., on behalf
of Mrs. Kate Gilmore Bell Streng

In memory of Emily Kathleen Arndt-Smith:

Tucker Meyer Respess
Dr. Thomas T. Taylor

John M. Pope Jr. Memorial Endowment

Current Total: \$14,191

Recent Contributors to ARC

Sharon Applegate • Jennifer Lenore Greene
Margaret Cox Griffin • Matthew Auman McLean
Kimberly Clemons Nichols • Allison Pratt
Katherine Baker Shott
Claude and Cynthia Clontz Van Laar
Kelly B. Williams

Thanks also to:

Shandra and Thomas Williamson,
for donating a vacuum cleaner, and to
the parents of current student Nick Thompson
for a ping-pong table!

Friends of ARC Recent Members

Mary Katherine Amos • Emily Crowder
Maria Hatfield • Erin Noel
Cynthia Clontz Van Laar

To contribute to the endowments, please contact:

Dr. Lollie L. White
UNCG Development Office
1100 West Market Street
Greensboro, NC 27403
336-256-1272
llwhite@uncg.edu

Make out check to "UNCG Excellence Foundation"
and indicate on the "For" line:
"Warren Ashby Endowment in Ashby College" or
"Pope Memorial Endowment in Ashby College"

Upcoming Alumni Events

The Alumni Steering Committee welcomes your participation in the following events. For more info, contact Jeanne or Paul or the Alumni Committee Chair(s). Full contact info on the newsletter's back page.



March 27 • April 24
(Last Friday of the Month)
- Faculty-Student Lunches -
Noon @ Spencer's
RC will pick up the tab for alumni!



April 3-5
- Valle Crucis Retreat -
\$124 for two nights and six meals,
half that for kids.
\$2 optional snack fund.
Please contact Paul Ashby.



Tuesday, April 22, 7pm
- Alumni Committee Meeting -
Ashby Parlor
All alumni are encouraged to join!
The committee meets about six times per year,
usually in conjunction with a social event.



Friday, May 1
5:00 p.m.
-RC Commencement-



Saturday, June 6, 5pm
- Alumni Cookout -
Betty Carpenter's house



June 3-4, 2011
Reunion for ARC alumni and faculty of all years!

There's a Reunion Coming. Please Keep in Touch!

We crank out out about 1,400 copies of this newsletter twice yearly. Paying your dues helps ensure that you will continue to receive a copy. Your dues also enable the Alumni Committee to plan reunions and other events for alumni and current students, such as bowling, Pizza & Pumpkins, Book Scholarships, Reading Day goody bag distribution, Move-In Day hospitality rooms, etc. Poor, mentally anguished students really appreciate your help!

Do you know the whereabouts of other ARC alumni?

Name_____

Address_____

Phone_____

Email_____

Last date known at this address_____

Name_____

Address_____

Phone_____

Email_____

Last date known at this address_____

Your Friends of ARC dues are due!

Only \$10 per year for most folks

\$5 for students who left ARC in the last two years

Send check payable to **Ashby Residential College** to:

Friends of ARC
Warren Ashby Residential College
UNCG
124 Mary Foust Hall
PO Box 26170
Greensboro, NC 27402-6170

Your Name_____

Year entered ARC_____ Today's date_____

Current address_____

Phone_____

Email_____

Please provide your email address; future issues may be electronic only!

I am interested in participating in Alumni Committee meetings.

I would like to help plan and/or organize the 2011 ARC Reunion.

What have you been up to lately? _____

Remember when...? _____

What would you like to see in this newsletter? _____

How to Reach Us



Warren Ashby Residential College
University of North Carolina at Greensboro
124 Mary Foust Hall
P.O. Box 26170
Greensboro, NC 27402-6170



RC Office (336) 334-5915
Fax (336) 334-5298



www.uncg.edu/res

Fran Arndt, Director fcarndt@uncg.edu
Jeanne Aaroe, Assistant Director jaaaroe@uncg.edu
Paul Ashby, Office Mgr/Webmaster paashby@uncg.edu

Mary Katherine Amos mkamos2@yahoo.com
Co-Chair, Alumni Committee (919) 334-5771

Emily Crowder bonneylassey@hotmail.com
Co-Chair, Alumni Committee

Margie McKelvy residentialcollege@hotmail.com
Editor, Alumni Newsletter

Murray Arndt arndtm@bellsouth.net
Book Club Guru

Wish List

The current ARC students
would be most grateful for donations
of any of the following items.

Books

Kitchen Items

Coffee Maker with 3-prong cord

DVD Player

Board Games

Game System

Pool Table

Badminton & Croquet Sets

Original Art (suitable for hanging)

Please visit

*www.uncg.edu/res/rcgear/
for ARC pins, T-shirts, art, etc.*

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Warren Ashby Residential College
124 Mary Foust Hall
PO Box 26170
Greensboro, NC 27402-6170

NON-PROFIT ORGANIZATION
U.S. POSTAGE PAID
GREENSBORO, N.C.
PERMIT NO. 30

ADDRESS SERVICE REQUESTED