

The purpose of the Percussion Handbook is to provide percussionists at UNCG with pertinent information on a variety of topics that deal with the day-to-day operation of the percussion program.

## PERFORMANCE STUDIES SYLLABUS

COURSE: Performance Studies: Percussion  
Fall 2006/Spring 2007

INSTRUCTOR: As assigned

SCHEDULE: As assigned by the instructor

MATERIALS: To develop and sustain a serious program of total percussion, students should maintain an assortment of sticks, mallets, and accessory instruments that will enable them to meet all performance demands in lessons, rehearsals, and performance. Appropriate materials should be available for lessons, rehearsals, and performances.

In addition to the list of materials provided in the percussion handbook, all percussionists should be prepared to purchase substantial amounts of method materials and solos in each of the specialized areas so that they might accumulate a basic teaching/performance library for the future. **STUDENTS SHOULD OWN EACH PIECE OF LITERATURE THAT THEY PERFORM OR WORK ON IN LESSONS.**

Refer to THE PERCUSSION HANDBOOK for required equipment.

*Bring two pieces of three-ring notebook paper to each lesson.*

EVALUATION: Private or small-group instruction is an essential part of music study. Each lesson will be evaluated and a letter grade will be determined based on your degree of preparedness, musical expression, attitude, willingness to take direction, attendance, and degree of active participation (initiative) during the lesson. Letter grades from each lesson will be combined with the Performance Exam grade at the end of each semester in order to compute the final grade. Each student taking performance studies is required to attend repertoire class one a week. Failure to attend repertoire class will result in the private-lesson-grade being lowered by one letter for the week in question.