



“The ABC’s of Diversity”

A Bibliography of Diversity-Related Books for Students in Grades 6-12

- A** Schuman, J. M. (2002). *Art from many hands: Multicultural art projects*. Worcester, MA: Davis Publications.
Presents more than fifty art projects drawn from the cultures of West Africa, the Middle East, Europe, Asia, Oceania, Australia, the Americas, and the Caribbean.
- B** Alvarez, J. (2002). *Before we were free*. New York: Alfred Knopf.
In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.
- C** Olsa, N. (2003). *Cuba 13*. New York: Delacorte Press.
Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming "quince," a Spanish nickname for the celebration of an Hispanic girl's fifteenth birthday.
- D** Hayes, J. (2003). *The day it snowed tortillas = El dia que nevaron tortillas: folktales told in Spanish and English*. El Paso, TX: Cinco Puntos Press.
Presents ten classic folktales from New Mexico, including "Pedro and Diablo," "The Cricket," "La Llorona," and "Juan Camison," presented in English with Spanish translations on facing pages.
- E** Miklowitz, G. D. (2003). *The enemy has a face*. Grand Rapids, MI: Eerdmans Publishing.
Netta Hoffman and her family have relocated temporarily from Israel to Los Angeles, and when her seventeen-year-old brother mysteriously disappears, she becomes convinced that Palestinian terrorists have abducted him.
- F** Brujac, J. (2003). *Flying with the eagle, Racing the great bear*.
Canada: Bridgewater Books.
A collection of traditional tales which present the heritage of various Indian nations.

G Mead, A. (2001). *Girl of Kosovo*. New York: Farrar, Straus, and Giroux.

Although Zana, an eleven-year-old Albanian girl, experiences the turmoil and violence of the 1999 conflict in her native Kosovo, she remembers her father's admonition to not let her heart become filled with hate.

H Myers, W.D. (2004). *Here in Harlem: Poems in many voices*. New York: Holiday House.

Presents fifty-four poems by Walter Dean Myers, written in the voices of people living and working in Harlem, the author's beloved hometown.

I D'Adamo, F. (2001). *Iqbal*. New York: Atheneum Books.

A fictionalized account of the Pakistani child who escaped from bondage in a carpet factory and went on to help liberate other children like him before being gunned down at the age of thirteen.

J Horton, C. (2000). *The Jews*. New York: Crabtree Publishing.

Descriptive text and eyewitness accounts describe how Jews from around the world fled persecution in their homelands and came to North America.

K Heinrichs, A. (2003). *The Ku Klux Klan: A hooded brotherhood*. Chanhassen, MN:

Child's World.

Briefly introduces the origins, history, actions, and impact of the Ku Klux Klan, a hate group that targets a wide range of ethnic, religious, and cultural groups in the United States.

L Yep, L. (1996). *The lost garden*. New York: Beech Tree Books.

The author describes how he grew up as a Chinese-American in San Francisco and how he came to use his writing to celebrate his family and his ethnic heritage.

M Macaulay, D. (2002). *Mosque*. Boston: Walter Lorraine Books.

Reveals the methods and materials used to construct a mosque in late-sixteenth century Turkey.

- N** Nye, N.S. (2002). *19 varieties of gazelle: Poems of the Middle East*.
New York: Greenwillow Books.
Sixty poems about the Middle East. Nye writes about being Arab American, about Jerusalem, and about the West Bank.
- O** Naidoo, B. (2001). *Other side of truth*. New York: HarperCollins.
Smuggled out of Nigeria after their mother's murder, Sade and her younger brother are abandoned in London when their uncle fails to meet them at the airport and they are fearful of their new surroundings and of what may have happened to their journalist father back in Nigeria.
- P** Ellis, D. (2002). *Parvana's journey*. Berkeley, CA: Douglas & McIntyre.
With Kabul in ruins from the Taliban's control, Parvana dresses as a boy and sets out to leave Afghanistan in search of her family. Sequel to *The Breadwinner*.
- Q** King, E. (1998). *Quinceanera: Celebrating fifteen*. New York: Dutton Children's Books.
Focuses on describing the celebration of this rite of passage in the life of a specific Mexican-American girl, while also presenting historical background for the occasion.
- R** Orlev, U. (2003). *Run, Boy, Run*. Boston: Walter Lorraine Books.
Based on the true story of a nine-year-old boy who escapes the Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside.
- S** Denenberg, B. (2005). *Shadow life*. New York: Scholastic Press.
Describes the lives of the members of the Frank family before and after they were forced into hiding from the Nazis during World War II, and features a fictional diary that views events from the perspective of Anne's sister Margot.
- T** Bolden, T. (2001). *Tell all the children our story: Memories and mementos of being young and black in America*. New York: Harry N. Abrams.
Photographs, illustrations, and text describe the experiences of African-American children growing up in the United States from the first African-American baby born in the Jamestown colony through the children growing up in the middle of gang wars at the dawn of the twenty-first century.

- U** Doherty, G. (2001). *Usborne book of peoples of the world: Internet-linked*.
London: Usborne Publishing.
Presents brief color-illustrated overviews of cultures around the world, arranged by continent, and lists several related Internet links for each.
- V** Brenner, B. (Ed). (2000). *Voices: Poetry and art from around the world*.
Washington, DC: National Geographic Society.
An anthology of poetry and art from sources on six continents.
- W** Kimmel, E. A. (2004). *Wonders and miracles: A Passover companion*.
New York: Scholastic Press.
Describes the steps performed in a traditional Passover Seder, and includes stories, songs, poems, and commentary that celebrate the historical significance of the Jewish holiday.
- X** Benson, M. (2002). *Malcolm X*. Minneapolis, MN: Lerner Publications.
Offers a brief, balanced introduction to African-American leader Malcolm X from his troubled youth to his assassination in Harlem, New York.
- Y** Cretzmeyer, S. (1999). *Your name is Renee: Ruth Kapp Hartz's story as a hidden child in Nazi-occupied France*. New York: Oxford University Press.
Tells the story of Ruth Kapp, a young Jewish girl in Nazi-occupied France in 1941, who, after being separated from her family, lived out the war hidden in a Catholic convent until being reunited with her parents in the final months of the conflict.
- Z** Sheehan, S. (2004). *Zimbabwe*.
Tarrytown, NY : Benchmark Books.
Myriad facts and quality illustrations bring Zimbabwe to life. Chapters discuss geography, history, government, economy, and contemporary life. Part of the Cultures of the World series.