

## MUSIC 133-01 Class Piano Level 3

Fall Semester 2006

Monday/Wednesday 11:00-11:50 a.m.

Instructor: Yong Im Lee

[ylee1490@yahoo.com](mailto:ylee1490@yahoo.com)

**Required Text:** *Alfred's Group Piano for Adults*, Book Two by Lancaster and Renfrow, 1<sup>st</sup> edition

### Course Objectives:

During this class we will work on developing further your piano skills in reading, coordination, and music theory concepts. We will study and practice scales, score reading, technique, improvisation, harmonization, transposition, sight-reading, and solo piano repertoire of contrasting styles. This class will also help you to prepare for the Piano Proficiency Test which you can take at the end of this semester or the following.

### Attendance and Class Participation:

Good attendance in this class is extremely important. The class will move quickly and you will need to be here in every class in order to do a good job. Please be aware that I consider attendance and punctuality a factor in grading. There are two types of absences:

- Unexcused: You are allowed only **three unexcused absences** after which your final grade will automatically be lowered by 2 points with each absence. **Exams and Quizzes missed because of an unexcused absence will not be made up!**
- Excused: This includes circumstances such as illness, death in the family, or severe weather conditions for commuting students. Please notify me by email at least 24 hours prior to class if you know you are going to be absent. Remember that if you miss class, you are responsible for being prepared for the next class meeting.

### Grading:

Your final grade will be based on attendance, class participation, homework, two tests, and the final exam. Besides the three exams, there will be quizzes throughout the semester. We will always have a class review before an exam. However, quizzes might take place without being announced so you need to be prepared in each class.

Two tests:	50%
Final exam:	30%
Class participation:	10%
Quizzes:	10%

**Honor Code:**

You are expected to abide by the honor code as established by the university at all times. Any written work must be done on an individual basis. Collaboration in practice and study, however, is acceptable and encouraged. Coordination in playing the piano will come more easily to some than others, so help each other and always feel free to ask me for help.

**Other Notes:**

- \*No food or drink in the keyboard lab.
- \*Turn off cell phones, beepers, and any other personal noisemakers before coming to class.
- \*Attendance and punctuality are important. I look forward to seeing each of you on time for each class meeting.