

Syllabus

Course Requirements:

Students are encouraged to continue reading as broadly as possible concerning Art Education beyond research for lesson plans. 10 articles or chapters are the minimum for Art 463 and 10 articles or chapters are the minimum for Art 465 (with at least 2 of these focused on computers or digital visual technology or assistive technology). Readings are to be completed by the first journal check in the placement. You may consult the Art Education Bibliography, Internet resources, or e-Journals available through the library. It is important that you continue to read broadly in the field of Art Education.

Written Work and Technology:

1. Resume: To be given to each of your cooperating teachers at the beginning of the placement. Also one copy for your departmental file; give it to your university supervisor.
2. Journals: One for each of your student teaching placements –see Guide Sheet *Journals will returned the following week with comments.*

Due Dates:

First Placement: Feb. 3, 2003 and March 17, 2003

Second Placement: March 31, 2003 and May 5, 2003

3. Art Education Teaching Portfolio: Due Monday, April 14, 2003
The computer lab (back room) has been reserved for student teachers on Wednesdays from 4-6 for 465. You are expected to attend and work on your technology assignments and/or your Art Education Teaching Portfolio each week.
4. There is no final exam for either Art 463 or 465. Final grades will be based upon Student Teaching Performance [both your cooperating teacher and university supervisor will assess this performance], Student Teaching Journals, Seminar Participation and other related activities.

Presentations:

Each student is responsible for bringing examples of work by pupils under his/her direction to the evening seminars for class discussion. [See Art Work Guide]. Work is to be returned to the schools for the next day.

Attendance:

Attendance and *punctuality* are required in the school placements, special activities, and the evening seminars. **IF YOU CANNOT GO TO SCHOOL, ATTEND SEMINAR, OR OTHER SCHEDULED EVENT YOU MUST NOTIFY THE FOLLOWING:**

Art 463/465
Student Teaching

1. For Teaching Placement:
 - a. Your Cooperating Teacher (get his/her home phone number)
 - b. The School Office (placement site)
 - c. Your University Supervisor—Dr. Rice (make direct contact!)
2. For Seminar or Special Events: University Supervisor; Dr. Rice

Testing and other Exit Procedures:

1. Praxis II (National Teachers Exam)
This must be taken and passed before your credentials can be sent to Raleigh. You must sign up by mid-January, if you are to take the exam in the spring term (usually, mid-March). Forms may be obtained from the counseling and testing center or from the Teachers Academy, 319 Curry Building. You may also find information online at <http://www.ets.org>.

It is also advisable to take the GRE this spring or summer if you are contemplating pursuing a graduate degree. (Many schools require this and it will be easier and more successful if you do it now rather than later.)

2. Art Education Teaching Portfolio
This must be assessed satisfactory or higher before your credentials for licensure will be forwarded to Raleigh. If not, you will have to revise and resubmit.
3. Complete Licensure Forms
(See Betty Green in the Teachers Academy, 319 Curry to complete the necessary forms and submit with your check before leaving campus in the spring)
4. Departmental BFA Exit Requirements: 10 slides of your studio work, a resume, and an exit conference with the Department Head

Special Events:

Education Career Fair

(A chance to begin contact with public schools seeking teacher candidates) Cone Ballroom, Elliot University Center, and Thursday, February 6, 2003, 12:30-4:00 p.m. You will be excused early from your school placement to attend this event.

Visiting Art Educator:

(Events are being planned and you will have information as soon as this is arranged.)

EXTRA CREDIT: See Guide Sheet; may be applied to one course number)