



## “The ABC’s of Diversity”

A Bibliography of Diversity-Related Books for Students in Kindergarten Through 5<sup>th</sup> Grade

### A

- Waters, J. (2003). *All kinds of people*. Minneapolis, MN: Compass Point Books.  
Explores the diversity among humankind, including differences in physical appearance, communication, mobility, and personality. (599.9 WAT)

### B

- Lewin, T. (2002). *Big Jimmy’s Kum Kau Chinese take out*. New York: HarperCollins.  
The sights, sounds, and smells of a busy Chinese take-out restaurant are seen through the eyes of the owner’s young son. (E-LEW)

### C

- Wellington, M. (2004). *Crepes by Suzette*. New York: Dutton Children’s Books.  
Suzette sells a variety of her crepes, French pancakes, from the street cart she takes all over Paris. Includes a recipe and a short glossary of French words used. (E-WEL)

### D

- Banks, J. T. (2001). *A day for Vincent Chin and me*. Boston, MA: Houghton Mifflin.  
Although Tommy, a Japanese-American sixth-grader, has serious doubts when his mother starts organizing a rally to fight racism, once he and his friends find a cause of their own he gains more understanding of her motives. (F-BAN)

### E

- Geeslin, C. (2004). *Elena’s serenade*. New York: Atheneum Books.  
In Mexico, a little girl goes on a journey to learn to be a glassblower and gains confidence along the way. (E-GEE)

## F

Weatherford, C. B. (2005). *Freedom on the menu: The Greensboro sit-ins*. New York: Dial Books. The 1960 civil rights sit-ins at the Woolworth's lunch counter in Greensboro, North Carolina, are seen through the eyes of a young Southern black girl. (E-WEA)

## G

Park, F. (2002). *Good-bye, 382 Shin Dang Dong*. Washington, DC: National Geographic Society. Jangmi finds it hard to say goodbye to relatives and friends, plus the food, customs, and beautiful things of her home in Korea, when her family moves to America. (E-PAR)

## H

Levine, K. (2003). *Hana's suitcase: A true story*. Morton Grove, IL: Albert Whitman & Co. A biography of a Czech girl who died in the Holocaust, told in alternating chapters with an account of how the curator of a Japanese Holocaust center learned about her life after Hana's suitcase was sent to her. (940.53 LEV)

## I

Smith, D. J. (2002). *If the world were a village: A book about the world's people*. Toronto: Kids Can Press. There are currently more than six billion people on the planet! This enormous number can be difficult to grasp, especially for a child. But what if we imagine the whole world as a village of just 100 people? (304.6 SMI)

## J

Bruchac, J. (2004). *Jim Thorpe's bright path*. New York: Lee and Low Books. A biography of Native American athlete Jim Thorpe, focusing on how his boyhood education set the stage for his athletic achievements which gained him international fame and Olympic gold medals. Author's note details Thorpe's life after college. (B-THO)

## K

Jones, L. (2000). *Kids around the world celebrate: The best feasts and festivals from many lands*. New York: J. Wiley. Introduces a variety of festivals celebrated around the world. Includes recipes and hands-on activities to give a taste of what it is like to be part of a feast or ceremony in another country. (394.26 JON)

## L

Winter, J. (2005). *Librarian of Basra: A true story from Iraq*. New York: Harcourt.  
During the Iraq War of 2003, librarian Alia Muhammad saves thirty thousand new and old books in her Basra library from destruction. (E-WIN)

## M

Recorvits, H. (2003). *My name is Yoon*. . New York: Frances Foster Books.  
The compelling tale of a young Korean girl who is struggling to adjust to life and school in the United States. (E-REC)

## N

Bruchac, J. (2002). *Navajo long walk*. Washington, DC: National Geographic.  
Illustrations and simple text chronicle the forced march of thousands of Navajos from their homelands to Bosque Redondo in January, 1864. (979.1 BRU)

## O

Woodson, J. (2001). *The other side*. New York: G.P. Putnam's Sons.  
Two girls, one white and one African-American, gradually get to know each other as they sit on the fence that divides their town. (E-WOO)

## P

Goebel-Andrews, N. (2002). *Pot that Juan built*. New York: Lee & Low.  
A cumulative rhyme summarizes the life's work of renowned Mexican potter, Juan Quezada. Additional information describes the process he uses to create his pots after the style of the Casas Grandes people. (B-QUE)

## Q

Hoyt-Goldsmith, D. (2002). *Celebrating a Quinceanera: A Latina's 15<sup>th</sup> birthday celebration*. New York: Holiday House. Describes the customs and traditions connected with the celebration of a Mexican-American girl's fifteenth birthday, marking her coming of age. (395.2 HOY)

## R

Marx, D. F. (2002). *Ramadan*. New York: Children's Press.  
A simple introduction to the traditions and festivities of the Muslim holiday, Ramadan. (297.3 MAR)

## S

Landowne, Youme. (2004). *Selavi, that is life: a Haitian story of hope*. El Paso, TX: Cinco Puntos Press. A homeless boy on the streets of Haiti joins other children, and together they build a home and a radio station where they can care for themselves and for other homeless children.

## T

Ajmera, M. (2004). *To be an artist*. Watertown, MA: Charlesbridge. This engaging, global view of young artists is an excellent supplement for social studies units and an inspiring springboard for arts programs. An appended map shows the location of the countries. (700 AJM)

## U

Johnston, T. (2001). *Uncle Rain Cloud*. Watertown, MA: Charlesbridge. Carlos tries to help his uncle, who is frustrated and angry at his inability to speak English, adjust to their new home in Los Angeles. (E-JOH)

## V

Freedman, R. (2004). *The voice that challenged a nation: Marian Anderson and the struggle for equal rights*. New York: Clarion Books. Tells the life story of singer Marian Anderson, describing her famous 1939 Lincoln Memorial performance and explaining how she helped end segregation in the American arts after being refused the right to perform at Washington's Constitution Hall because of the color of her skin. (B-AND)

## W

Fox, M. (2001). *Whoever you are*. San Diego: Voyager Books. Despite the differences between people around the world, there are similarities that join us together, such as pain, joy, and love. (305.8 FOX)

## X

Deedy, C. A. (2000). *The yellow star: the legend of King Christian X of Denmark*. Atlanta: Peachtree. This book retells the story of King Christian X and the Danish resistance to the Nazis during World War II. (F-DEE)

## Y

Raschka, C. (1993). *Yo! Yes?* New York: Orchard Books.

Two lonely characters, one black and one white, meet on the street and become friends. (E-RA)

## Z

Muth, J.J. (2005). *Zen Shorts*. New York: Scholastic Press.

This book introduces readers to a Zen approach to the world, wrapped in a story about three siblings and their new neighbor, a panda. One by one, the children visit Stillwater, enjoying his company and listening to him tell a brief tale that illustrates a Zen principle. (E-MUT)