



Art Smart – Grades K-5

A Selective Bibliography of Resources Available in the Teaching Resources Center

Ajmera, M., & Ivanko, J. D. (2004). *To be an artist*. Watertown, MA: Charlesbridge. An introduction to using various art forms including dance, music, painting, sculpture and writing to express creativity. Children around the world are represented performing various forms of art. (700 Ajm)

Andrews-Goebel, N., & Diaz, D. (2002). *The pot that Juan Built*. New York: Lee & Low Books. A cumulative rhyme summarizes the life's work of renowned Mexican potter, Juan Quezada. Additional information describes the process he uses to create his pots after the style of the Casas Grandes people. (B Que)

Björk, C., Monet, C., & Anderson, L. (1987). *Linnea in Monet's garden*. Stockholm: R. & S. Books. A little girl visits the home and garden of Claude Monet at Giverny, France, and learns about the artist's paintings and his life. The illustrations include photographs of the painter and his family as well as examples of his work. (759.4 Bjo)

Burleigh, R. (2004). *Seurat and La Grande Jatte: Connecting the dots*. New York: H.N. Abrams in association with the Art Institute of Chicago. An analysis of Georges Seurat's famous painting, A Sunday on La Grande Jatte, including where and when it was made, interesting details, and the techniques used to create a sense of stillness. (759.4 Bur)

Byrd, R., & Leonardo. (2003). *Leonardo, beautiful dreamer*. New York: Dutton Children's Books. Illustrations and text portray the life of Leonardo da Vinci, who gained fame as an artist through such works as the Mona Lisa, and as a scientist by studying various subjects including human anatomy and flight. (709.2 Byr)

Carle, E., & Fulton, R. (1993). *Eric Carle, picture writer*. New York: Philomel Books/Scholastic. Eric invites you into his own studio where he reads from three of his most popular books and shows how, step by step, he prepares his colorful tissue papers and creates brilliant collage pictures. (V Eri)

Davies, J., & Sweet, M. (2004). *The boy who drew birds: A story of John James Audubon*. Boston: Houghton Mifflin. This biography of John James Audubon tells the story of an inquisitive artist and scientist determined to understand more about the world around him. (B Aud)



FitzGerald, D., & Stock, C. (2007). *Vinnie and Abraham*. Watertown, MA: Charlesbridge. Vinnie Ream was the first woman and youngest artist to be

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commissioned by the United States. Her natural talent as a sculptor and determination took her from a cabin in the Wisconsin Territory to the Oval Office of President Lincoln. (B Rea)

Gogh, V. v., & Lach, W. (2005). *Vincent's colors*. New York: Metropolitan Museum of Art. Vincent van Gogh corresponds with his younger brother, Theo, about his paintings. (759.9492 Gog)

Harris, L. V., & Cassatt, M. (2007). *Mary Cassatt: Impressionist painter*. Gretna, Louisiana: Pelican. A biography of Mary Cassatt. Cassatt's own paintings, 19 of which are included here in full color, demonstrate her various techniques and show how she developed a unique style combining admiration for the old masters with inspiration from the Impressionists. (B Cas)

Hinshaw, Kelly Campbell. (2007). *Art Across the Ages: Ancient Mexico*. San Francisco: Chronicle Books. Art Across the Ages is a series of books detailing art works from various world cultures. The series is split into three levels of difficulty; beginning, growing and independent. Other books in the series include Ancient Egypt and Ancient Greece. (704.03 Cam)

Johnson, C. (1980). *Harold and the purple crayon*. Weston, Conn: Weston Woods Studios. This video uses illustrations and text of the book by Crockett Johnson to tell the story about the wondrous magic of the purple crayon, showing Harold as he draws his way in and out of adventure. (V Har)

Johnson, S. (2008). *A is for art: An abstract alphabet*. New York: Simon & Schuster Books for Young Readers. This book takes the reader through the alphabet using vocabulary and concepts from the art world. (709.2 Joh)

Kelley, T., & Picasso, P. (2002). *Pablo Picasso: Breaking all the rules, by Simon Packard*. New York: Grosset & Dunlap. This biography depicts a report by a young boy on the life and art of Pablo Picasso. It contains both copies of Picasso's work and illustrations by the author. The Smart About Art series also includes biographies of Van Gogh, Degas, Monet, and Matisse among others. (B Pic)

McDonnell, P., & McFerrin, B. (2008). *Art*. Norwalk, CT: Weston Woods Studios. A boy called Art squiggles, splotches, zigs, zags, doodles and dogs. There is no stopping Art when Art is inspired. (V Art)

Mis, M. S. (2008). *Rembrandt*. New York: PowerKids Press. A biography and analysis of the works of Rembrandt. The Meet the Artist series also includes biographies on Vermeer, El Greco, Cezanne, and Degas. (B Rem)

Reynolds, P. H., Rubio, E., Pupo, J., Goodman, J., & Bramfitt, D. (2006). *Casi*. Norwalk, CT: Weston Woods Studios. With a little encouragement from his sister, Ramon discovers that creativity is about a lot more than getting things just "right". (V Rey)

Stone, T. L., & Kulikov, B. (2008). *Sandy's circus: A story about Alexander Calder*. New York, N.Y.: Viking. As a boy, Sandy was always fiddling with odds and ends, making objects for friends. When he got older he started creating wire sculptures. Sandy made a lion. Before he knew it, he had an



entire circus and was traveling between Paris and New York performing a brand-new kind of art for amazed audiences. (730.9 Sto)

Venezia, M. (2006). *Rembrandt*. Chicago, IL: Children's VHS. Rembrandt van Rijn tells you in his own words the story of his own life and creative career in this lighthearted and informative look at one of the world's most famous artists. Others in the Getting to Know series include O'Keeffe, Rockwell, Chagall, Da Vinci, and Michelangelo, among others. (V Rem)

Winter, J. (1998). *My name is Georgia: A portrait*. San Diego: Silver Whistle/Harcourt Brace. This biography presents, in brief text and illustrations, the life of the painter who drew much of her inspiration from nature. (B OKeefe)