

ART 360W

Foundations of Art Education

URL: <http://www.uncg.edu/art/courses/rwrice/360/syllabus.htm>

Course Syllabus

Instructor: [Dr. Roberta W. Rice](#), Associate Professor, UNCG Art Department
Office: 206 Gatewood Bldg., P. O. Box 26170, Greensboro, NC 24702-6170
Office Hours: Monday and Wednesday 2:00-4 p.m. or by appointment
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Course Description:

Art 360 Foundations of Art Education (3:2:1) Pr. junior standing.

An introduction to the art theoretical and philosophical foundations for Art Education K-12. A field placement practicum in schools or other appropriate settings is included. A prerequisite for student teaching.

This course is designated as Writing Intensive; offered fall semester only

Meeting dates/times: Fall 2006 [Course Calendar](#)

Regular attendance is expected: Monday 4-5:50 p.m. Room 225 Gatewood

Options: for Special Licensure Students with permission

Learning Outcomes/Goals

1. Students will become acquainted with art philosophy, aesthetics, and art criticism for children and youth in K-12 Art Programs and will develop their own philosophy of Art Education.
2. Students will be able to discuss issues, theory, and philosophy related to art for children and youth in K-12 Art Programs
3. Students will read the literature of art education and learn about the major leaders in the field.
4. Students will complete an introductory practicum experience in schools or other appropriate settings prior to student teaching.
5. Students will complete a review of basic technology skills for art education and demonstrate those skills in a portfolio.

Required Readings and Texts: [UNCG Bookstore](#)

- Hurwitz and Day, *Children and Their Art*, 8th edition.
- Articles or chapters (see Reading Guide and Bibliography)

- *The UNCG Teacher Education Handbook*

Course Content

1. Lecture/discussions on art philosophy, issues, aesthetics, and criticism and the role these play in K-12 Art Programs.
2. Guided readings, discussion of aesthetic education and of the major figures such as Edmund Burke Feldman, Elliot Eisner, Al Hurwitz, and others, and writings.
3. A 36 contact hours practicum in schools or other appropriate settings.
4. Thorough acquaintance with the requirements for "A" Licensure in Art K-12 and the UNCG Teacher Education Program (Teacher Education Handbook)

Grading/Evaluation: [UNCG Undergraduate Grading](#)

	Course Assignments	Description	% of grade
I.	Notebook	Contents	
	<u><i>360 Journal</i></u> contains the assignments listed below * Grade is for appearance	Journal will be reviewed twice in the semester for organization plus completed assignments [organization and appearance of notebook]	5%
	<u><i>Readings</i></u>	Requirements: minimum of 18 summaries, chosen from the textbooks, the Art Education Bibliography , and other pertinent sources	15%
	<u><i>Term Paper</i></u>	Guide for topics and writing	15%
	<u><i>Field Placement</i></u>	A 36 contact hours practicum in schools or other settings with documentation of the experience	30%
	<i>Participation and Classwork</i> • Philosophy • Class Writings and Online Discussion • Art Criticism	Ongoing dialogue to the topics covered in readings, class activities, and other issues related to art education for professional development	15%
	<u><i>Computer Assignment</i></u>	due according to the calendar	15%

Event	<u>Exit Interview</u>	Required to complete the course. No final exam	5%

**** PLEASE NOTE: Late work will be accepted only with written permission from the instructor prior to the due date**

Other BFA Art Education Program Requirements:

- Praxis I PPST
- Admission to Teacher Education
- Register for Student Teaching





Child art used with permission






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Course Calendar Fall 2006

Aug.	14		Introductions, Course Expectations, Course Handouts, and Program/Placement Information Sheets. Discuss <u>Readings</u> and topics for research Papers. Discussion of Technology Requirements for the course and Basic Computer Skills Portfolio.
Aug.	21		Discussion of Reading: Feldman, Dewey, or Art Philosophy or Hurwitz, Chap. 1, 13. Discussion of organization techniques for teacher survival and role of planning.
Aug.	28		Discussion of Computer Technology for Education, the Basic Competencies expected for teachers, the roll of the Computer in Art Programs. Video
Sept.	4		Labor Day No Class
Sept.	11		Discussion of Readings: Esiner or Discipline-Based Art Education or Hurwitz, Chap. 3, 6.
Sept.	18		Discussion of Readings: Gombrich or psychology / philosophy of art or Hurwitz, Chap. 4, 5. <u>Term Paper Outline or Summary Paragraph</u> due for research paper.
Sept.	25		Discussion of Readings: Eisner or Discipline-Based Art Education or Hurwitz, Chaps 10, 11, <u>Philosophy Due</u> [Final

			<u>Placements for Schools]</u>
Oct.	2		Discussion: Changes in School Populations? What is multiculturalism all about? What are Learning Styles? Video, written response. <u>Art 360 Journal Check</u> ; all reading summaries must be completed by this time, minimum 18. Structure and organization, evidence for other tasks.
Oct.	9		Fall Break No Class
Oct.	16		Discussion of Readings and Research Progress on Paper. Sharing of Field Experiences.
Oct.	23		Discussion of Field Experiences.
Oct.	30		Discussion of Computer Assignments. <u>Computer Assignment Due</u>
Nov.	6		Discussion of Art Criticism and Aesthetics. Gallery Paper is assigned
Nov.	13		Discussion of Art Criticism and Aesthetics. <u>Term Papers Due</u>
Nov.	20		Art Criticism; Visit Weatherspoon Gallery on your own time this week.
Nov.	27		Art Appreciation Exercises. <u>Museum Paper</u> due. Sign-up for Exit Interviews; There is no final exam in this course, but you must have an exit interview and the placement evaluation form returned to complete the course and receive a final grade. <u>Art 360 Journal Due</u>
Dec	4 or assigned time		<u>Exit Interview.</u> Bring 6-8 pieces of your studio work to this Interview You must attend an exit interview to pass this course.

This calendar is subject to revisions as needed. Last updated 8-9-06

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