

[AFTER TRAUMA]

Across the Atlantic

Cinema and Postdictatorship in Spain and Argentina



March 3 - *Camila* (Argentina, 1984)

Director: María Luisa Bemberg

Presenter: Dr. Verónica Grossi

In 1847, when Argentina was under the dictatorship of Juan Manuel de Rosas, a beautiful, well-born young woman named Camila O'Gorman, the daughter of a wealthy Buenos Aires family, eloped with Ladislao Gutiérrez, whose family was as aristocratic as Camila's, but who was also a Jesuit priest. For a few, halcyon months, the couple lived under assumed names in a provincial village where they ran a school. Eventually discovered by the authorities, they were arrested for the crime of sacrilege - and their story became an Argentine legend.

March 17 - *La historia oficial/The Official History* (Argentina, 1985)

Director: Luis Puenzo

Presenter: Dr. José Luis Venegas

Alicia Marnet de Ibáñez is a high school history professor and a well-to-do housewife in Buenos Aires, circa 1983, after the fall of the "junta militar" that had taken over the government since 1976. Alicia and her husband, Roberto, have an adopted daughter named Gaby. Alicia is blissfully ignorant about what happened in the military coup until one of her history students asks her if she only believes what the history books say. She embarks on a mission to find out whether Gaby is the daughter of one of the women who disappeared during the coup. When her husband finds out, he does everything in his power to prevent her from finding the truth, but she's determined to overcome any obstacles.



March 24 - *El espíritu de la colmena/The Spirit of the Beehive* (Spain, 1973)

Director: Víctor Erice

Presenter: Dr. Ana Hontanilla

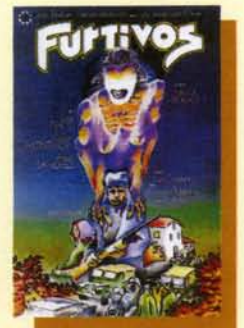
In the aftermath of the Spanish Civil War, Ana, a sensitive seven-year-old girl in a rural Spanish town is traumatized after a traveling projectionist screens a print of James Whale's 1931 "Frankenstein" for the village. The youngster is profoundly disturbed by the scenes in which the monster murders the little girl and is later killed himself by the villagers. She questions her sister about the profundities of life and death and believes her older sibling when she tells her that the monster is not dead, but exists as a spirit inhabiting a nearby barn. When a Loyalist soldier, a fugitive from Franco's victorious army, hides out in the barn, Ana crosses from reality into a fantasy world of her own.

March 26 - *Furtivos/Poachers* (Spain, 1975)

Director: José Luis Borau

Presenter: Dr. Carmen Sotomayor

This film is about an emotionally underdeveloped poacher, his first experience with romantic love, and his mother's obstruction. Inspired by Franco's description of his Spain as a "peaceful forest," this cruel—and at times raunchy and slightly incestuous—story was initially banned by the censors and nearly doomed to oblivion before being resuscitated by the San Sebastián Film Festival.



Sponsored by the Department of Romance Languages, the International and Global Studies program, and the Kohler Fund for special projects.

Free and open to the public – light refreshments will be served
Films are shown with English subtitles and in Science 101 at 7:00 pm
For additional information, please contact: j_venega@uncg.edu