

**SYLLABUS**

Texts:      REQUIRED:

1. *THE SINGER'S MANUAL OF GERMAN & FRENCH DICTION*  
by Richard Cox
2. *THE FRENCH SONG ANTHOLOGY* ed. Kimball & Walters  
(available from Moore Music Co.)
3. A French dictionary with phonetic (International Phonetic Alphabet)  
rendering of pronunciation, such as Cassell's or Bantam.

RECOMMENDED

1. *THE INTERPRETATION OF FRENCH SONG* by Pierre Bernac
2. *SINGING IN FRENCH* by Thomas Grubb

Attendance: Required for all class meetings. Attendance will be taken.  
You are expected to attend and to turn in all assignments on time unless special circumstances require that other arrangements be made *in advance*.

Grading: Course grade to be determined by averaging:

1. Work done during first half of semester
2. Work done during second half of semester
3. The final exam

Please realize that grading the oral part of your work is somewhat subjective. I shall not grade you on vocal technique, but I do require musical accuracy. Ultimately, it is more important that you sing well in French, rather than transcribe it perfectly.

Course objective: The course is designed to teach the student to sing intelligently and idiomatically in French, not to speak it or write in it.