

Italian and Latin Diction for Singers  
Fall, 2006  
MUS 170-01  
MW 1:00- 1:50  
1 Credit  
Music Bldg. room 233

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**OBJECTIVES:** The goal of this course is to gain proficiency in the singing of Italian and Latin as it relates to diction. This goal will be achieved through the study of the International Phonetic Alphabet (IPA). In addition, Latin and Italian texts and songs will be spoken and sung in class.

**TEXT:** Required—David Adams. *A Handbook of Diction for Singers*, New York: Oxford University Press, 1999. Optional—*Webster's New World Italian Dictionary, Concise Edition*. New York: Macmillan, 1992.

**COURSE REQUIREMENTS:** Attendance of class meetings; study outside of class; communication of any problems, conflicts, or special needs to the instructor; and to see the instructor for help, if necessary.

Each student is responsible for getting information and any handouts from another student for any missed classes.

Students *may* be permitted to make-up tests if they contact the instructor *prior to* that test to discuss the situation.

When students are late, it is a distraction to everyone, therefore, please do not be late for class. If you have a conflict of some kind, make the instructor aware of it beforehand.

Cellular phones and beepers have no place in the classroom. Therefore, anyone who places or receives a phone call during class will be dismissed from class and will not be permitted to return during that class meeting.

No food, drink (other than water), or gum chewing are allowed during class.

**GRADING:** The **final grade** will be determined based on two “unit” tests (20%), a final exam (20%), written assignments and “pop” quizzes (20%), and in-class speaking/singing of texts and songs (40%).

Grading Scale:	100% - 93%	A	76% - 73%	C
	92% - 90%	A-	72% - 70%	C-
	89% - 87%	B+	69% - 67%	D+
	86% - 83%	B	66% - 63%	D
	82% - 80%	B-	62% - 60%	D-
	79% - 77%	C+	< 60%	F

Accommodations will be made for any student who has a documented handicap, learning disability, or other special situation. If you have a disability which you feel compromises your ability to learn in this classroom setting, it is your responsibility to notify the UNCG Office of Disability Services (334-5440 or ods@uncg.edu).

**UNCG ACADEMIC INTEGRITY POLICY:** Academic integrity is founded upon and encompasses the following five values: *honesty, trust, fairness, respect, and responsibility*. Supporting and affirming these values is essential to promoting and maintaining a high level of academic integrity. Each member of the academic community must stand accountable for his or her actions. As a result, a community develops in which students learn the responsibilities of citizenship and how to contribute honorably to their professions.

If knowledge is to be gained and properly evaluated, it must be pursued under conditions free from dishonesty. Deceit and misrepresentations are incompatible with the fundamental activity of this academic institution and shall not be tolerated. Members of the UNCG community are expected to foster in their own work the spirit of academic honesty and not to tolerate its abuse by others.

First responsibility for academic integrity lies with individual student and faculty members of this community. A violation of academic integrity is an act harmful to all other students, faculty, and, ultimately, the university.

The course outline is as follows (assignments will be added or expanded upon as needed):

<u>Date</u>	<u>Discussion</u>	<u>Assignment Due</u>
August 14	Syllabus, Introductions, Objectives, IPA intro.	
August 16	IPA continued	Adams: Preface (p. viii-xii)
August 21	IPA continued	IPA assignment (see Blackboard)
August 23	Latin diction	
August 28	Latin diction	Latin assignment (Blackboard)
August 30	Latin diction	Latin diction assignment
September 4	No class (Labor Day)	
September 6	Latin diction review	
September 11	<b>Test on Latin diction</b>	
September 13	Introduction to Italian diction	Adams: p. 1- top half of 9
September 18	Italian diction	Adams: p. 9-15
September 20	Italian diction	Adams: p. 16-20
September 25	Italian diction	Adams: p. 21-26
September 27	Italian diction	Adams: p. 27-30
October 2	Italian diction	Adams: p. 31-36
October 4	Italian diction	Adams: p. 37-top of 44
October 9	No class (Fall Break)	
October 11	Italian diction, begin first song	Adams: p. 44-53
October 16	Italian diction	Adams: p. 54-top of 59
October 18	Italian diction	Adams: p. 59-65
October 23	<b>Written test on Italian Diction</b>	
October 25	Singing in Italian	Written transcription of 1 <sup>st</sup> song
October 30	Singing in Italian, begin second song	
November 1	Singing in Italian	
November 6	Singing in Italian	
November 8	Singing in Italian	Written transcription of 2 <sup>nd</sup> song
November 13	Singing in Italian	
November 15	Singing in Italian	
November 20	Singing in Italian	
November 22	No class (Thanksgiving Break)	
November 27	Singing in Italian	
November 29	Singing in Italian	
December 4	Last day of class	

This schedule may change due to the rapidity with which students learn the material, other activities which may require additional time, or other unforeseen factors. Assignments and in-class activities may also change. In changing the schedule, the instructor will make every effort to treat all students fairly