

**MUS 125  
Voice Class  
MW 10-10:50**

**Anne Albert, Instructor**

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**Office:** Room 329

**Phone:** 291-0213

**Classroom:** Room 235

**Texts:** Adventures in Singing, Third Edition by Clifton Ware

**Course Objectives:**

This course is a study in the basic principles of vocal production, which includes an acquaintance with a variety of solo literature and the development of poise and stage deportment.

**Attendance and Participation:**

Participation in class is of primary importance in a class of this nature. Therefore, attendance is mandatory and participation required. Three absences are permitted before the lowering of the student's final grade by half letter for each unexcused absence.

**Assignments and Daily Work:**

Attendance and Participation (20%)

Students receive a daily attendance and participation grade. It is expected that students bring a notebook, pencil or pen and their textbook to class each time. This is part of the grade.

Quizzes (10%)

Announced and unannounced quizzes based on the reading material and the material covered in class will be a regular occurrence. Quizzes may not be made up. The lowest quiz grade will be dropped

Song Analysis and Class Performance (30%)

Each student will learn, memorize and perform three solo pieces over the course of the semester. The instructor will make song assignments. For every piece learned a song analysis sheet will be assigned. Details to follow. Each student is required to practice regularly, between 15-30 minutes each day, 5 days a week.

Concert Attendance (20%)

Students are required to attend two voice related concerts or recitals over the course of the semester. A one page typed report, as well as a program of the event, will be submitted at the due dated listed on the syllabus.

Midterm performance (10%)

Students will present a memorized selection at midterm for the class. Professional Dress is required. This event will occur during class time.

### Final Jury (10%)

For the final exam, students will present two memorized selections for Professor Scott and the other class voice instructors. Professional dress is required. Time and location are to be determined.

### **Disabilities:**

If you have a documented disability that interferes with your studies, please make me aware of it as soon as possible so that I may better assist you in this course.

## **Course Schedule**

<b>DATE</b>	<b>TOPIC</b>	<b>ASSIGNMENT</b>
Week 1: M-August 14 <sup>th</sup> W-August 16 <sup>th</sup>	Syllabus and Introductions Individual Appointments	Read Chapter 1 Read Chapter 2
Week 2: M-August 21 <sup>st</sup> W-August 23 <sup>rd</sup>	Getting Started Expanding the Mind	Read Chapter 3 Read Chapter 4
Week 3: M-August 28 <sup>th</sup> W-August 30 <sup>th</sup>	Energizing the Body Developing Breath Management	Read Chapter 5
Week 4: M-September 4 <sup>th</sup> W-September 6 <sup>th</sup>	Labor Day- No Class Breath Management	Read Chapter 6
Week 5: M-September 11 <sup>th</sup> W-September 13 <sup>th</sup>	Producing Tone	Read Chapter 7
Week 6: M-September 18 <sup>th</sup> W-September 20 <sup>th</sup>	Private Lessons	
Week 7: M-September 25 <sup>th</sup> W-September 27 <sup>th</sup>	Private Lessons	
Week 8: M-October 2 <sup>nd</sup> W-October 4 <sup>th</sup>	Midterm Practice Midterm Performance	<b>Song Analysis 1 Due</b>
Week 9: M-October 9 <sup>th</sup> W-October 11 <sup>th</sup>	FALL BREAK-No Class Optimizing Tone Quality	Read Chapter 8 Read Chapter 9
Week 10: M-October 16 <sup>th</sup> W-October 18 <sup>th</sup>	Voicing Vowels and Consonants	<b>1<sup>st</sup> Concert Attendance Due</b> Read Chapter 10
Week 11: M-October 23 <sup>th</sup> W-October 25 <sup>st</sup>	Integrating the Vowel Process	Read Chapter 11
Week 12: M-October 30 <sup>th</sup>	Learning a Song	Read Chapter 12

W-November 1 <sup>st</sup>	Performing a Song	<b>Song Analysis 2 Due</b>
Week 13: M-November 6 <sup>th</sup> W-November 8 <sup>th</sup>	Group Work Private Lessons	
Week 14: M-November 13 <sup>th</sup> W-November 15 <sup>th</sup>	Private Lessons	
Week 15: M-November 20 <sup>th</sup> W-November 22 <sup>nd</sup>	Private Lessons THANKSGIVING- No Class	
Week 16: M-November 27 <sup>th</sup> W-November 29 <sup>th</sup>	Group Work	<b>2<sup>nd</sup> Concert Attendance Due</b>
Week 17: M-December 4 <sup>th</sup>	Mock Jury	<b>Final Song Analysis Due</b>