

**MUS 201-02: Music Theory III, Musical
Structure
Fall 2006
Tu/Th, 12:30-1:45pm, Room 224**

Ginny Williamson Office: room 252 Office Hours: M and W, 1:00-2:00 pm or by appointment Office Phone: 334-3301 Email: vbwillia@uncg.edu

Course Description: This course is the 3rd semester of the music theory curriculum. The prerequisite is MUS 102. The course concentrates on more advanced study of harmony and musical form within the diatonic major-minor system, with emphasis on modulation and chromatic harmony. Students will complete exercises in part-writing and analysis.

Student Learning Outcomes: On completion of this course, you will have a basic understanding of chromatic harmony and the elements of form. You will be able to compose phrases employing various chromatic chords, and be able to identify such chords in representative pieces from the tonal literature. You will be able to identify basic formal elements in representative pieces.

Required Texts and Other Materials:

- 1) Steven Laitz, *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening* (New York: Oxford, 2003): textbook plus student workbook, Vol. II
- 2) Charles Burkhart, *Anthology for Music Analysis*, 6th ed. (Schirmer, 2004)
- 3) Music manuscript paper. See <http://www.freestaffpaper.cjb.net/>

Academic Honesty: You must do your own work in this course. While you may study and review with other classmates your homework must be solely your own work.

You should read UNCG's Academic Integrity Policy, which is described at:
<http://studentconduct.uncg.edu/policy/academicintegrity/>

All work to be handed in must include the following signed statement:

I have abided by the UNCG Academic Integrity Policy on this assignment.

Signature_____

Date _____

Assignments: I will assign work outside of class on a regular basis. Homework is due at the beginning of class on the day it is due; after that time it is late. Homework that is one class day late will be accepted unless otherwise indicated, but will be penalized one letter grade (10 pts. out of 100). You should avail yourself of this one-class-day grace period only if absolutely necessary; it may not apply to all assignments, and I reserve the right to revoke the policy. **Homework that is more than one class day late will receive a grade of '0'**. Exceptions to this policy will be made only for extenuating circumstances and on an individual basis. If you are absent, you are responsible for getting the homework assignment and handouts. I will post all assignments and handouts on the Blackboard site for the course. Check the site before emailing me to ask about the homework assignment.

Attendance: You are allowed *three* unexcused absences without penalty; each additional absence will lower your grade for the semester by 3 percentage points. Three "tardies" will count as one absence. More than 8 absences will result in your expulsion from the course. Exceptions to this policy will only be made for extenuating circumstances.

Final Grade: Your final grade will be computed as follows:

Assignments	40%
Midterm	
Test	
	15%
Final	
Exam	
	25%
Quizzes (approx. once a week)	
	10%
Class participation	10%

Conversion to letter grades will be made according to the following scale:

A = 90-100, B = 80-89, C = 71-79, D = 66-70, F = <66

The **cumulative final exam** will be held **on Thursday, December 7, 12 Noon-3:00 P.M.** *This time is assigned by the University and cannot be changed!*

Quizzes may or may not be announced. If you complete all homework assignments and regularly review your notes, you

will do well on these. Your lowest quiz grade will be dropped.

There are no make-ups for tests. All tests and quizzes must be submitted with a signed Honor Code statement (see p. 2).

Blackboard site: <https://blackboard.uncg.edu/webapps/login>

I will make regular use of the site for this course, so check it often. All assignments will be posted there, as well as course documents, hints, changes to the course schedule, etc. From time to time, I may ask you to print a document and bring it to class.

M201.02 Course Schedule (check Blackboard for updates)

	Date	Topic	Laitz chapter
1	Tu 8/15	Intro to course; Review of interval and chord qualities; Intro to modulation	22
2	Th 8/17	Continue modulation	22
3	Tu 8/22	Review of contrapuntal expansions	9-11
4	Th 8/24	Review of harmonic progression	13-16
5	Tu 8/29	Review of part writing	7
6	Th 8/31	Applied Chords	21
7	Tu 9/5	Review of harmonic sequences	19, 20
8	Th 9/7	Harmonic sequences with applied chords	21
9	Tu 9/12		
10	Th 9/14	Review of period types; intro to new period types and the sentence	17, 18
11	Tu 9/19	Modal Mixture	24
12	Th 9/21		
13	Tu 9/26	Chromatic Modulation	25
14	Th 9/28		
15	Tu 10/3	Review	
16	Th 10/5	Review	
17	Th 10/12	Midterm test	
18	Tu 10/17	One-part form	
19	Th 10/19	Variation form	23
20	Tu 10/24		
21	Th	Binary Form	23

	10/26		
22	Tu 10/31		
23	Th 11/2	Neapolitan Sixth Chord	26
24	Tu 11/7		
25	Th 11/9		
26	Tu 11/14	Augmented sixth chord	27
27	Th 11/16	TBA	
28	Tu 11/21	TBA	
29	Th 11/23	TBA	
30	Tu 11/28	review	
31	Th 11/30	review	
Final Exam: Thursday, December 7, 12 Noon-3:00 P.M			