



the following

A Newsletter for Alumni and Friends of Warren Ashby Residential College of UNCG

October 2010

ARC Welcomes New Director

Dr. Micheline Chalhoub-Deville assumed the position of Director of Ashby Residential College on August 2, 2010. If you haven't been able to meet her yet, she introduces herself here:

Dear Friends,

Let me begin by saying that I deeply appreciate the opportunity that the Ashby Residential College (ARC) community has given me to serve as Director. I begin my tenure as Director fully cognizant of how special ARC/RC has been for many individuals over the years. This is a place, as the forty-year reunion clearly showed, where lasting friendships are formed, personal development and social awakenings take place, and commitments to community engagement arise. I want you to know that I cherish the ARC spirit and look forward to working with you to continue to realize the mission of ARC.

I am delighted to have met many of you at the 40th anniversary reunion for alumni, faculty, and friends. I am not sure, however, that I had the chance to tell you about my background. I was born and raised in Beirut, Lebanon, and my commitment to the values of liberal education come to a large extent from my diverse personal, educational, and professional experiences.

My undergraduate degree was from a small liberal arts college, now called The Lebanese American University, in teaching English as foreign language and mass communication. I came to the U.S. to do my graduate work at The Ohio State University (OSU). I finished my doctorate at OSU—I also married a fellow graduate student, Craig Deville—and went on to work at the University of Minnesota and later the University of Iowa. My area of scholarship is in second/foreign language testing and assessment. I joined UNCG in 2005 as a faculty member in the Department of Educational Research Methodology (ERM). In my new role as ARC Director, I have a split position: 65% with ARC-Undergraduate Studies and 35% with ERM-the School of Education.

I came to know ARC two years ago when I served as the Interim Associate Provost for Undergraduate Education, i.e., the office to which the ARC Director reports. ARC impressed me deeply as an exceptional place that



emphasizes personal contact among its distinctive students, committed faculty, knowledgeable staff, and caring alumni. ARC has the longest living-learning tradition in North Carolina, promoting interaction in rich intellectual and personal development activities inside and outside the classroom. I quickly became a fan of ARC and an enthused advocate for its mission!

In my work as the Director of ARC, I will endeavor to carry forward the mission that was started and continued by the former directors, faculty, staff, and students. Here I am reminded of Fran's eloquent words: "In the last years I am starting to believe that nothing ever really ends, it just changes form. Ashby Residential College will change forms; it must to survive. But the same truth and spirit that Warren, Dick, Murray, and I have found so important will remain." And that is my promise to you. I promise that I and the remarkable staff of ARC will work hard to continue to advance the ARC ideals and activities. I trust you will continue your support of ARC.

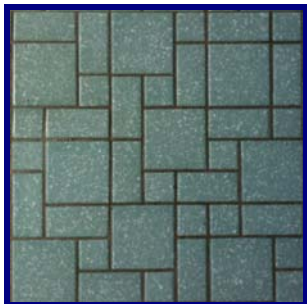
Warm regards,
Micheline

Can You Recognize A Pattern?

By Margie McKelvy (1987)

Chances are you became intimately familiar with it after a night of partying during your college daze (off campus, of course).

Don't fret if you don't remember it; all the new ARCers won't either. It's a thing of the past, a victim of this summer's major remodeling.



All the bathrooms in the dorm (sorry, "residence hall") have been remodeled. There are even two totally new bathrooms in the basement. The basement is also home to two classrooms: a refurbished Tisdale Room plus a brand new classroom walled off from the remainder of the rec room.

All the windows in the building were replaced, which is particularly sad for this newsletter editor because it means the sticker I put on the window of the room formerly known as 306 (it has some other number now) is gone. Since I stayed there during the reunion, that means I was the first and the last person to sleep in that room with the sticker. (I know, like, wow, right?)

Mary Foust Hall also has:

- A new sprinkler system
- New technology in its classrooms and in the "library" on the first floor
- New office space for its new director (where the computer lab used to be)
- New carpet in the hallways
- A resurfaced Carpenter Courtyard
- More sprucing up in Arndt Parlor

Yes, "Arndt Parlor." The parlor was rededicated in honor of Murray and Frances Arndt during the reunion in May, kind of like a parting gift to Fran on her retirement.

I know there is a question burning in your mind: Do the ladies' rooms still have urinals? No! In fact, NONE of the restrooms have urinals!•



Reunion, Reflection, Reinvention

By Julie Wolfe Young (1985)

A visit to my old my old college dorm for my reunion brought many memories, reflections, and realizations. I must start by saying that Mary Foust has always been close to my heart. It was the first place I lived outside of my parents' home. It was the first place I really found my voice and felt encouraged to share it. And it was a place I found amazing friendships – faded over time but renewed thanks to the internet.

I was excited to return and eager to see the rooms, the staff, and old classmates. But I must admit I was a little intimidated. Although it always felt like home, some friendships had dissolved there, and I have often regretted transferring to another school. Even though the transfer ended up a benefit both to my career and to my personal life (it helped me meet my husband Joe), it made me feel like less than a full member of RC. Nevertheless, I decided to attend the reunion, and I brought Joe; my five-year-old daughter, Abigail; and my 18-month-old son, Nathaniel. I wanted them get a glimpse of the RC experience.



Murray Arndt leads a discussion of Civil Disobedience

We set out early on Saturday morning. I knew many of my friends wouldn't be there, but I was convinced I would feel something walking on the special ground, and I wanted to attend the Core lecture on Civil Disobedience led by Murray Arndt. I must admit I felt intimidated reading Thoreau beforehand – I was afraid my mind had turned to mush from too much time as a stay-at-home mom. It's not like we were going to talk about Disney or soccer balls!

We arrived at 10am, walked through campus, and through the courtyard. I noticed some broken and uneven bricks but was reminded of the many steps I had taken there before. Paul opened the door, and inside I went.

Core had started and Joe insisted I go in while he kept Nathaniel amused outside. Much like all old Core classes in the parlor, it was full beyond capacity. Every couch, chair, and step was taken. The floor is now a laminate wood instead of carpet (probably easier to clean but more difficult to sit on). I found a space, and my daughter sat on my lap as we listened to Murray talk.



Kit Brantley Allen (1987) articulates an amusing, alliterative appreciation of the Arndts

I had forgotten how comforting his voice is! He speaks in a soft, calming voice; it is strange how a room of 100 vocal people becomes silent and absorbed in his word. He talked about the relevance of civil disobedience today, about fear in society, and immigration. This was a meaningful topic for me, since my children are immigrants and we have met so many people who want to be citizens.

I found myself speaking up and was thrilled when Betty Carpenter (someone I have always admired) turned and said "Hello, Julie." Amazing how they see so many of us but never forget.

The discussion lasted longer than its intended one and a half hours, but it reminded me of how much I loved school and how this program was one that inspired me to speak up – a lesson that has benefited me in life and also occasionally gotten me in trouble, but I greatly value it.

After Core, we embarked on a tour of campus but soon abandoned it because, to sum up, it was hot, the buildings were locked, and campus is not very stroller friendly. Instead, we checked in to our room back at the dorm. Although some things had been renovated and redecorated, some things never change: the kitchen smells of mac and cheese and the basement is where couches go to die.



Jeff Carroll (1985) and Virginia Smith (Murray and Fran's granddaughter) perform "Inchworm"

In the afternoon, there was a faculty panel discussion about residential colleges. I was touched to hear Betty, Fran, and Murray speak. Two things stood out to me: Betty said RC is our home and that she was honored to enter it. Fran said it was a place of families; that we lived like families.

It made me think of the laughs, loves, arguments, dreams. Those late nights, chances we took, fears we had. Their words made me realize I would always be a part of this place. I had been searching for faces but realized those were only ingredients in the recipe. We needed it all: Core, classes in the basement, long walks in the hall, sitting at the picnic table, checking in the office, and couches in the parlor.

A UNCG staff member then spoke about the University's plans to create multiple learning communities on campus, plans that may require all freshmen to participate. He spoke of buildings, enrollment, and money, but I (and apparently the rest of the room) were skeptical. "If you build it, will they come?" I felt he was missing the point of RC as we know it.



I took a break, and after the corporate speak ended, it was time to honor Fran, who was retiring as Director. I couldn't get beyond the door to the parlor as more folks had arrived, but I could hear the emotional tribute. Stories, poems, and memories were shared, amusing and heart-breaking at the same time.

Then alumnus Jeff Carroll on guitar accompanied Fran's granddaughter Virginia in singing "Inchworm," a song Fran had taught to her daughter Emily, who taught it to Virginia before she died. There was not a dry eye in the house! Fran was presented with a book of memories, and the final surprise was that the parlor has been renamed Arndt Parlor in honor of both Fran and Murray.

Next up was the big group photo outside. As usual, we were loud, sweating, and unorganized. I chatted with old classmates and could not believe it had been 14 years. I feel old writing that, but many look exactly the same. I met new people as well. The photographer managed to get us all together, alumni of all years, in the same shot from a second floor window.

Dinner was served in the courtyard, and I sat on the steps watching my daughter play with Fran's granddaughter. Here, I was finally able to share with Betty what an inspiration she had been to me. She seemed surprised, but it was she who encouraged me to attend RC, to try different things, and ultimately encouraged my career path.



The parlor in Mary Foust Hall is officially renamed for Frances and Murray Arndt

The afternoon light began to fade, and watching my son throwing a soccer ball reminded me of the many times I watched RCers playing soccer or hockey. (How many windows were broken?) The evening deejayed dance in the parlor faded into card games and conversation. As we made our way to our room to put the kids to bed, we passed various groups sitting in middle of the halls laughing and talking. Off in the distance we heard the rumble of thunder – or was that a blender?

Once the dorm and the storm settled, I took a walk. In the silence, I could still hear the memories. They didn't seem as disconnected and far away. Still sweet but not romanticized, more just a part of me. I realized that RC was a great foundation – my first chosen home and family, my first opportunity to speak and question. I use all of that today.

One of the panel speakers, Dr. Tisdale, said he believed we reinvent ourselves every 15 years or so but still use our foundation. I could not have said it better. I'm grateful to RC for making me feel at home and providing me with such a strong foundation. I hope everyone remembers: you can't leave out any ingredients of this perfect recipe. •

You Earned Our Gratitude!

By Jeanne Aaroe (ARC Assistant Director)

I just want to tell everyone who participated in the 2010 ARC Reunion that I will be forever grateful for all the time and effort that went into the preparation and execution. I would especially like to thank the following folks:

- Mary Katherine Amos for her tenacious organizing
- Jeff Carroll and Virginia Smith for their beautiful, not-a-dry-eye-in-the-house music
- John Rotan and John Read for their recording of the weekend's events
- Kathy Walters for troubleshooting and being constantly at-the-ready
- Mary Ellen Smith and Anne Overcash for organizing the breakfasts and refreshments
- Paul Ashby for creating the database, collecting \$, and ordering all necessary equipment
- Jacqui Causey for assisting in the collection of memories and for her vibrant and very funny speech
- Mike Smith and Murray for their poetry
- The Saturday panel: Betty Carpenter, Steve Roberson, Rebecca Adams, Charles Tisdale, and the Arndts
- Nanny Foster of the Teaching and Learning Center for allowing us space for our Friday night reception
- Dan White for deejaying on Saturday Night
- Artisan bookmaker Susanne Martin for the handmade memory book for Fran (and all those who contributed)
- University Housing and Catering offices for accommodating us with hot water, linens, and an impressive Saturday dinner
- All of the friendly and loving ARC alumni who collectively made the occasion lively, fun, and memorable for each other, and especially for Fran and Murray

And, as always, thanks so much to Margie McKelvy for compiling all of our experiences into this beautiful newsletter. •



Jacqui Causey (1991) presents a moving tribute to Fran Arndt upon Fran's retirement



Oprah's Murray's Book Club

By Murray Arndt, Former Director of ARC

This spring, trying to live up to my determination to revisit old classics that I had skimmed or even skipped before, I got myself deep into George Eliot's *Daniel Deronda*. Actually, Fran and I had decided to try reading aloud to each other, and Eliot came up because I really hadn't had any contact with her except through *Adam Bede* a long time ago, and it turned out that the only Eliot Fran hadn't done was *Daniel Deronda*, so we took it up.

Not more than two weeks into our venture, we found to our dismay that Eliot was not meant for reading aloud. The sentences were a mile long and so thoroughly tangled with qualifiers that, completely out of breath, we'd barely remember how the thought started. We decided something else would have to do. Still, I had got really interested in the brittle, superficial heroine Gwendolyn and was really curious about the still-to-appear Daniel, so I persevered alone (not aloud).

The novel turned out to be extraordinary in almost every sense. Yes, it was long and dense, but the characters proved complex and fascinating, while the love-story plot was a whole lot more than that. I was really surprised by the depth and range of analysis and thought that underlay the whole story, the admirable way Eliot had of understanding and communicating motive, and her fascinating sympathy with Judaism and Jewishness. I won't spoil the ending for those of you brave enough to venture there, except to say that it is perfectly satisfying.

After that rather exhausting read, I thought I would try something easier and lighter. I naively picked Carson McCullers' *A Member of the Wedding* off the shelf because it was thin and the title sounded nice. Well, it was not a relief. I got terribly tangled in the angst of the lonely, needing-to-be-wanted girl at its center. McCullers is a wonderful writer, and despite its psychological pain, I would recommend the novel highly and think I better see the movie.

Still looking for a way out of the heaviness of those two, I turned to Graham Greene's *Our Man in Havana*. Greene seems a strange place to find relief, but *Our Man* turned out to be a brilliant, comic satire on British Intelligence. The spying that goes on here by Mr. Wormall(!) is a wonderful burlesque of the whole industry, and the novel is wonderfully entertaining. Fran got the film for me, and it is good as well, but not half so funny. The book's a great cure for seriousness.

Read well and prosper!•



Farewell Letter from Fran

Fran Arndt, Former Director of Ashby Residential College

As I have already said "goodbye," I feel sort of ghost-like writing again. Nevertheless, Jeanne asked for a few words, so I will try.

1. Murray and I are still here, still reading and watching films with the Grail quest in mind, and we would love to see you, hear from you, whatever:
arndtm@bellsouth.net.
2. We have time now to travel a bit but need critter sitters. Many of you in my last core class indicated your interest, BUT I do not have your cell numbers. Please send them to me if you are still interested in two rescue dogs and two cats, one with thumbs. Check with Greg Clinnin for an idea of what you'll be in for.
3. We greatly enjoyed the reunion, and it opened new doors for communication. Unfortunately, I am still perplexed by Facebook, so be patient. Use regular e-mail (see above) for anything we need to know about your lives.
4. Now, my addenda to Murray's book piece: If you order the film version of *Member of the Wedding*, get the old one with Julie Harris, Ethel Waters, and Brandon deWilde. *Our Man in Havana* is fun, and you should see Alec Guinness in something other than *Star Wars*. For George Eliot, stick with *Middlemarch* and *Mill on the Floss*.
5. For you RCAs and everyone else who may read this and still be at UNCG, I am absolutely bonded with the Lakota book of rituals you gave me at the last Commencement. I almost put "Lakota" down as my religion in a form for a doctor, but it is pretentious for an aging white woman. I guess I'll remain sort of Catholic and still searching.

Please do keep in touch as your successes, your problems, and your lives are really what our working lives have been about. The lovely book of memoirs, photos, and other notes that you gave me at the reunion is also sort of sacred to me. I will miss being in Mary Foust, but I need not miss all of you.

Fran



Spanning the globe... to bring you the constant variety of news...the thrill of victory...
and the agony of the feet...the human drama of life after Ashby Residential College. THIS is ...

ARC's Wide World of Alumni

Ian Aitken (2003) was appointed Assistant Coordinator of Residence Life for South Spencer Hall/Strong College at UNCG and is also a graduate student in the Master's of Higher Education Program. We're not making this up.

MK Amos (1989, Alumni Committee Chair) would like to express her gratitude to all those who helped during the reunion in May and hopes that all who attended had lovely experiences. In July, she moved to the family commune near Madison, NC to act as caregiver to her mom, who will soon be going through a liver transplant. Please send all good vibes, chants, songs, dances, prayers, etc. - whatever it is that you do, please do it. mkamos2@yahoo.com

Casi Barbour King (1986) is Assistant Vice President with the Experience Definition department at TD Bank, where she performs Business Analysis for the TD Online Channel in the US. She also works with brother Jim and his endeavors with FunniBonz Barbeque Sauce which has now expanded to the shelves of over 800 stores nationwide. www.funnibonz.com She has been married to husband Darryl for 14 years, and they have a 10-year-old son, Jordan, in fifth grade and a 12-year-old daughter, Lauryn, in seventh grade. casibk@gmail.com

Susan Barlow (2001) married Arturo Zepeda August 6, 2010 in Raleigh. Susan is an ICU nurse at UNC Medical Center in Chapel Hill.

Wendy Broderick Schwaeber (1987) moved to Cumming, GA in August, just after celebrating her 18th wedding anniversary with Jeff Schwaeber at Chuck E. Cheese. It was also her daughter Hannah's 10th birthday. Wendy homeschools her three kids, including Aaron, 13, and Elijah, 3½. wschwaeber@aol.com

Jean-Marie Catlett (2002) earned a Master's of Social Work from Hunter College and is a social worker in New York City.

Rebecca Cheatham (1988) lives in Queens, NY, and juggles work, husband, and two kids while exploring all the new playgrounds in the city. rjcheat@hotmail.com

Kirsten deFur (1997) lives in Brooklyn and works at the NYC Mayor's Office to Combat Domestic Violence. She is the director of the NYC Healthy Relationship Training Academy, an educational program promoting healthy relationships and preventing dating violence. She plays volleyball regularly and organizes a monthly happy hour for friends www.happyeveningnyc.blogspot.com.

Carel Dutoit (2000) lives in Washington, DC and is the manager of Regal Cinemas in Downtown Silver Spring. His roommate is **Michael Francum (2001)**, who earned a Master's in Social Work at the University of Maryland this

past May and works for the American Association of Social Workers.

J. Brian Ewing (2002) writes for the Greensboro News and Record and attends all school board meetings on the Education beat. His wife, Shelley Ewing, works with UNCG Admissions and helps send lots of prospective students ARC's way.

Kevin Harvey (2002) lives in Jamaica Plain, MA, where his wife, Dr. Lara Bratcher, is completing her residency. Kevin still plays music with his band Newmatic.

Maria Hatfield (1988) lives in Sunset Beach, NC and works for WT Cox Subscriptions as the Director of Journal Finder, an online service for libraries that was actually developed and owned by UNCG's Jackson Library before Cox Subscriptions bought it! jmh@realcoast.com

Joe Killian (2003) has been married for a year to his high school prom date, Amanda Lehmert. Both of them are reporters for the Greensboro News and Record.

Shawn Linehan (1988) and Ken Beck (1988) enjoy drinking sake and watching old samurai movies. Ken is a tech support geek for software company Extensis. Shawn teaches photography at the Art Institute of Portland and has lately been photographing dairy farms in the Pacific Northwest for Organic Valley. www.shawnlinehan.com

Betsy Penninger Huffine (1987) is a freelance graphic designer married to an illustrator for five years. They bought their first house last year in Greensboro. No kids...yet. Betsy is working like crazy but can use a few more clients if anyone is interested. www.huffinesdesigns.com (under construction) samandme@hotmail.com

Caroline Ring (2000) and Keith Kissel (1999) were married on May 30, 2010 in Raleigh. Best Man was **Matt Ross (2000)** and Matron of Honor was **Sheena (Garitta) Horton (2000)**. The wedding party included **Shaun Horton (2000)** and **Amoreena Kissel (2004)**, and numerous RC friends attended. The couple honeymooned on the Big Island of Hawaii, where they watched the sun set from the summit of Mauna Kea, hiked through a still-steaming volcanic crater, explored a lava tube, went ocean kayaking and snorkeling, and walked on black and green sand beaches. They have almost readjusted to real life. caroline.ring@gmail.com

After a stint in England, **Sara Thompson (2005)** is pursuing her Ph.D. in Shakespeare Studies at the University of Maryland -College Park.

Richard B. "Doc" Watson (1984) recently shot an episode of *Delocated* for Adult Swim on Cartoon Network. *PS, I*

Love You is running on Lifetime. He also recently finished *The Merry Wives of Windsor* at the PA Shakespeare Festival and will play George in *Who's Afraid of Virginia Woolf* at American Stage Theatre in March. rwatson225@verizon.net

Chris Winters (1986) is the managing editor at Seattle Business magazine. Wife Annamari is an ESL instructor at Shoreline Community College. They are going to Hungary for a visit with the family this year. Chris says he's working on a novel and you're all in it...(bwa ha ha!)
chriswi3nters@gmail.com.

Julie Wolfe Young (1995) lives in Hickory and is happily married to Joe Young. She enjoys morning walks with the dog and discovering the arts with five-year-old daughter Abigail and one-year-old son Nathaniel. She continues to over-volunteer with local nonprofits that face challenges in serving their at-risk clients in difficult economic times.
theyoungwoman@hotmail.com

~ Faculty Notes & News ~

Christine Flood, history lecturer, is currently working on her Ph.D. in American History.

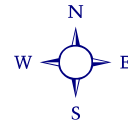
Faculty teaching in ARC this semester include:

Jeanne Aaroe	Honors Proseminar
Dr. Greg Bell	Mathematics
Julie Catanzarite	Personal Health
Jeff Colbert	Political Science
Christine Flood	History
Dr. Larry Lavender	Dance and Honors
Dr. Jay Lennartson	Geography
Susanne Martin	Book Arts
Stephanie Miller	Psychology
Mark Moser	History
David Rogers	Literature and English 101

Alumni & Friends: Please send us your email address!

The high cost of printing and postage means that future newsletters will be issued electronically. Please send your email address to Paul Ashby:

paashby@uncg.edu



Where in the World?

The ARC office has no contact information for the following alumni. Please let us know if you do.

William S. Howell (1970)
Sandra Klein (1970)
Maurice Gaddy (1971)
Wendy Walling (1972)
Linda Laskoske Sumner (1973)
Laura Wright Trexler (1974)
Joann Stayton (1975)
Christine Chipman (1976)
Elizabeth McDuffie (1977)
Julie Kois (1978)
Lisa Dobereiner (1979)
Wendy Dorman (1979)
Rene Lemons-Matney (1980)
Patty Cooper Roberson (1981)
Tangela Baldwin Stanley (1982)
Denean Hayes (1983)
Matthew O'Brien (1984)
John Lee (1985)
Christopher Mills (1986)
Denise Chai (1987)
Byron David Poole (1988)
Melissa Hosemann (1989)
Jason Stoddard (1990)
Monica Fisher (1991)
Shannon Garvey (1992)
Brandon Mathis (1993)
Nicholas Holt (1994)
Amanda Russo (1995)
Valerie Ray (1996)
Michael Collings (1997)
Jason Kyle (1998)
Jeremy Fountain (1999)
Joseph Killian (2000)
Frank Griffin (2001)
Megan Stobie (2002)
Michael Shannon (2004)

Please visit our website and the list of other lost ARC alumni and tell us if you know how to reach them:

http://www.uncg.edu/res/alumni_missing.html

Thank you!



Recent Contributors to Warren Ashby Endowment

Ms. Mary Bosch-Read
Ms. Alyson Speaks Cooke
Elizabeth Daum Pendergrass & Gregory A. Pendergrass
Dr. Karl A. Schleunes (in honor of Doris Calhoon)
Dr. Patience Bosley Stevens
Mrs. Kate Gilmore Streng

Recent Contributors to Ashby Scholarship

Dr. Peggy Whalen-Levitt & Dr. Andrew Levitt
Mrs. Jean Shaw & Mr. John D. Lee
Ms. Betty Wolfe

Recent Contributors to ARC Enrichment Fund

Dr. Alison Pratt
Ms. Christina Helen Taylor

Friends of ARC Recent Members

Jennie Armstrong-Bettini • Katie Mooney Anderson
Molly Avery • Abbitha Wilcox Berry • Timothy Bilbro
Becky Bosley • Michael Bowden • Jennifer Broome
Mike Brown • Wendy Burrows Burgess • Maureen Cahill
Gaylor Callahan • Doug E. Campbell • Jacqui Causey
Martha Christian • Charlene Edgerton Church • Jeff Colbert
Alley Blackburn Collins • Alyson Denise Speaks Cooke
Mary Buchanan Davis-Joines • Carol Ann Densmore
Michelle Threlkeld Derouin • John Diggs • John Hickey
Neill Hines • Ryan Hinson • Amy Genovesi Howard
Sandy Leonard Hutchinson • Kenneth Johnson • Susan Jones
Debbie Jones Kenyon • Erin Killian • Mindy Kutchei
Jessie Labell • Megan Latta • Wendy Solis Lee
Susan McArver • Heather Krill McCarthy • Marjorie McKelvy
Paige Meszaros • Shawn Moore • Anne Overcash
Zach Owen • Gibson Pennix • Amy Petrine
Dana Kepple Pietromonaco • Emily Price
Tucker Meyer Respass • Eric Ries • Caroline Ring
John Rotan • Denyce Babinec Rusch • Ed Sanders
Amy Acevedo Schenk • Kathy Baker Shott
Christine Duque Simmons • David Sisk • Mary Ellen Smith
Stacy Smith • Patience Bosley Stevens • Rick Stone
Deborah Styron • Patricia White Weathers • Julie Wolfe Young

To contribute to the endowments, please contact:

Dr. Lollie L. White
UNCG Development Office
1100 West Market Street
Greensboro, NC 27403
336-256-1272
llwhite@uncg.edu

Make out check to "UNCG Excellence Foundation"
and indicate on the "For" line:
"Warren Ashby Endowment in Ashby College" or
"Pope Memorial Endowment in Ashby College"

Upcoming Alumni Events

The Alumni Steering Committee welcomes your participation in the following events. **For more info, contact Jeanne Aaroe or Mary Katherine Amos.** Full contact info on the newsletter's back page.



Saturday, October 16 **- Haunted House -**

Starts @8pm - Scary Ghost Hall
For the past several Halloweens, the ARC students have transformed the dorm into a haunted house and donated proceeds to a local charity. Join us – if you dare!

Tuesday, October 26 **- Pizza & Pumpkins -**

5:30pm in Carpenter Courtyard
Come and judge the scariest, most gruesome, and cleverest jack-o-lanterns evarr!



October 29 • December 3 **- Faculty-Student Lunches -**

Noon @ Spencer's
ARC will pick up the tab for alumni!



Tuesday, November 9 @6pm **Meeting with New Director** Mary Foust Hall



Tuesday, November 30 **Alumni Meeting and** **- Reading Day Goody Bags Assembly -** 7pm in Arndt Parlor



Sunday, February 20, 2010 **Faculty/Alumni/Student Bowl-A-Rama** 3-5pm @ AMF Lanes 910 South Holden Road, Greensboro



April 15-17, 2010 **- Valle Crucis Retreat -**

Contact Paul Ashby for more details closer to the date. Cost will likely be near \$130 for two nights and six meals, half that for kids. \$2 optional snack fund.

Please Keep in Touch!

Apart from covering the cost of printing and mailing hard copy newsletters and other mailings, your dues enable the Alumni Committee to plan reunions and other events for alumni and current students, such as bowling, Pizza & Pumpkins, Book Scholarships, Reading Day goody bag distribution, Move-In Day hospitality rooms, etc. The Alumni Committee and the poor, mentally anguished, sleep-deprived current students really appreciate your help!

Do you know the whereabouts of other ARC alumni?

Name _____

Address _____

Phone _____

Email _____

Last date known at this address _____

Name _____

Address _____

Phone _____

Email _____

Last date known at this address _____

Your Friends of ARC dues are due!

Only \$10 per year for most folks

\$5 for students who left ARC in the last two years

Send check payable to **Ashby Residential College** to:

Friends of ARC
Warren Ashby Residential College
UNCG
124 Mary Foust Hall
PO Box 26170
Greensboro, NC 27402-6170

Your Name _____

Year entered ARC _____ Today's date _____

Current address _____

Phone _____

Email _____

Please provide your email address; future issues will be electronic only!

(You may also email it to paashby@uncg.edu)

I am interested in participating in Alumni Committee meetings.

What have you been up to lately? _____

Remember when...? _____

Suggestions for the newsletter and/or the Alumni Committee: _____

How to Reach Us



Ashby Residential College
University of North Carolina at Greensboro
124 Mary Foust Hall
P.O. Box 26170
Greensboro, NC 27402-6170



ARC Office (336) 334-5915
Fax (336) 334-5298



www.uncg.edu/res

On Facebook, search for "Warren Ashby Residential College." There's a fan page and a reunion group.

Director	Micheline Chalhoub-Deville chalhoub-deville@uncg.edu
Assistant Director	Jeanne Aaroe jaaaroe@uncg.edu
Office Manager/Webmaster	Paul Ashby paashby@uncg.edu
Alumni Committee Chair	Mary Katherine Amos 336-908-5229 • mkamos@hotmail.com
Alumni Newsletter Editor	Margie McKelvy residentialcollege@hotmail.com
Book Club Guru	Murray Arndt arndtm@bellsouth.net

the following is usually published twice a year.
Suggestions welcome. Contributions desired.

Wish List

The current ARC students
would be most grateful for donations
of any of the following items.

Art posters

Books

Croquet set

DVD player

*Kitchen items: dinnerware, mugs,
glasses, cookware, coffee maker**

**Needs to have a 3-prong cord
in order to meet safety regs*

Please visit

*www.uncg.edu/res/rcgear/
for ARC pins, T-shirts, art, etc.*

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

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