

Choral Laboratory, MUS 319
Fall 2005
Tue/Thu 2:00-2:50 pm
Room #223

Laura Moore, Instructor
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Course Objectives:

The student will develop the basic physical gestures needed to indicate meter in one to eight beats per measure. Further, students will develop their ability to indicate a variety of dynamics and styles, and to indicate articulations, cues, fermatas, and subdivided beats. These skills will be studied through the use of classroom modeling, choral octavos, and etudes. Students will improve their skills by conducting the classroom chorus and receiving instructor feedback on a regular basis, including videotaped sessions.

Attendance:

Class will begin Thursday, August 18, 2005, and will meet every Tuesday and Thursday at the assigned time with the **exception** of:

Tuesday, Oct. 11 (Fall Break)

Tuesday, Nov. 15 (NCMEA)

Thursday, Nov. 24 (Thanksgiving Break)

Class attendance is essential. With the exception of documented personal or medical emergencies (excused absences), perfect attendance is expected. Please contact me as soon as possible regarding excused absences. One unexcused absence will not affect your final grade.

Evaluation:

The student's final grade will be determined as follows:

- 40% Daily class activities, assignments, preparation and participation
(Visible improvement in the quality of conducting; preparation to sing class music when not conducting; participation in class activities and discussion)
- 20% Video evaluation #1
- 20% Video evaluation #2
- 20% Final Exam

Course Materials:

Students are required to purchase a Mollard baton and a video tape. Arrangements will be made in class to place a bulk order for the batons. Students are also required to return in good condition all octavo music issued for class use, or will be billed for replacement cost.

Class Schedule

Below is the class outline for the semester. This is flexible, so there may be adjustments in dates, but the order of topics will remain the same. Items in parentheses will be given to you on that date, and prepared by the next class meeting. Your assignment is to be thoroughly familiar with the music to be conducted so that you can sing it and conduct it with confidence.

Aug 16	<i>No Class - Choral Auditions</i>
Aug 18	Preparatory beat, four-beat pattern, legato
Aug 23	Cut-off (“Old 100 th ” and Etude 1)
Aug 25	Review “Old 100 th ” and Etude 1
Aug 30	Three-beat pattern (“Edelweiss” and Etude 2)
Sep 1	Review “Edelweiss” and Etude 2 **Deadline for baton order**
Sep 6	Two-beat pattern; partial preps (Etude 3)
Sep 8	Review Etude 3
Sep 13	One-beat pattern (“Ye Shall Have a Song” and Etude 4)
Sep 15	Articulation; Review “Ye Shall have a Song” and Etude 4
Sep 20-22	Video Evaluation #1 (“Ye Shall Have a Song” and Etude 4)
Sep 27	Use of left hand; dynamics (“Ye Shall have a Song” and Etude 5)
Sep 29	Left-hand cues; Review “Ye Shall have a Song” and Etude 5 (“With a Voice of Singing” and Etude 6)
Oct 4	Review “With a Voice of Singing” and Etude 6
Oct 6	Baton technique; Etude 3 with baton
Oct 11	<i>No class – Fall Break</i>
Oct 13	Five-, Six-, and Seven-beat patterns (“Set me ...Seal” and Etude 7)
Oct 18	Review “Set me as a Seal” and Etude 7
Oct 20	Compound meter (Etude 8)
Oct 25	Review Etude 8
Oct 27	Review baton technique (TBA and Etude 9)
Nov 1-3	Discussion of score preparation and rehearsal technique
Nov 8-10	Video Evaluation #2 (TBA and Etude 9)
Nov 15	<i>No class – NCMEA conference</i>
Nov 17	Fermatas and Subdivision (Bach Chorale)
Nov 22	Review Bach Chorale
Nov 24	<i>No class – Thanksgiving Break</i>
Nov 29	Review (“Mass of the Children” and Etude 10 – for Final Exam)
Dec 1	Review
Dec 9 (Friday)	Final Exam (3:30-6:30 pm)