

CLASS VOICE
MUS 125
MW 2:00-2:50

- Instructor:** Mrs. Christina Elkins
E-mail: cwelkins@uncg.edu or cwelkins@triad.rr.com
Office Hours: By Appointment Only
- Course Objective:** This course is intended to help students in the development of a healthy singing voice. This objective will be met through individual singing in class, demonstration, observation, private voice instruction, and lecture.
- Required Text:** Clifton Ware. Adventures in Singing. New York: McGraw-Hill, Inc. 3rd Edition.
- Attendance:** Due to the nature of this course, attendance to each class meeting is both crucial and mandatory. **YOU MUST ATTEND CLASS.** Documented medical and family emergencies will be allowed. You are allowed two (2) unexcused absences during the semester. Your final grade will be lowered by one letter grade for any additional unexcused absence. Punctuality is also an important element. Three late arrivals are equivalent to one absence. In case of emergencies, please e-mail me as soon as possible.
- Performances/Jury:** Each student will prepare three (3) solos during the semester for performance in class. The songs are to be memorized and the performer is to be dressed appropriately. In addition, each student will perform a jury for the instructor and other voice faculty members. This jury is meant to be a comprehensive evaluation of your semester progress. Juries are tentatively scheduled for Monday, December 4, from 6:00-10:00 p.m.
- Recitals:** Each student is required to attend two (2) concerts or recitals during the semester. Appropriate events include vocal recitals, opera performances, musical theatre performances, choral concerts, and other vocal related programs. The student will be required to turn in a typed one-page critique of the performance. In this critique, the student should comment on aspects of singing discussed in class, musical presentation, and personal observation.
- Quizzes:** Quizzes will consist of terms, diagrams, and materials discussed in class and from the text.

Grading:	Performance (3)	30%
	Recital Attendance (2)	10%
	Quizzes (2)	20%
	Class Participation	10%
	Jury	30%

Academic Honor Policy/Philosophy

Academic integrity is founded upon and encompasses the following five values: honesty; trust; fairness; respect; and responsibility. Supporting and affirming these values is essential to promoting and maintaining a high level of academic integrity.¹ Each member of the academic community must stand accountable for his or her actions. As a result, a community develops in which students learn the responsibilities of citizenship and how to contribute honorably to their professions.

If knowledge is to be gained and properly evaluated, it must be pursued under conditions free from dishonesty. Deceit and misrepresentations are incompatible with the fundamental activity of this academic institution and shall not be tolerated. Members of the UNCG community are expected to foster in their own work the spirit of academic honesty and not to tolerate its abuse by others.

First responsibility for academic integrity lies with individual students and faculty members of this community. A violation of academic integrity is an act harmful to all other students, faculty and, ultimately, the university.

Course Outline: This course outline is tentative and may be altered at any time during the course of the semester at the discretion of the instructor.

August

14	Syllabus, Introduction to course, Vocal Interest	
16	Basics of Breathing, Posture	Read Chapter 5
21	Developing Breath Management	Song Assignment 1
23	Applied Lessons Group A	
28	Applied Lessons Group B	
30	Applied Lessons Group C	

September

4	NO CLASS-HOLIDAY	
6	Practice Exam #1	
11	Performance Exam #1	Read Chapter 6
13	Producing Tone	Read Chapter 11
18	Learning a Song	
20	Learning a Song	
25	Quiz #1	Song Assignment 2
27	Applied Lessons Group B	

October

2	Applied Lessons Group C	
4	Applied Lessons Group A	
9	NO CLASS-FALL BREAK	
11	Practice Exam #2	
16	Performance Exam #2	Read Chapter 9
18	Voicing Vowels	
23	Voicing Consonants	IPA Due
25	IPA-Review	
30	Quiz #2	Read Chapter 10
		Recital Critique #1

November

1	Integrating the Vocal Process	Song Assignment 3
6	Applied Lessons Group C	
8	Applied Lessons Group A	
13	Applied Lessons Group B	
15	Practice Exam #3	
20	Performance Exam #3	
22	NO CLASS-HOLIDAY	Read Chapter 12
27	Performing a Song	
29	Review	Complete Jury Sheet
		Recital Critique #2

December

4	Mock Juries in Class	
4	JURIES 6:00-10:00p	