

STANDARD COURSE SYLLABUS FORMAT

COURSE NUMBER: 84008

COURSE TITLE: Performance Studies, Violin- MUS 551M 01

CREDITS: 2.0-3.0

PREREQUISITES/COREQUISITES: Audition required. 2-3 credits requires co-registration in large ensemble.

FOR WHOM PLANNED: Instruction for first year masters level Music Majors whose primary instrument is Violin.

INSTRUCTOR INFORMATION: Dr. John Fadial- Phone: 334 5519, E mail: jmfadial@uncg.edu

CATALOG DESCRIPTION: Instruction on principal instrument, Violin

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course students will be able to:

- A. Perform standard repertory with particular emphasis on a high level of artistry and musicianship
- B. Employ research in choosing recital repertoire, editions, and making interpretive decisions

TEACHING METHODS AND ASSIGNMENTS FOR ACHIEVING LEARNING OUTCOMES:

Instructional methods and activities will be assigned by the instructor according to the student's research and performance needs. The student pursuing a masters degree in violin performance will be preparing for eventual auditions for professional orchestras and doctoral programs. Rigorous preparation of highly advanced repertoire is required.

EVALUATION AND GRADING:

Grading in this course will be based on the following

- A. 60% Weekly preparation of lesson assignments
- B. 15% Rep. Class participation
- C. 25% Final Jury Committee grade

TOPICAL OUTLINE/CALENDAR:

- Weekly lesson TBA
- Weekly Violin Repertoire Class: Mondays 4:00-4:50 Organ Hall (no class Nov.6)
Pre-jury Performance Classes: 11/13, 11/20, 11/27, 12/4
- Fall 2006 Juries: December 5 TBA

ACADEMIC HONOR CODE: Each student is required to sign the Academic Integrity Policy on all major work submitted for the course. Refer to UNCG *Undergraduate Bulletin*.

ATTENDANCE POLICY: for weekly lessons there are no excused absences. Instructor must be notified immediately in the case of illness or emergency. A missed lesson that is not the result of an emergency will result in the lowering of the grade by a half letter. For the weekly rep class, two absences are allowed. All students are required to attend ALL string faculty recitals, string studio recitals, string chamber recitals

FINAL EXAMINATION:

Final examination for this course will be the Final Jury

ADDITIONAL REQUIREMENTS: Missed lessons will not be rescheduled. All students must maintain instrument and equipment in good working order, i.e. violin (adjustment, all fittings, strings), bow (hair), grip, screw), case, rosin. Students must own a metronome and tuner (or combination).