



The ABC's of Diversity

A Bibliography of Multicultural Books for Students in Grades 6-12

A

Yang, G.L. (2006). *American Born Chinese*. New York: First Second Bookd.

Alternates three interrelated stories, in comic book format, about the problems of young Chinese Americans trying to participate in the popular culture. (741.5 YAN)

B

Alvarez, J. (2002). *Before We Were Free*. New York: Alfred Knopf.

In the early 1960's in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo. (F ALV)

C

Olsa, N. (2003). *Cuba 15*. New York: Delacorte Press.

Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming "quince," a Spanish nickname for the celebration of an Hispanic girl's fifteenth birthday. (F OLS)

D

Hayes, J. (2003). *The Day it Snowed Tortillas = El dia que nevaron tortillas: Folktales Told in Spanish and English*. El Paso, TX: Cinco Puntos Press.

Presents ten classic folktales from New Mexico, including "Pedro and Diablo," "The Cricket," "La Llorona," and "Juan Camison," presented in English with Spanish translations on facing pages. (468 HAY)

E

Miklowitz, G. D. (2003). *The Enemy Has a Face*. Grand Rapids, MI: Eerdmans Publishing.

Netta Hoffman and her family have relocated temporarily from Israel to Los Angeles, and when her seventeen-year-old brother mysteriously disappears, she becomes convinced that Palestinian terrorists have abducted him. (F MIK)

F Woodson, J. (2007). *Feathers*. New York: G.P. Putnam's Sons.
When a new white student nicknamed "Jesus Boy" joins her sixth-grade class, Frannie's growing friendship with him makes her start to see some things in a new light. (F WOO)

G Bruchac, J. (2008). *The Girl Who Helped Thunder and Other Native American Folktales*. New York: Sterling.
Tales from Native American tribes across the country. (398.0899 BRU)

H Lewin, T & Lewin, B. (2008). *Horse Song: The Naadam of Mongolia*. New York: Holiday House.
The authors describe the landscapes, people and activities they encounter during a trip to Mongolia for Naadam, the annual summer festival where child jockey ride half-wild horses for miles across the Mongolian steppe. (306.095 LEW)

I D'Adamo, F. (2001). *Iqbal*. New York: Atheneum Books.
A fictionalized account of the Pakistani child who escaped from bondage in a carpet factory and went on to help liberate other children like him before being gunned down at the age of thirteen. (F DAD)

J Charing, D. (2003). *Judaism*. New York: DK Publishing.
Explores the history, faith, and traditions of Judaism. (296 CHA).

K Kadohata, C. (2004). *Kira Kira*. New York: Atheneum Books.
Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950's and early 1960's, and the despair when one sister becomes terminally ill. (F KAD)

L Lane, K. (2005). *Come Look with Me: Latin American Art*. Watertown, MA: Charlesbridge.
Color reproductions of twelve masterpieces are accompanied by questions that encourage young readers to learn through visual exploration and interaction. (709.8 LAN)

M Hong, C.J. (2008). *Mao and Me: The Little Red Guard*. New York: Farrar, Straus & Giroux.
The author tells the story of his childhood growing up in China. (B HON)

N Nye, N.S. (2002). *19 varieties of gazelle: Poems of the Middle East*.
New York: Greenwillow Books.
Sixty poems about the Middle East. Nye writes about being Arab-American, Jerusalem, and the West Bank. (811.54 NYE)

O Marx, T. (2000). *One Boy from Kosovo*. New York: HarperCollins.
Tells the story of Edi Fejzullahu and his family, Albanians who fled their home in Kosovo to live in a Macedonian refugee camp when the Serbians adopted a policy of ethnic cleansing against Albanians. (305.9 MAR)

P Ellis, D. (2002). *Parvana's Journey*. Berkeley, CA: Douglas & McIntyre.
With Kabul in ruins from the Taliban's control, Parvana dresses as a boy and sets out to leave Afghanistan in search of her family. Sequel to *The Breadwinner*. (F ELL)

Q King, E. (1998). *Quinceanera: Celebrating Fifteen*. New York: Dutton Children's Books.
Focuses on describing the celebration of this rite of passage in the life of a specific Mexican-American girl, while also presenting historical background for the occasion. (395.2 KIN)

R Carlson, L.M. (2005). *Red Hot Salsa: Bilingual Poems on Being Young and Latino in the United States*. New York: Henry Holt and Company.
Celebrates bilingual life amid cultures, languages, and identities using poems presented in both English and Spanish. (811.008 RED)

S Greenberg, J. (2007). *Side by Side*. New York: Abrams Books for Young Readers.
Poetry inspired by art from around the world. (808.91 SID)

- T Bolden, T. (2001). *Tell All the Children Our Story: Memories and Mementos of being Young and Black in America*. New York: Harry N. Abrams.
Photographs, illustrations, and text describe the experiences of African-American children growing up in the United States. (973.049 BOL)
- U Doherty, G. (2001). *Usborne Book of Peoples of the World: Internet-Linked*.
London: Usborne Publishing.
Presents brief color-illustrated overviews of cultures around the world, arranged by continent, and lists several related Internet links for each. (305.8 DOH)
- V Brenner, B. (Ed). (2000). *Voices: Poetry and Art from Around the World*.
Washington, DC: National Geographic Society.
An anthology of poetry and art from sources on six continents. (808.81 VOI)
- W Menzel, P. (2008). *What the World Eats*. Berkely, CA: Tricycle Press.
A photographic collection exploring what the world eats featuring portraits of twenty-five families from twenty-one countries surrounded by a week's worth of food. (641.3 MEN)
- X Deedy, C. A. (2000). *The yellow star: the legend of King Christian X of Denmark*.
Atlanta: Peachtree. This book retells the story of King Christian X and the Danish resistance to the Nazis during World War II. (F-DEE)
- Y Rivera, T. (1997). *Y No Se Lo Trago La Tierra = And the Earth Did Not Devour Him*.
Houston: Arte Publico Press.
The child of migrant farm workers narrates this classic work of Chicano literature. (F Tom)
- Z Mosher, R. (2001). S. *Zazoo*. New York: Clarion Books,
Amid old secrets revealed and rifts healed, a thirteen-year old Vietnamese orphan raised in rural France by her aging "Grand-Pierre" learns about life, death, and love. (F MOS)