
Leila E Villaverde

School of Education
Associate Professor - Educational Leadership and Cultural Foundations
Date of Hire: 2002
503 Fulton St, Greensboro, NC 27401
LEVILLAV@uncg.edu

Professional Interests

Research: curriculum studies, cultural studies, feminism and gender studies, critical pedagogy, aesthetics

Teaching: Foundations of Curriculum, History of Education in U.S., Feminist Theories and Education, International Perspectives in Feminism, Aesthetics and Contemporary Education, Gender Studies

Academic Background

PhD	1999	Pennsylvania State University	State College, PA	Curriculum, Cultural Studies and Social/Philosophical Foundations
MS	1996	Eastern Virginia Medical School	Norfolk, VA	Art Therapy
BS	1994	Florida International University	Miami, FL	Art Education (minor in Art History) Graduated Magna Cum Laude

Memberships

American Educational Research Association
American Educational Studies Association
Society for the Study of Curriculum History
College Art Association
National Art Education Association
Foundations in Art and Theory Education Association
National Women's Studies Association

WORK EXPERIENCE

Academic Experience

Associate Professor / Director, University of North Carolina at Greensboro (August, 2004 - Present). Associate Professor, Cultural Foundations, Department of Educational Leadership and Cultural Foundations / Director, Undergraduate Studies, Women's and Gender Studies. [Teaching foundations of curriculum; history of U.S. education; feminist theories; international perspectives in feminism; aesthetics and contemporary education; gender, public voice, aesthetics and pedagogy].

Assistant Professor, University of North Carolina at Greensboro (August, 2002 - August, 2004). Assistant Professor, Cultural Foundations, Department of Educational Leadership and Cultural Foundations. [Taught foundations, curriculum studies, and feminist theories; designed and implemented graduate courses; advised on doctoral committees, advised graduate students].

Assistant Professor, DePaul University (August, 1999 - July, 2002). Assistant Professor, Curriculum Studies, School of Education. [Taught curriculum studies, history, design, inquiry/research, foundations; designed and implemented new doctoral courses; co-author of art education program and bilingual/bicultural program].

Instructor / Supervisor, Penn State University (August, 1997 - May, 1999). Instructor and supervisor, Curriculum and Instruction Department. [Taught Secondary Teaching Methods concentrating in integrated curriculum, inclusion of the arts, and multiculturalism; supervised prospective student teachers in their field experiences].

Adjunct Professor, Adelphi University (August, 1997 - December, 1997). Adjunct Professor, College of Education. [Taught Art Education Methods K-12 and Foreign Language Methods K-12].

Teaching / Research Assistant, Penn State University (August, 1996 - May, 1997). Curriculum and Instruction Department. [Co-Taught Social Studies Methods, assisted various professors with their areas of research].

Expressive Arts / Art Education, Chesapeake Alternative School (August, 1995 - December, 1995). Organized and co-directed the art program; taught group and individual classes using mixed media; Child Study Team evaluator for eligibility in special education services.

Art Therapy, Deep Creek Middle School (April, 1995 - May, 1995). Special Education Classes--Incorporated art into the curriculum to facilitate integrated learning and explore different learning styles; used success oriented tasks to increase self-esteem.

Art Museum, Florida International University, Art Museum (January, 1994 - May, 1994). Educational tours, exhibiting artwork and hosting openings.

Art Education, Miami Edison High School (January, 1994 - May, 1994). Inner City youths, students at risk, special education and advanced placement--Taught 2-D and 3-D Design, Art History, Contemporary Art and Portfolio courses in various expressive media; Emphasis on multicultural perspectives and diverse subjective realities, critiques, discussions and sketchbooks/journaling; Taught in conjunction with the Advanced Placement English teacher to integrate the arts in language arts.

Art Education, Beth Am Temple Elementary School (August, 1993 - December, 1993). Taught painting, drawing and ceramics highlighting diverse cultures and historical functions of art.

Art Education, Braddock High School (August, 1993 - December, 1993). Taught 2-D and 3-D Design and Advanced placement courses; Coordinated and facilitated several group art projects and exhibitions.

Non-Academic Experience

Art Therapy, H.E.R. Shelter for Abused Women and Children (January, 1996 - April, 1996). Created and directed the art program; taught and assessed the group, individual and family art sessions; facilitated explorations of different media via self-expression.

Art Therapy, Maryview Psychiatric Hospital (March, 1995 - May, 1995). Children/Adolescent unit--Taught individuals and groups to use a range of media for self-awareness; evaluated individuals using Psycho-Imagery Assessments.

Art Therapy, Norfolk Psychiatric Center (January, 1995 - March, 1995). Children/Adolescent locked unit--Taught individual and group self-expression through mixed media; Evaluated individuals using Psycho-Imagery Assessments.

Courses Taught

Aesthetics & Contemporary Education
 Assessing School Curriculum
 Clinical Application of Instruction-Secondary Education
 Curriculum & Program Design
 Curriculum Discourses/Perspectives over Time
 Feminist Theories in Education
 Gender Public Voice & Aesthetics
 History of Education
 Instruction & Assessment in the Visual Arts

International Perspectives in Feminism
Introduction to Schools Schooling & Society
Latinos in U.S. Education
Methods & Materials in Bilingual Education
Negotiating Curriculum
Philosophy & Psychology of Youth & Middle Level Education
Secondary Teaching
Teaching Social Studies in the Elementary Grades
The Arts in Elementary Education
Contemporary Problems: Intro Crit Pedagogy (specialized masters)
Contemporary Problems: Prin Fellows I Sem (specialized masters)
Contemporary Problems: Qual Data Coll & Anal (specialized masters)
Contemporary Problems: Race and Education (specialized masters)
Continuing Practicum (specialized masters)
Directed Doctoral Research (doctoral)
Dissertation (doctoral)
Foundations of Curriculum
Foundations of Curriculum (specialized masters)
History of Ed in the U.S. (specialized masters)
Independent Study (specialized masters)
The Institution of Education (undergraduate)
Women's and Gender Studies Senior Capstone Course (undergraduate)

Other Teaching Activities

Dissertation Committee Chair

2003 - Chair of doctoral committee for the following Ph.D. students: Adrienne Sansom, Dan Chapman, Romy Allen, Chris Royster, Shari Fowler

Other Teaching Activities

2004 - Worked with graduate students to seek opportunities for national and international conferences and publishing projects. As a result two students published their work in edited books, and three students presented both nationally and internationally in a conference in Ireland

1997 - Math tutor for students in Easterly Parkway Elementary School

Student Assign-Students Advised (GRAD)

2004 - Advised the following Ph.D. students: Danita McDonald, Shani Foy, Juandalyn Jones-Hunt, Rachel Jones, Laura Ibarra

Thesis / Dissertation Committee - Chair

2002 - Chair of doctoral committee for the following EdD students: Tanya Brown (DePaul University), John Slade, Warren Scheideman (DePaul University), and Martha Lennon

2000 - DePaul University, School of Education. Supervisor and chair, doctoral thesis committees, advised masters and doctoral students

Thesis / Dissertation Committee - Member

2004 - Member of the doctoral committees for the following students: Kazuko Matsuda (SES), Myrna Rodriguez (CUI), Nicol Nixon (English Dept, UNC-G)

2004 - Member of doctoral committee for the following EdD students: Katherine Teraberry (DePaul University), Queenie Sellers, Travis Reeves, Ayani Good, Gerri Martin

2003 - Member of doctoral committee for the following Ph.D. students: David Temple, Donyelle Roseboro, Lara Lee, Barbara Guess, Amybith Gardner, Melissa Atkins, Gant Hewitt, Sabrina Ross

INTELLECTUAL CONTRIBUTIONS:

Refereed Articles

Villaverde, L. E. (1998). Youth at the crossroads of radical democracy and critical citizenry: An analysis of art, pedagogy, and power. *Review of Education, Pedagogy and Cultural Studies*, 20 (2).

Non-Refereed Articles

Villaverde, L. E. (2003). The conscious narrative and alter ego in the popular construction of female identity. *Taboo: The Journal of Culture and Education*.

Villaverde, L. E., & Carter, R. (2001). Spills from the inkwell: New sites for learning, responsibility, and literacy. *The International Journal of Learning*, 8.

Book

Villaverde, L. E. (2006). *Curriculum and creativity in the extreme classroom: Lessons on transformation*. NY: Peter Lang Publishing (under contract).

Villaverde, L. E. (2006). *Feminist theory: A primer*. NY: Peter Lang Publishing (under contract).

Villaverde, L. E. (2003). *Secondary education*. NY: ABC-CLIO Publishers.

Villaverde, L. E., & Rodriguez, N. (2000). *Dismantling white privilege: Pedagogy, politics, and whiteness*. NY: Peter Lang Publishing.

Villaverde, L. E., Kincheloe, J. L., & Steinberg, S. (1999). *Rethinking intelligence: Confronting psychological assumptions about teaching and learning*. NY: Routledge.

Book Chapters

Not Refereed

Villaverde, L. E. (2005). Aesthetics and youth education. *Youth culture education encyclopedia*. NY: Greenwood Press.

Villaverde, L. E., Brown, T., Matsuda, K., Sansom, A., & Scheideman, W. (2005). Dialogue, reflection, and critical analysis: Self / other crossing ideological borders. *Letters from our students: Linking diversity to everyday life*. NY: Stylus Publishers.

Villaverde, L. E., Gause, C., & Reitzug, U. (2004). 'Can you hear me now': Critical considerations on the moral, ethical, and philosophical language of leadership.

Villaverde, L. E. (2004). The role of memory and remembrance in rethinking educational psychology. *Encyclopedia of Educational Psychology*. NY: Greenwood Press.

Villaverde, L. E. (2003). Developing curriculum, critical thinking, and pedagogy. *Critical thinking and learning: An encyclopedia*. NY: Greenwood Press.

Villaverde, L. E., & Carter, R. (2002). New standards for art education: Disassembling the Canon. *The encyclopedia of standards*. NY: ABC-CLIO Publishers.

Villaverde, L. E., & Kincheloe, J. (2001). Thanksgiving in the elementary social studies classroom: Students as researchers yet again. *Getting beyond the facts: Teaching social studies in the 21st century*. NY: Peter Lang Publishers.

Villaverde, L. E. (2000). Arts education. *Knowledge and power in the global economy: Politics and the rhetoric of school reform*. NJ: Lawrence Erlbaum Publishers.

Villaverde, L. E. (2000). Border crossing: The act and implications in the production of art vis a vis patriarchy and whiteness. In L. Villaverde, N. Rodriguez (Eds.), *Dismantling white privilege: Pedagogy, politics, and whiteness*. NY: Peter Lang Publishing.

Villaverde, L. E., & Kharem, H. (2000). Teacher allies: The problem of the color line. *Making a difference in the lives of bilingual / bicultural children*. NY: Peter Lang Publishing.

Villaverde, L. E. (1999). Creativity, art, and aesthetics unraveled through post-formalism: An exploration of perception, experience, and pedagogy. *Post-formal reader: Cognition and education*. NY: Garland Publishers.

- Villaverde, L. E. (1999). Postformal research: A dialogue on intelligence. *Rethinking intelligence: Confronting psychological assumptions about teaching and learning*. NY: Routledge.
- Villaverde, L. E., & Kincheloe, J. (1998). Engaging students as researchers: Researching and teaching Thanksgiving in the elementary classroom. *Students as researchers*. London, England: Falmer Press.

Presentation of Refereed Papers

International

- Villaverde, L. E., & Carter, R. A. (2001, July). *Spills from the inkwell: New sites for learning, responsibility, and literacy*. Presented at International Literacy and Education Research Network Conference on Learning, Spetses Island, Greece, Virtual.

Presentation of Non-Refereed Papers

National

- Villaverde, L. E. (2005, April). *Journal talk: E-Journal of useful theory*. Presented at American Educational Research Association Conference, Montreal, Quebec.
- Villaverde, L. E. (2005, April). *Journals talk, taboo: The journal of culture and education*. Presented at American Educational Research Association Conference, Montreal, Quebec.
- Villaverde, L. E. (2003, April). *Journals talk, useful theory: The journal of cultural work*. Presented at American Educational Research Association Conference, Chicago, IL.
- Villaverde, L. E. (2002, March). *Researching and thinking through art*. Presented at Multiculturalism in Education, Purdue University, West Lafayette, IN.
- Villaverde, L. E. (2001, June). *Spilling from the inkwell: Dialogues of theory and practice*. Presented at Ethnographic and Qualitative Research in Education Conference, Albany, NY.
- Villaverde, L. E. (2000, October). *Recognition, readability, legibility: A process in pedagogy and art*. Presented at The Journal of Curriculum Theorizing Conference.
- Villaverde, L. E. (1999, October). *If it's Mattel, it's well? A performance symposium*. Presented at The Journal of Curriculum Theorizing Conference.
- Villaverde, L. E. (1999, October). *Art and the urban space*. Presented at The Journal of Curriculum Theorizing Conference.

Local

- Villaverde, L. E. (2004). *Feminism and masculinity studies*. Presented at Ashby Dialogues, Greensboro, NC.

Dissertation

- Dissertation research: Mapping Discourse, Art, and Politics in the Construction of Pedagogy (unpublished)

Papers Under Review

- Villaverde, L. E. (2005). "Constructed meanings: Ecological visual literacy and pedagogical consciousness," initial submission to *Journal is not in list - being petitioned*.
- Villaverde, L. E. (2005). "Responsibility, memory, and consciousness in the production of an artist / intellectual through visual culture," initial submission to *Journal is not in list - being petitioned*.

Other Research Activities

- 1996 - Other Research Activities: Thesis research: 'A Study on Women's Identity as Evidenced in Photographs of the Self and Family Juxtaposed to the Visual Constructs of Popular Culture', unpublished

Creative Activities

Other Creative Activities:

- 2005 - Working on an online version of the module 'Schools, Schooling and Society' in the Teachers Academy alternative licensure program through the Division of Continual Learning, 'Schools, Schooling and Society'.
- 1996 - Exhibition of art work, Chrysler Museum of Art.
- 1995 - Exhibition of art work, EVMS Library.
- 1994 - Exhibition of art work, Vox Magazine.
- 1994 - Exhibition of art work, D'Art Center.
- 1993 - Exhibition of art work, FIU Education Department.
- 1993 - Exhibition of art work, FIU Art Education Department.

SERVICE:

Service to the University

Departmental assignments:

Chair:

2002-2003 through 2003-2004: PhD Cultural Foundations degree program Admissions Committee: University of North Carolina at Greensboro, ELC Department,

Member:

- 2004-2005: ELC Department Assessment Committee: University of North Carolina at Greensboro. Working on NCATE accreditation, focusing on ELC 381 compliance, in addition to my own courses which serve both MSA, EdS, and EdD students
- 2004-2005: Tenure and Promotion Committee: University of North Carolina at Greensboro, ELC Department
- 2004-2005: MSA program Admissions Committee: University of North Carolina at Greensboro, ELC Department. Through this committee we have discussed ways to improve both admissions and exit experiences in the masters program. Currently reevaluating the Capstone experience
- 2003-2004: ELC Department Assessment Committee: University of North Carolina at Greensboro
- 2003-2004 through 2004-2005: Search committee: University of North Carolina at Greensboro, ELC Department, new faculty search
- 2002-2003 through 2004-2005: PhD Cultural Foundations degree program, Admissions committee: University of North Carolina at Greensboro, ELC Department,
- 2002-2003 through 2003-2004: EdD and Master degree program admissions committee: University of North Carolina at Greensboro, ELC Department

College/School assignments:

Member:

- 2003-2004: Curriculum Committee: University of North Carolina at Greensboro, School of Education. Submitted 4 course proposals to add to the department curriculum and student experience
- 2002-2003: Curriculum Committee: University of North Carolina at Greensboro, School of Education
- 2002-2003 through 2004-2005: Scholarship Committee: University of North Carolina at Greensboro, School of Education,
- 2002-2003 through 2003-2004: Awards Committee: University of North Carolina at Greensboro, School of Education
- 2002-2003 through 2003-2004: Recruitment and Alumni Relation in Education Committee: University of North Carolina at Greensboro, School of Education

Other Institutional Service Activities:

1997-1998: Pennsylvania State University: Vice President, College of Education
Graduate Student Organization

University assignments:

Administration:

2004-2005: Women's and Gender Studies, Undergraduate Studies: University of North Carolina at Greensboro, Director of Undergraduate Studies. Responsible for curriculum reform of WGS 250: Introduction to Women's and Gender Studies, evaluating current instructors, development of resource guide for WGS 250

2004-2005: Women's and Gender Studies: University of North Carolina at Greensboro. Co-director of Graduate Studies. Working on the development of a graduate degree, a Masters degree in Gender and Leadership Studies. I've examined graduate courses across the nation to further elaborate on the core courses for the existing three tracks in the degree. With a colleague, three core course descriptions have been developed. Also involved in a program effort to improve the introductory courses in W & GS, particularly WGS 250. Several meetings have taken place between me and the instructors for this course, discussing assignments, class themes / topics, reading material, and class size. A resource binder is one product outcome which will help future instructors

Chair:

2002-2003 through 2004-2005: Linda Arnold Carlisle Grant Committee in Women's Studies Program: University of North Carolina at Greensboro

Member:

2004-2005: Service Learning Designation Committee: University of North Carolina at Greensboro. Through this committee I evaluate courses that seek such designation and as part of the committee further the conversation on what constitutes service learning and the distinctions between service learning, internships, practicums, and volunteer experiences

2003-2004: Service Learning Designation Committee: University of North Carolina at Greensboro

2002-2003 through 2004-2005: Women's and Gender Studies Coordinating Council Committee: University of North Carolina at Greensboro

2002-2003 through 2004-2005: Women's and Gender Studies Graduate Committee: University of North Carolina at Greensboro

2000-2001: Ad-hoc Committee for portfolio review, Women's Studies Advisory: DePaul University

1999-2000: Undergraduate Assistantship Program, Ad-hoc Committee: DePaul University

1999-2000 through 2001-2002: Bilingual / Bicultural Studies: DePaul University

1999-2000 through 2001-2002: Social and Cultural Foundations in Education, EdD: DePaul University

1999-2000 through 2001-2002: Secondary Education: DePaul University

1999-2000 through 2001-2002: Curriculum Studies: DePaul University

1999-2000 through 2001-2002: Curriculum Committee: DePaul University

1999-2000 through 2001-2002: University Committee on Academic Policy: DePaul University

Other Institutional Service Activities:

2004-2005: Academic Service Learning Advisory Board: University of North Carolina at Greensboro. Attended meetings throughout the year and provided ideas for service learning needs and vision for UNCG, discussions on partnerships and ways to improve collaboration

2003-2004: Merit Awards Program Interview Panel: University of North Carolina at Greensboro

2002-2003 through 2004-2005: University of North Carolina at Greensboro:
University Graduate Faculty Member
2002-2003 through 2003-2004: Academic Service Learning Advisory Board:
University of North Carolina at Greensboro
1999-2000 through 2001-2002: DePaul University: Co-coordinator of faculty retreats
on race, power, and privilege

Service to the Profession

Board Member: Advisory Board

2004: Greenwood Press, On advisory board for 'Critical Thinking and Learning: An Encyclopedia' NY: Greenwood Press (National).

Board Member: PRJ Editorial Review Board

1999-2005: Taboo: Journal of Culture and Education, As an editor for this journal, I constantly seek and review a wide range of scholarship in order to expand / enrich the public educational arena. (National).

Invited Lecture

1997-1999: Penn State University, Curriculum and Instruction Department, Guest Lecturer in African American Studies (Local).

1996-1997: Penn State University, Curriculum and Instruction Department, Guest lectures for integrating the arts into the curriculum in Social Studies methods courses, African American Studies, and freshman English Composition (Local).

Presentation

2000: DePaul University, Panel presentation in new faculty orientation (Local).

Reviewer - Grant Proposal Related to Expertise

2004: Brooklyn College, City College of New York, Invited reviewer of grant submission for School of Education (Local).

Reviewer: Ad Hoc Reviewer for a Journal

2004-2005: Journal of School Leadership, Reviewer for 'School Administration and the Changing Face of Masculinity' (MS 00330R) (National).

2003: Anthropology & Education Quarterly, Journal of the Council on Anthropology & Education, Invited reviewer (National).

Service to the Community

Other Community Service Activities

2005: Peeler Elementary, Met with the principal and Denise Francisco (one of our alumni) and discussed ways to support and further develop the arts in the curriculum

2004-2005: North East High School, Participated as a Judge for Senior Projects at North East High School

International

2001 - Villaverde, L., & Carter R. (2001, July). *Spills from the inkwell: New sites for learning, responsibility, and literacy*. Presented at International Literacy and Education Research Network Conference on Learning, Spetses Island, Greece, Virtual.

Honors-Awards-Grants

Honors:

1994: Dean's List and National Honors, Florida International University.

1991: Dean's List and National Honors, Florida International University.

Awards:

- 1997: Puerto Rican Student Association Honors Award, Pennsylvania State University.
- 1997: Minority Graduate Scholars Awards, Pennsylvania State University.
- 1996: Minority Graduate Scholars Awards, Pennsylvania State University.

Other Activities

Other

- 2005: Organized publishing workshop for graduate students, Dr. Shirley Steinberg, 'Humble (Not So Humble) Thoughts on Publishing', UNC-G
 - 2004: Consulted on and modified course syllabus with Cheryl Greenberg, Teaching Academy lateral entry 'Education and Society' module
 - 2003: Submitted 'The Worth of a Feminist Education' to Off Our Backs
 - 2003: Working at the Women's Studies Table during the Fall 2003 Kick Off Event, University of North Carolina at Greensboro
 - 2002: Represented and welcomed the South Atlantic Philosophy of Education Society on behalf of the ELC Department and School of Education
 - 2001: Presented, discussed and read stories on minority empowerment in Garfield Elementary School, Maywood, IL
 - 2000: Co-writer of program proposal for Bilingual / Bicultural Studies, DePaul University
 - 2000: Participated in a day workshop for professors teaching the sophomore multicultural seminar, DePaul University
 - 2000: Presented, discussed and read stories on minority empowerment in Garfield Elementary School, Maywood, IL
 - 1999: Presented and discussed career options for Latino/a youth in Finkel Academy, Chicago Illinois
 - 1999: Co-designed and created brochure, flyers, logo, and letters for new master degree in Social & Cultural Studies in the School of Education, DePaul University
 - 1999: Presented, discussed and read stories on minority empowerment in Garfield Elementary School, Maywood, IL
 - 1999: Designed and implemented new doctoral curriculum courses at DePaul University
 - 1999: Worked with 'at risk' minority youth in creating and producing their own comic book series, San Miguel Cultural Center, Chicago IL
-