

NANCY (NELSON) HODGES, PH.D

CURRICULUM VITA

Department of Consumer, Apparel, and Retail Studies
University of North Carolina at Greensboro
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EDUCATION

- Ph.D** 1998 Design, Housing, and Apparel; University of Minnesota
Major: Clothing and Textiles
Minor: Feminist Studies
Dissertation: *Women Textile Artists in Ireland: An Exploration of Experience, Expression, and the Everyday*
- M.A.** 1996 Design, Housing, and Apparel; University of Minnesota
Major: Clothing and Textiles
Minor: Museum Studies
Thesis: *Dress, Domains, and Dialectic: The Writings of Jane Cunningham Croly*
- B.F.A.** 1992 Minneapolis College of Art and Design
Major: Design

PROFESSIONAL EXPERIENCE

- 2004-present Associate Professor with Tenure, Director of Graduate Studies, Consumer, Apparel, and Retail Studies; University of North Carolina, Greensboro
- 2004-2005 Interim Chair, Department of Textile Products Design and Marketing/Consumer, Apparel, and Retail Studies; University of North Carolina, Greensboro
- 1998-2004 Assistant Professor, Textile Products Design and Marketing; University of North Carolina, Greensboro
- 1995-1998 Graduate Teaching Assistant; University of Minnesota
- 1993-1998 Graduate Research Assistant; University of Minnesota
- 1993-1996 Curatorial Assistant; The Goldstein Design Museum, University of Minnesota
- 1988-1993 Visual Merchandiser; Sears, Roebuck & Co., Minneapolis, MN

PEER-REVIEWED RESEARCH PUBLICATIONS (* INDICATES CO-AUTHORSHIP)

Nelson Hodges, Nancy & Karpova, Elena. (2008). A tale of two industries: An interpretive analysis of media reports on textiles and apparel in North Carolina. *Clothing and Textiles Research Journal*, 26(3), 253-272.

Nelson Hodges, Nancy & Damhorst, Mary Lynn. (2008). Focused Issue on the Future: Introduction to Part II. *Clothing and Textiles Research Journal*, 26(2), . (Co-editor for Special Issue).

Zurcher Wray, Anja & **Nelson Hodges, Nancy**. (2008). Response to activewear apparel advertisements by US Baby Boomers: An exploration of cognitive versus chronological age factors. *Journal of Fashion Marketing and Management*, 12(1), 8-23.

Nelson Hodges, Nancy, DeLong, Marilyn, Hegland, Jane, Thompson, Mary, and Williams, Gloria. (2007). Constructing Knowledge for the Future: Exploring Alternative Modes of Inquiry from a Philosophical Perspective. *Clothing and Textiles Research Journal*, 25(4), 323-348.

Damhorst, Mary Lynn, and **Nelson Hodges, Nancy**. (2007). Focused Issue on the Future: Introduction to Part I. *Clothing and Textiles Research Journal*, 25(4), 279-282. (Co-editor for Special Issue).

Karpova, Elena, **Nelson Hodges, Nancy**, and Tullar, William. (2007). Making sense of the market: An exploration of apparel consumption practices of the Russian consumer. *Journal of Fashion Marketing and Management*, 11(1), 106-121.

Nelson Hodges, Nancy, & Karpova, Elena. (2006). Employment in the U.S. Textile and Apparel Industries: A Comparative Analysis of Regional vs. National Trends. *Journal of Fashion Marketing and Management*, 10(2), 209-226.

Nelson, Nancy, LaBat, Karen, & Williams, Gloria. (2005). More than just a 'little hobby': Women and textile art in Ireland. *Women's Studies International Forum*, 28(4), 328-342.

Nelson, Nancy, LaBat, Karen, & Williams, Gloria. (2002). Contemporary Irish textile artists: Gender, culture, and medium. *Clothing and Textiles Research Journal*, 20(1), 15-25.

*Hegland, Jane & **Nelson, Nancy**. (2002). Cross-dressers in Cyberspace: Exploring the internet as a tool for expressing gendered identities. *International Journal of Gender and Sexuality*, 7(2/3), 139-161.

DeLong, Marilyn, LaBat, Karen, **Nelson, Nancy**, Koh, AeRan. (2002). Global products, global markets: Jeans in Korea and the United States. *Clothing and Textiles Research Journal*, 20(4), 238-245.

- Nelson, Nancy J.** (2000). Listening to Jane Cunningham Croly's "Talks With Women": Issues of dress and gender in *Demorest's Monthly Magazine*. *Clothing and Textiles Research Journal*, 18(3), 128-139.
- LaBat, Karen, & **Nelson, Nancy**. (2000). Contemporary Irish textile art: Tradition, techniques, and themes. *Ars Textrina: A Journal of Textiles and Costume* (34), 109-122.
- DeLong, Marilyn R., **Nelson, Nancy J.**, & Trautmann, Julianne. (1999). Application of an aesthetic framework for understanding ideal appearances. *ArsTextrina: A Journal of Textiles and Costume* (31), 167-182.
- DeLong, Marilyn R., LaBat, Karen L., Gahring, Sherri, **Nelson, Nancy J.**, & Leung, Lotus. (1999). Implications of an educational intervention program designed to increase young adolescents' awareness of hats for sun protection. *Clothing and Textiles Research Journal*, 17(2), 73-83.
- DeLong, Marilyn R., Koh, AeRan, **Nelson, Nancy J.**, & Ingvoldstad, Anne. (1998). Jeans: A comparison of perceptions of meaning in Korea and the United States. *Clothing and Textiles Research Journal*, 16(3), 116-126.
- DeLong, Marilyn R., Hegland, Jane E., & **Nelson, Nancy J.** (1997). Encouraging critical thinking in the classroom: An example from Aesthetics. *Clothing and Textiles Research Journal*, 15(2), 86-95.
- LaBat, Karen L., & **Nelson, Nancy J.** (1996). *Contemporary Irish textile art: The women of Annaghmakerrig*. St. Paul, MN: Goldstein Gallery. Distributed by University of Washington Press.

PEER REVIEWED BOOK CHAPTER (* INDICATES CO-AUTHORSHIP)

- *Hegland, Jane, & **Nelson Hodges, Nancy**. (2007). Embodying the feminine: Perspectives of male-to-female cross-dressers. In D.C. Johnson & H. B. Foster (Eds.), *Dress sense: Emotional and sensory experiences of the body and clothes* (pp. 156-169). Oxford: Berg Publications.

MANUSCRIPTS IN PRESS OR UNDER REVIEW

- Nelson Hodges, Nancy, & Karpova, Elena. (In press). *Women and Higher Education in Russia: Preparation for Careers in the Apparel Industry*. Accepted for publication in the *Clothing and Textiles Research Journal*.
- Nelson Hodges, Nancy & Lentz, Holly. (In press). *U.S. textile sector job loss: Implications for individuals, communities and industry*. Accepted for publication in the *Journal of Fashion Marketing and Management*.

Ha-Brookshire, Jung, & Nelson Hodges, Nancy. (In press). *Socially Responsible Consumer Behavior in a Clothing Disposal Setting: Exploring Used Clothing Donation Behavior*. Accepted for publication in the *Clothing and Textiles Research Journal*.

Hodges, Nancy & Karpova, Elena. *Majoring in Textiles and Apparel: A grounded theory approach to decision-making*. Under review.

Hodges, Nancy. *What do I do now? Exploring women's experiences with textile manufacturing job loss and retraining*. Under review.

Eason, Kathryn, & Hodges, Nancy. *I'll Give you your body and you'll give me mine: Women, body modification, and lived experience*. Under review.

GRANTS, FELLOWSHIPS, AWARDS, AND NOMINATIONS

Nomination Outstanding Advisor Award, School of Human Environmental Science, University of North Carolina, Greensboro, 2007-2008

Award Research Assignment Leave, University of North Carolina, Greensboro; Spring 2007

Award Best Paper Award, Professional and General Category, International Textile and Apparel Association, 2006.

Award Outstanding Teaching Award, School of Human Environmental Sciences, University of North Carolina, Greensboro; 2002-2003

Nomination Outstanding Teaching Award, School of Human Environmental Sciences, University of North Carolina, Greensboro; 2001-2002

Nomination University Excellence in Research Award, University of North Carolina, Greensboro; 2001-2002

External Funding:

\$327,386, USDA Higher Education Challenge Grant. Project Title: *Collaborative Development of Global Fiber, Fabric, and Related Products Industry Based Problem-Solving Modules for Undergraduate Curricula*. Applied for \$351,577. Funded in the amount of \$327,386. Project Director and Co-Principle Investigator.

\$ 99,987, USDA CSREES International Science and Education Grant. Project Title: *Global Learning as a Program Competency: Creating and Implementing a Framework for Internationalization*. Applied for October 31, 2005. Not Funded.

\$291,286, National Endowment for the Humanities Collaborative Research Grant.
Project Title: *Celebrating Mardi Gras: Representations of Gender, Sexuality and Tradition in Dress*. Applied for November 1, 2004. Not Funded.

\$334,837, National Endowment for the Humanities Collaborative Research Grant.
Project Title: *Celebrating Mardi Gras: Exploring the Intersections of Tradition, Culture, and Sexuality through Cross-dressing*. Applied for September 1, 2002. Not Funded.

Internal Funding:

\$10,000, Building Entrepreneurial Learning for Life Award (BELL UNCG). Project: *Developing two courses on entrepreneurship in CARS*. Funded 2008-2009. Co-PI.

\$1,000, School of Human Environmental Sciences Technology Grant. Project Title: *Developing a Technology Interface for Student Group Work*. Funded 2008-2009. Co-PI.

\$102,000, North Carolina Agricultural Research Service Funding (USDA Approved).
Project Title: *Employment Changes in North Carolina's Textile and Apparel Industries: Implications for Individuals and Communities*. Funded October 1, 2007 through September 30, 2012.

\$2,700, VF Faculty Professional Development Fund. Department of Consumer, Apparel, and Retail Studies, University of North Carolina, Greensboro. Funded April 2007.

\$500, International Travel Fund. Office of International Programs, University of North Carolina, Greensboro. Funded April 2007.

\$3,318, Regular Faculty Grant, University of North Carolina, Greensboro. Project Title: *Women and Work in Contemporary Russia: Higher Education and Employment in the Apparel Industry*. Funded January 2005.

\$1,000, Kohler Fund for International Research, University of North Carolina, Greensboro. Project Title: *Women and Work in Contemporary Russia: Higher Education and Employment in the Apparel Industry*. Funded January 2005.

\$166,500, North Carolina Agricultural Research Service Funding (USDA Approved).
Project Title: *The North Carolina Textile and Apparel Industries: Implications for Education and Employment*. Funded November 1, 2002 through September 30, 2007.

\$350, Scholars Travel Fund. University of North Carolina, Greensboro; Funded, 2000, 2005, 2006 and 2007.

\$4,000, Summer Research Award. Project Title: *Women and Work in the North Carolina Textile and Apparel Industries: Education, Opportunity, and Employment*. University of North Carolina, Greensboro; Funded, 1999.

\$2318, New Faculty Grant. Project Title: *Situating Women in the North Carolina Textile and Apparel Industries: Education, Opportunity, and Employment*. University of North Carolina at Greensboro; Funded, 1998-1999.

\$750, School of Human Environmental Science Foundation Grant; Funded, 1998-1999.

\$1500, Phi Upsilon Omicron National Founders Fellowship; 1997-1998

\$1000, Fashion Group International Scholarship; 1997-1998

\$2300, Dora A. Waller Graduate Student Grant for International Research. College of Human Ecology; University of Minnesota; Funded, 1995-1996.

\$750, Fellowship Monies; Goldstein Gallery, Department of Design, Housing, and Apparel, University of Minnesota; Funded, 1995.

\$200, Professional Development Travel Grants; Department of Design, Housing, and Apparel, University of Minnesota; Funded 1995, 1996, & 1997.

ABSTRACTS OF RESEARCH PUBLISHED IN CONFERENCE PROCEEDINGS

Shouli, Rosanna & **Nelson Hodges, Nancy**. (2007). Exploring the Decision-making Process of Men's Underwear Consumers. *International Textile and Apparel Association Proceedings, 2007*, www.itaonline.org/index2.html.

Eason, Kathryn & **Nelson Hodges, Nancy**. (2007). I'll Give you Your Body and You'll Give me Mine: Women, Body Modification, and Lived Experience. *International Textile and Apparel Association Proceedings, 2007*, www.itaonline.org/index2.html.

Ha-Brookshire, Jung & **Nelson Hodges, Nancy**. (2007). Input is Always Greater than Output: Comparing Consumers' Clothing Acquisition and Disposal Experiences. *International Textile and Apparel Association Proceedings, 2007*, www.itaonline.org/index2.html.

Nelson Hodges, Nancy and Karpova, Elena. (2006). Women and Higher Education in Russia: Preparation for Careers in the Apparel Industry. *International Textile and Apparel Association Proceedings, 2006*, www.itaonline.org/index2.html.

Eason, Kathryn and **Nelson Hodges, Nancy**. (2006). Women and Body Modification: A Phenomenological Exploration of Lived Experience. *International Textile and Apparel Association Proceedings, 2006*, www.itaonline.org/index2.html.

Lentz, Holly and **Nelson Hodges, Nancy**. (2006). When I Grow Up...: Exploring Female Students' Transition from School to Work as Experienced Through Dress. *International Textile and Apparel Association Proceedings, 2006*, www.itaonline.org/index2.html.

- Karpova, Elena, and **Nelson Hodges, Nancy** (2006). Using Dispositional Adopter Identity to Explain Fashion Adoption Behavior: A Segmentation of the Russian Apparel Market. *International Textile and Apparel Association Proceedings, 2006*, www.itaonline.org/index2.html.
- Yu, Lizhu, Dyer, Barbara and **Nelson Hodges, Nancy**. (2006). Consumer Perceived Value: Shopping at Mass Merchandisers vs. Department Stores. *International Textile and Apparel Association Proceedings, 2006*, www.itaonline.org/index2.html.
- Ha-Brookshire, Jung and **Nelson Hodges, Nancy**. (2006). Exploring Motivations, Intentions, and Behavior of Socially Responsible Consumption in a Clothing Disposal Setting. *International Textile and Apparel Association Proceedings, 2006*, www.itaonline.org/index2.html.
- Nelson Hodges, Nancy** and Karpova, Elena. (2005). What Will You Do When You Graduate? An Exploration of Student Perceptions of Career Opportunities within the Textile and Apparel Industries. *International Textile and Apparel Association Proceedings, 2005*, www.itaonline.org/index2.html.
- Zhao, Xin and **Nelson Hodges, Nancy** (2005). Contemporary Interpretations of Traditional Chinese Dress: A Comparison of Consumers in China vs. Chinese Immigrants to the US. *International Textile and Apparel Association Proceedings, 2005*, www.itaonline.org/index2.html.
- Karpova, Elena and **Nelson Hodges, Nancy** (2005). Apparel Shopping in a Post-Socialist Market: Experiences of Russian Consumers. *International Textile and Apparel Association Proceedings, 2005*, www.itaonline.org/index2.html.
- Li, Jingya, McEnally, Martha, and **Nelson Hodges, Nancy**. (2005). Business Casual Clothing in China: Exploring Consumer Attitudes and Perceptions. *International Textile and Apparel Association Proceedings, 2005*, www.itaonline.org/index2.html.
- Yu, Lizhu, and **Nelson Hodges, Nancy**. (2005). Internet Shopping Behavior: A Typology of Apparel Consumers. *International Textile and Apparel Association Proceedings, 2005*, www.itaonline.org/index2.html.
- Dyer, Carl, Chi, Ting, **Nelson Hodges, Nancy**, Dyer, Barbara, and Kilduff, Peter. (2005). Analysis of the Chinese B2C Online Market: Challenges and Opportunities. *International Textile and Apparel Association Proceedings, 2005*, www.itaonline.org/index2.html.
- Nelson, Nancy J.**, and Hegland, Jane E. (2004). Cross-dressing and cyber-shopping: The Internet as consumption tool and community. Published on *Association for Consumer Research (ACR) Website*: <http://www.acrweb.org/>.

- Nelson, Nancy** and Karpova, Elena. (2004). Perpetuating Misperceptions?: Exploring Industry Issues and Challenges as Presented through the Mass Media. *International Textile and Apparel Association Proceedings, 2004*, www.itaonline.org/index2.html.
- Karpova, Elena, and **Nelson, Nancy**. (2004). An Exploration of Russian Consumers' Attitudes Toward Apparel Consumption. *International Textile and Apparel Association Proceedings, 2004*, www.itaonline.org/index2.html.
- Nelson, Nancy**. (2004). Expanding our Reach, Increasing our Impact: Making and Marketing our Philosophical Mission from a Global Perspective. *International Textile and Apparel Association Proceedings, 2004*, www.itaonline.org/index2.html.
- Nelson, Nancy**. (2003). Greater than the Sum of our Parts: Fostering a global community through our Philosophical Mission. *International Textile and Apparel Association Proceedings, 2003*, www.itaonline.org/index2.html.
- Nelson, Nancy** & Hegland, Jane. (2003). Cross-dressing and Cybershopping: Exploring the Internet as a Consumption Tool for Transgendered Individuals. *International Textile and Apparel Association Proceedings, 2003*, www.itaonline.org/index2.html.
- Nelson, Nancy**. (2002). Where Do We Go From Here?: Forging Our Philosophical Mission(s) for the Future. *International Textile and Apparel Association Proceedings, 2002*, www.itaonline.org/index2.html.
- Nelson, Nancy**. (2001). Creating Knowledge for the 21st Century: Epistemological Constructions, Alterations, and Fit in Textile and Apparel Research. *International Textile and Apparel Association Proceedings, 2001*, www.itaonline.org/index2.html.
- Nelson, Nancy** & Williams, Gloria. (2000). Exploring Dress in Everyday Life Through Interpretive Inquiry. *International Textile and Apparel Association Proceedings, 2000*, www.itaonline.org/index2.html.
- Nelson, Nancy**, & Hegland, Jane. (2000). Cross-Dressing Across Cultures: Performing and Celebrating Gender. *International Textile and Apparel Association Proceedings, 2000*, www.itaonline.org/index2.html.
- Nelson, Nancy J.** (2000): Reflecting on Lived Experience: The Theory and Practice of the Interview in Qualitative Research. *International Textile and Apparel Association Proceedings, 2000*, www.itaonline.org/index2.html .
- Nelson, Nancy J.** (1998). Textiles and Artistic Expression: Exploring the Creative Experiences of Irish Women. In N. Owens (Ed.), *International Textile and Apparel Association Proceedings*. Monument, CO: International Textile and Apparel Association, p. 65.
- DeLong, Marilyn R., **Nelson, Nancy J.**, & Trautmann, Julianne. (1998). Developing a Methodology for Examining the Form of Dress and the Appearance of the Body. In N.

Owens (Ed.), *International Textile and Apparel Association Proceedings*. Monument, CO: International Textile and Apparel Association, p. 48.

Hegland, Jane E., & **Nelson, Nancy J.** (1997). Deconstructing gender identity: Dress, film, and the aesthetic response. In *Confluences: Fashioning Intercultural Perspectives*. Lyon, France: ITAA & Universite de la Mode, p. 95.

DeLong, Marilyn R., LaBat, Karen L., **Nelson, Nancy J.**, & Hoefler, Susheela. (1997). Aesthetic response criteria in the selection of jeans in Korea and the United States. In *Confluences: Fashioning Intercultural Perspectives*. Lyon, France: ITAA & Universite de la Mode, p. 67.

Nelson, Nancy J., & LaBat, Karen L. (1996). Women textile artists in Ireland: History, standpoint, and self-definition. In C. Ladisch (Ed.), *International Textile and Apparel Association Proceedings*. Monument, CO: International Textile and Apparel Association, p. 91.

DeLong, Marilyn R., LaBat, Karen L., Gahring, Sherri, **Nelson, Nancy J.**, & Leung, Lotus. (1996). Adolescents' perceptions of hats for sun protection. In C. Ladisch (Ed.), *International Textile and Apparel Association Proceedings*. Monument, CO: International Textile and Apparel Association, p. 116.

Nelson, Nancy J. (1995). Revisioning costume history: Using feminist methodology in historic clothing and textiles research. In C. Ladisch (Ed.), *International Textile and Apparel Association Proceedings*. Monument, CO: International Textile and Apparel Association, p. 120.

REFEREED RESEARCH PRESENTATIONS (PRESENTER IS UNDERLINED)

Shouli, Rosanna & Nelson Hodges, Nancy. (2007). *Exploring the Decision-making Process of Men's Underwear Consumers*. International Textile and Apparel Association meeting, Los Angeles, CA. November 9, 2007.

Eason, Kathryn & Nelson Hodges, Nancy. (2007). *I'll Give you Your Body and You'll Give me Mine: Women, Body Modification, and Lived Experience*. International Textile and Apparel Association meeting, Los Angeles, CA. November 9, 2007.

Ha-Brookshire, Jung & Nelson Hodges, Nancy. (2007). *Input is Always Greater than Output: Comparing Consumers' Clothing Acquisition and Disposal Experiences*. International Textile and Apparel Association meeting, Los Angeles, CA. November 9, 2007.

Nelson Hodges, Nancy. (2007). *Women's Wear in a Woman's Own Words: Jane Cunningham Croly and the 19th Century Fashion Magazine*. Dressing Rooms: Current Perspectives in Fashion and Textiles Conference, Oslo, Norway. May 15, 2007.

Lentz, Holly, Nelson Hodges, Nancy, and Manning, Killian. (2007). *From Flip Flops to Ferragamos: Representing Women's Identities in Transition*. Dressing Rooms: Current Perspectives in Fashion and Textiles Conference, Oslo, Norway. May 16, 2007.

Nelson Hodges, Nancy and Karpova, Elena. (2006). *Women and Higher Education in Russia: Preparation for Careers in the Apparel Industry*. International Textile and Apparel Association meeting, San Antonio, TX. November 4, 2006.

Eason, Kathryn and Nelson Hodges, Nancy. (2006). *Women and Body Modification: A Phenomenological Exploration of Lived Experience*. International Textile and Apparel Association meeting, San Antonio, TX. November 2, 2006.

Lentz, Holly and Nelson Hodges, Nancy. (2006). *When I Grow Up...: Exploring Female Students' Transition from School to Work as Experienced Through Dress*. International Textile and Apparel Association meeting, San Antonio, TX. November 2, 2006.

Karpova, Elena, and Nelson Hodges, Nancy (2006). *Using Dispositional Adopter Identity to Explain Fashion Adoption Behavior: A Segmentation of the Russian Apparel Market*. International Textile and Apparel Association meeting, San Antonio, TX. November 4, 2006.

Yu, Lizhu, Dyer, Barbara and Nelson Hodges, Nancy. (2006). *Consumer Perceived Value: Shopping at Mass Merchandisers vs. Department Stores*. International Textile and Apparel Association meeting, San Antonio, TX. November 4, 2006.

Ha-Brookshire, Jung and Nelson Hodges, Nancy. (2006). *Exploring Motivations, Intentions, and Behavior of Socially Responsible Consumption in a Clothing Disposal Setting*. International Textile and Apparel Association meeting, San Antonio, TX. November 3, 2006.

Nelson Hodges, Nancy and Karpova, Elena. (2005). *What Will You Do When You Graduate? An Exploration of Student Perceptions of Career Opportunities within the Textile and Apparel Industries*. International Textile and Apparel Association meeting, Alexandria, VA. November 4, 2005.

Zhao, Xin and Nelson Hodges, Nancy (2005). *Contemporary Interpretations of Traditional Chinese Dress: A Comparison of Consumers in China vs. Chinese Immigrants to the US*. International Textile and Apparel Association meeting, Alexandria, VA. November 4, 2005.

Karpova, Elena and Nelson Hodges, Nancy (2005). *Apparel Shopping in a Post-Socialist Market: Experiences of Russian Consumers*. International Textile and Apparel Association meeting, Alexandria, VA. November 3, 2005.

- Li, Jingya, McEnally, Martha, and Nelson Hodges, Nancy. (2005). *Business Casual Clothing in China: Exploring Consumer Attitudes and Perceptions*. International Textile and Apparel Association meeting, Alexandria, VA. November 5, 2005.
- Yu, Lizhu, and Nelson Hodges, Nancy (2005). *Internet Shopping Behavior: A Typology of Apparel Consumers*. International Textile and Apparel Association meeting, Alexandria, VA. November 5, 2005.
- Dyer, Carl, Chi, Ting, Nelson Hodges, Nancy, Dyer, Barbara, and Kilduff, Peter. (2005). *Analysis of the Chinese B2C Online Market: Challenges and Opportunities*. International Textile and Apparel Association meeting, Alexandria, VA. November 5, 2005.
- Hegland, Jane and Nelson Hodges, Nancy (2005). *Embodying the Feminine: Perspectives of Male-to-Female Cross-Dressers*. Senses and Sentiments of Dress Symposium, University of Minnesota, St. Paul, MN. September 17, 2005.
- Nelson, Nancy and Karpova, Elena. (2004). *Perpetuating Misperceptions?: Exploring Industry Issues and Challenges as Presented through the Mass Media*. International Textile and Apparel Association meeting, Portland, OR. November 7, 2004.
- Karpova, Elena, and Nelson, Nancy. (2004). *An Exploration of Russian Consumers' Attitudes Toward Apparel Consumption*. International Textile and Apparel Association meeting, Portland, OR. November 5, 2004.
- Nelson, Nancy. (Session Coordinator). (2004). *Expanding our Reach, Increasing our Impact: Making and Marketing our Philosophical Mission from a Global Perspective*. International Textile and Apparel Association meeting, Portland, OR. November 5, 2004.
- Nelson, Nancy J., & Hegland, Jane E. (2004). *Cross-dressing and Cyber-shopping: The Internet as Consumption Tool and Community*. Association of Consumer Research Gender, Marketing, & Consumer Behavior Conference; Madison, WI; June 24, 2004.
- Nelson, Nancy. (Session Coordinator). (2003). *Greater than the Sum of our Parts: Fostering a global community through our Philosophical Mission*. International Textile and Apparel Association meeting, Savannah, GA. November 9, 2003.
- Nelson, Nancy & Hegland, Jane. (2003). *Cross-dressing and Cybershopping: Exploring the Internet as a Consumption Tool for Transgendered Individuals*. International Textile and Apparel Association meeting, Savannah, GA. November 11, 2003.
- Nelson, Nancy. (Session Coordinator). (2002). *Where Do We Go From Here?: Forging Our Philosophical Mission(s) for the Future*. Special Topics Session, International Textile and Apparel Association meeting, New York, NY. August 9, 2002.
- Nelson, Nancy. (Panelist). (2002). *Common Goals, Diverse Perspectives: Learning Through*

Material Culture Analysis. Special Topics Session, International Textile and Apparel Association meeting, New York, NY. August 9, 2002.

Nelson, Nancy. (Session Coordinator). (2001). *Creating Knowledge for the 21st Century: Epistemological Constructions, Alterations, and Fit in Textile and Apparel Research*. Special Topics Session, International Textile and Apparel Association meeting, Kansas City, KS. November 11, 2001.

Williams, Gloria & Nelson, Nancy. (2001). *Aesthetics and the Dailiness of Women's Lives*. American Educational Research Association Annual Meeting; Seattle, WA. April 12, 2001.

Nelson, Nancy & Williams, Gloria. (2000). *Exploring Dress in Everyday Life through Interpretive Inquiry*. International Textile and Apparel Association Annual Meeting; Cincinnati, OH. November 9, 2000.

Nelson, Nancy, & Hegland, Jane (2000). *Cross-Dressing Across Cultures: Performing and Celebrating Gender*. International Textile and Apparel Association Annual Meeting; Cincinnati, OH. November 10, 2000.

Nelson, Nancy (Session Coordinator). (2000). *Reflecting on Lived Experience: The Theory and Practice of the Interview in Qualitative Research*. Special Topics Session, International Textile and Apparel Association Annual Meeting; Cincinnati, OH. November 10, 2000.

Nelson, Nancy J., & Shumate, Sarah. (2000). *The United States Textile Products Industry: Issues of Gender, History, and Community*. Ars Textrina Annual Conference; Leeds, England. June 29, 2000.

Nelson, Nancy J., & Hegland, Jane E (2000). *Cross-Dressers in Cyber-Space: Exploring the Internet as a Tool for Expressing Gendered Identities*. Ars Textrina Annual Conference; Leeds, England. June 20, 2000.

Williams, Gloria, and Nelson, Nancy. (2000). *Incorporating Issues of Social Justice and Caring in the Clothing and Textiles Curriculum*. American Educational Research Association Annual Meeting; New Orleans, LA. April 27, 2000.

DeLong, Marilyn, Nelson, Nancy, and LaBat, Karen. (1999). *Cultural Contexts: Global Markets*. Ars Textrina Annual Conference; St. Paul, MN. June 26, 1999.

Nelson, Nancy J. (1998). *Textiles and Artistic Expression: Exploring the Creative Experiences of Irish Women*. International Textile and Apparel Association Annual Meeting; Dallas, TX. November 20, 1998.

DeLong, Marilyn R., Nelson, Nancy J., & Trautmann, Julianne. (1998). *Developing a Methodology for Examining the Form of Dress and the Appearance of the Body*. International Textile and Apparel Association Annual Meeting; Dallas, TX. November 20, 1998.

- DeLong, Marilyn R., & Nelson, Nancy J. (1998). *Making Friends and Keeping Them: Advisory Groups and the University Museum*. Costume Society of America Regions III & IV Annual Meeting; Columbus, OH. October 30, 1998.
- LaBat, Karen L., & Nelson, Nancy J. (1998). *Contemporary Irish Textile Art: Traditions, Techniques, and Themes*. ArsTextrina Annual Conference; Madison, WI. June 27, 1998.
- DeLong, Marilyn R., Nelson, Nancy J., & Trautmann, Julianne. (1998). *Appearance and the Ideal Body: Aesthetics from a Historical Perspective*. ArsTextrina Annual Conference; Madison, WI. June 26, 1998.
- Williams, Gloria M., & Nelson, Nancy J. (1998). *Women's Voices for Social and Educational Change*. American Educational Research Association Annual Meeting; San Diego, CA. April 14, 1998.
- Nelson, Nancy J. (1998). *Women Textile Artists in Ireland: Gender, Space, and Social Value*. New Mexico Women's Studies Conference. Las Cruces, NM. March 20, 1998.
- Hegland, Jane E., & Nelson, Nancy J. (1997). *Dress and the Performing Body in Film*. Subject to Desire: Refiguring the Body; Arts Now biannual conference; New Paltz, NY. November 8, 1997.
- Nelson, Nancy J., & Williams, Gloria M. (1997). *Education and Advocacy in a 19th Century Woman's Magazine: The Writings of Jane Cunningham Croly*. American Educational Research Association Annual Meeting, 1997; Chicago, IL. March 27, 1997.
- Hegland, Jane E., & Nelson, Nancy J. (1997). *Deconstructing Gender Identity: Dress, Film, and the Aesthetic Response*. International Textile and Apparel Association International Conference; Lyon, France. June 18, 1997.
- DeLong, Marilyn R., LaBat, Karen L., Nelson, Nancy J., & Hoefler, Susheela. (1997). *Aesthetic Response Criteria in the Selection of Jeans in Korea and the United States*. International Textile and Apparel Association International Conference; Lyon, France. June 19, 1997.
- Nelson, Nancy J., & LaBat, Karen L. (1996). *Women Textile Artists in Ireland: History, Standpoint, and Self-definition*. International Textile & Apparel Association Annual Meeting; Banff, Alberta. August 2, 1996.
- DeLong, Marilyn R., LaBat, Karen L., Gahring, Sherri, Nelson, Nancy, & Leung, Lotus. (1996). *Adolescents' Perceptions of Hats for Sun Protection*. International Textile & Apparel Association Annual Meeting; Banff, Alberta. August 3, 1996.
- Nelson, Nancy J. (1995). *Revisioning Costume History: Using Feminist Methodology in Historic Clothing and Textiles Research*. International Textile & Apparel Association Annual Meeting; Pasadena, CA. October 19, 1995.

GUEST LECTURES, SYMPOSIA, COLLOQUIA

- Hodges, Nancy. (2008). *Developing Collaborations for Funded Research: The Example of the USDA Higher Education Challenge Grant*. Invited Presentation for NTR 673: Nutrition Research Methodology, University of North Carolina, Greensboro, April 22, 2008.
- Hodges, Nancy. (2008). *Qualitative Research Roundtable*. Invited discussant for HES roundtable, University of North Carolina, Greensboro, February 8, 2008.
- Nelson Hodges, Nancy. (2008, 2007). *Graduate Studies in Consumer, Apparel, and Retail Studies*. Invited Presentation for CRS 331 (Pre-internship), University of North Carolina, Greensboro, March 19, 2007, November 26, 2007, & April 28, 2008.
- Nelson Hodges, Nancy. (2007). *The CARS Costume Collection: A Selection of Pieces from the 1950s*. Invited Presentation to the HES Class of 1957, University of North Carolina, Greensboro, February 13, 2007.
- Nelson, Nancy. (2005). *Women and Work in Contemporary Russia*. Invited Presentation at the HES Foundation Board Meeting, University of North Carolina, Greensboro, March 15, 2005.
- Nelson, Nancy. (2003). *Textile Products Marketing: Considering the Contextual Factors*. Invited Presentation in TDM 563 (Analysis of the Textile Products Industry), University of North Carolina, Greensboro. June 5, 2003.
- Nelson, Nancy. (2003). *Dress and Women's Rights: A Global Perspective*. Invited Presentation for MBA "Great Decisions: America in the Global Economy" course, University of North Carolina, Greensboro. April 17, 2003.
- Nelson, Nancy. (2002). *Textiles Across Cultures*. Invited Presentation at the Weatherspoon Art Gallery, University of North Carolina, Greensboro. October 24, 2002.
- Nelson, Nancy. (2002). *The Search for Meaning: Social, Historical, and Cultural Factors in Textile Products Research*. Invited Presentation for the TDM Research Seminar, University of North Carolina, Greensboro. October 4, 2002.
- Nelson, Nancy. (2002). *Corsets, Crinolines, and Cages: Building Beauty Ideals, 1650-1950*. Invited Presentation for Body Awareness Week at the University of North Carolina, Greensboro. March 26, 2002.
- Nelson, Nancy. (2002). *Fashion Through the Ages*. Invited Presentation at the Shepard Center Adult Continuing Education Program, Greensboro, NC. May 9, 2002.
- Nelson, Nancy. (2001). *Dress, Culture, and Identity*. Invited six-week Emeritus Society course, Division of Continual Learning, University of North Carolina, Greensboro. October-November, 2001.

Nelson, Nancy. (2000). Invited panelist for the Feminist Issue of the *Clothing and Textiles Research Journal: Where do we go from here?* Pre-conference workshop held at the International Textile and Apparel Association Annual meeting; Cincinnati, OH. November 7, 2000.

Nelson, Nancy. (2000). *Gender as a Concept in Clothing and Textiles Research*. Textile Products Design and Marketing Research Seminar, University of North Carolina, Greensboro. February 15, 2000.

Nelson, Nancy. (2000). *Unraveling the Threads of Women's History: The Costume of Dr. Anna Gove*. Women's Studies Colloquia, University of North Carolina, Greensboro. March 21, 2000.

Nelson, Nancy. (1999). *Using Interpretive Methodologies in Clothing and Textiles Research*. Guest Lecture in HID 645 (Research Methods course), University of North Carolina, Greensboro. November 2, 1999.

NON-PEER REVIEWED RESEARCH PUBLICATION

Mickenberg, Julia, & Nelson, Nancy J. (1996). *Style and the social fabric in the 1920s*. University of Minnesota: Goldstein Gallery exhibition catalog.

RESEARCH MANUSCRIPTS IN PROCESS

Hodges, Nancy, Karpova, Elena, & Lentz, Holly. *Movin' on up? An investigation of women's career development in the apparel industry*.

Hodges, Nancy & Karpova, Elena. *Making a major decision: An exploration of students' motivations for choosing the textiles and apparel major*.

Karpova, Elena, Nelson Hodges, Nancy, & Tullar, William. *Using Dispositional Adopter Identity to Explain Fashion Adoption Behavior in the Russian Market*.

Hodges, Nancy & Hegland, Jane. *Cross-dressing and Cybershopping: Exploring the Internet as a Consumption Tool for Transgendered Individuals*.

Hodges, Nancy & Karpova, Elena. *Educating for Women's Work: The case of Textiles and Apparel programs in Russia*.

Shouli, Rosanna, & Hodges, Nancy. *Exploring the Decision-making Process of Men's Underwear Consumers*.

Suddreth, Courtney, & Hodges, Nancy. *From Old School to Icy: Exploring Meanings of Dress and Identity in Hip-hop*.

EXHIBITIONS AND OTHER CREATIVE ACTIVITIES

Co-Curator, *Coming Apart at the Seams: Style and the Social Fabric in the 20s*. Goldstein Gallery, University of Minnesota. September 29, 1996 to January 12, 1997.

Co-Curator, *Contemporary Irish Textile Art: The Women of Annaghmakerrig*. Goldstein Gallery, University of Minnesota. March 17 to May 12, 1996.

Graduate Student Curator, *After a Fashion: Trends of the Twentieth Century*. Goldstein Gallery, University of Minnesota. March 7 to June 5, 1994.

Video Director and Co-Producer, *Contemporary Irish Textile Artists: The Women of Annaghmakerrig*. Goldstein Gallery, University of Minnesota, 1996.

SERVICE

Administrative Appointments

Director of Graduate Studies, Department of Consumer, Apparel and Retail Studies, University of North Carolina, Greensboro, 2004 – present
Interim Department Chair, Department of Consumer, Apparel, and Retail Studies, University of North Carolina, Greensboro, 2004 – 2005.

University

UNCG Graduate Studies Committee, Member 2007—present
UNCG Graduate Curriculum Sub-committee, Member 2007—present
UNCG General Education Core (GEC) Global and Nonwestern Perspectives Committee, Member 1999-2003
UNCG Academic Integrity Panel, Member 1999-2001
UNCG Outstanding Master's Thesis Award Committee, Member 1999-2000
UNCG Outstanding Dissertation Award Committee, Member 2004
UNCG Graduate Faculty, Full Member 2002-present; Associate Member 1998-2002

School

HES Promotion and Tenure Committee, Member 2006-2007; 2008-2009
HES Research Advisory Committee, Member 2007-2008
HES Faculty Council President, 2001-2002
HES Faculty Council President Elect, 2000-2001
HES School/Faculty Council, Member 1999-2002
Race and Gender Institute, Steering Committee, Member, 2002-2003
HES Outstanding Teaching Award Committee, Member, 2004-2006; 2008
HES Grant Proposal Incentive Award Committee, Member, 2005-2006

Department

CARS Promotion and Tenure Committee, Member 2005-06; Chair 2006—present
CARS Curriculum Committee, Member 2005—present
CARS Strategy and Planning Committee, Member 2002-2004
CARS Curriculum Revision Committee, Member 2003-2005
CARS Joint Ph.D. Program Planning Committee, Member 2001-2004
CARS Design Committee, Member 1998-2002
CARS Advisory Board Education Committee, Member 1998-2003
CARS Search Committee Chair:
Consumer, Apparel and Retail Studies Position, 2006 – 2007
Retail/Marketing Position, 2004
Apparel Product Design Position, 2005 (spring)
Design Position, 2002 – 2003
CARS Search Committee Member:
Retail Positions (2), 2007-2008
Apparel Product Design Position, 2005 - 2006
Marketing Position, 1999 - 2003
Endowed Chair Position, 2000-2001
Department Chair Position, 1998-1999; 2004-2005
Design Positions (2), 1998-1999
Library Representative, 1998-1999
Evaluation of Teaching Task Force Chair, 1999 – 2000
International Programs Advisor, 2002 – 2003; 2004 – 2005
Costume Collection Curator, 1999 – present

Interdisciplinary

Women's Studies Affiliate, 1998—present
Women's Studies Undergraduate Curriculum Committee, Member 2002-2004
Women's Studies Faculty Development Committee, Member 1998-2001
Master of Arts in Liberal Studies (MALS) Advisory Board, Member 2006-2009

Professional

International Textile and Apparel Association:
Vice President for Planning, 2005 – 2007
Editorial Board member, *Clothing and Textiles Research Journal*, 2001 - 2004
Committee Chair:

- Intellectual and Philosophical Missions Committee, 2000-2004
- Faculty Scholarships and Awards Committee, 2000-2001

Committee Member:

- Research and Theory Development Committee, Member 1999-2001
- Intellectual and Philosophical Missions Committee, Member 1999—2005
- Faculty Scholarships and Awards Committee, Member, 1999-2000

Reviewer:

- ITAA Distinguished Scholar Award, 2002
- Annual Meeting Research Abstracts, 1999-2001; 2003-2006; 2008

- Research Manuscript Reviewer, *Clothing and Textiles Research Journal*, 2001-present
- Best Paper Award, 2007

Manuscript reviewer, *Berg Publishers* and *Fairchild Publications*
 Editorial Board member, *Fashion Practice: The Journal of Design, Creative Process and the Fashion Industry*, 2008—present

GRADUATE STUDENT ADVISING

Major Professor—Ph.D.:

Jane Walker (Ph.D. dissertation co-chair); *Textile Products Internships and Their Relationship to Student Professional Development and Academic Achievement*. Completed May 2001.

Elena Karpova (Ph.D. Advisor and dissertation chair). *Consumer Attitudes Toward Apparel Consumption in Contemporary Russia*. Completed July 2005.

Kathryn Eason (Ph.D. Advisor and dissertation chair). *Beyond the Tattooed Lady: Exploring Women's Experiences in the Body Modification Industry*. Completed May 2007.

Holly Lentz (Ph.D. Advisor and dissertation chair). *This Woman's Work: An Exploration of Women's Identities in Transition*. In process.

Pius Nyadzor (Ph.D. Advisor and dissertation chair). *Women and Textile Retailing in Ghana*. In process.

Annette Burnsed (Ph.D. Advisor and dissertation chair); *Consumer Attitudes toward Home Furnishing Case Goods*. In process.

Rick Lee (Ph.D. Co-advisor and co-dissertation chair). In process.

Raedene Copeland (Ph.D. Advisor and dissertation chair). In process.

Karrah Zuziak (Ph.D. Advisor and dissertation chair). In process.

Major Professor—MS, M.Ed, and MS Non-Thesis:

Charity Prelipp (MS thesis chair); *The Effects of Vanity Sizing on Consumer Satisfaction with Fit and Body-Cathexis*. Completed December 2000.

Brandi Hurt (MS thesis chair); *Wedding Dress Preservation: Knowledge and Awareness of American Female Bridal Consumers*. Completed May 2001.

Giovanna McBryde (M.Ed thesis chair); *An Application of Self-Concept Theory: Clothing as Means to Express the Ideal Self*. Completed May 2001.

Anja Zurcher (M.Ed thesis chair); *Baby Boomers' Response to Activewear Apparel Advertising*. Completed December 2002.

Tamara Swift (M.Ed thesis chair); *Consumer Response to Print Media and the Internet: Implications for Marketing Quiltmaking Products*. Completed June 2003.

Rosanna Shouli (MS thesis chair). *Exploring the Decision-making Process of the Men's Underwear Consumer*. Completed April 2007.

Courtney Suddreth (MS thesis chair). *Hip Hop Dress and Identity: A Qualitative Study of Music, Materialism, and Meaning*. Completed June 2008.

Kamlesh Singh (MS thesis chair). *Building Relationships in the Global Apparel Industry: Perceptions of US Buyers and Indian Suppliers*. In process.

Madison Shiffman (MS thesis chair). In process.

Jaime Hall (MS thesis chair). In process.

Yingjie Ou (MS thesis co-chair). In process.

Glynis Bell (MS advisor—non thesis track). Completed May 2006.

Ekkalak Rungananchai (MS advisor—non thesis track). Completed December 2006.

Portia Wall (MS advisor—non thesis track). Completed May 2007.

Wei-Yu Chang (MS advisor—non thesis track). Completed December 2007.

Ivana Zimonjec (MS advisor—non thesis track). Completed May 2008.

Trisha Kemerly (MALS program reviewer). Completed December 2006.

Leslie Kinard (MALS program reviewer). Completed May 2008.

Committee Member—Ph.D.:

Rachel Zhao (Ph.D.); *Differences Explained by Culture and Lifestyle in the Decision Making Process of Chinese and American Young Adults*. Completed December 2004.

Jin Su (Ph.D.); *Strategic Sourcing and Supplier Selection in the US Textile-Apparel-Retail Supply Network*. Completed May 2004.

Ella Carter (Ph.D.); *Physicians' Attitudes Toward the Utilization of Smart Fabrics in Telemedicine*. Completed December 2004.

Lizhu Yu (Ph.D.); *Cross-Shopping and Shopping orientation: Consumer Perceived Value in Today's Dynamic Retail Environment*. Completed June 2006.

Cindy Zhao (Ph.D.). *Consumer Perceived Value of Salon Hair Coloring: A Cross-Cultural comparison of Gen Y cohorts in China and the United States*. Completed July 2006.

Jung Ha-Brookshire (Ph.D.) *Capabilities, competitive advantages and performance of apparel import intermediaries in a hyper-dynamic market environment*. Completed March 2007.

Janzlean Laughinghouse (Ph.D.—Human Development and Family Studies). *What is a Good Parent? Conceptualization of Parenting in the African American Context*. In process.

Committee Member—MS:

Ann Ramsey (MS); *Mass Customization of Clergy Stoles Using Design Processes, Consumer Preferences, and Applied Technology*. Completed December 2000.

Hye-Jung Jung (MS); *Acculturation and Individualism/Collectivism: Impacts on Retail Consumer Patronage Behavior of Asians in the US*. Completed July 2003.

Jing Qian (MS). *A Study of Chinese Contractors' Export Order Processing for U.S. Apparel Importers*. Completed July 2003.

Jingya Li (MS). *The Business Casual Apparel Market in China*. Completed May 2005.

Mansour Al-Quatany (MS). *Fit Issues in Women's Apparel*. Completed July 2005.

Kathryn Brown (MS). *A Review of the Effects of Australian Wool Marketing Initiatives on the Associations between Selected Variables in the Global Wool Market*. Completed May 2005

Katherine Halstead (MS). *The Generation Y Hispanic Consumer Market*. Completed January 2006.

Yun-hee Kim (MS). In process.

Keri Yankher (MS—non-thesis track). Completed May 2005.

Aileen Barry (MS—non-thesis track). Completed May 2007.

Jessica Barkman (MS—non-thesis track). Completed June 2008.

Stephanie Scales (MS—non-thesis track). Completed June 2008.

Kristin Weiss (MS—non-thesis track). In process.

UNDERGRADUATE RESEARCH ASSISTANTSHIP ADVISING

- George Her. Completed assistantship Spring 2008.
- Melissa Lichtenstein. Completed assistantship Spring 2006.
- Cora Smith. Completed assistantship Spring 2005.
- Marty Elkins. Completed assistantship Fall/Spring 2003-2004.
- Sarah DeBusk. Completed assistantship Spring 2002.
- Sarah Shumate. Completed assistantship Fall/Spring 2000-2001, and Fall 2001.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- International Textile and Apparel Association (ITAA); 1995 - present
- Costume Society of America (CSA); 1996-2000
- Phi Upsilon Omicron

FACULTY AND PROFESSIONAL DEVELOPMENT

- Grants 101 Grant Writers Institute Workshop, June 9-11, 2008.
- International Programs Center Faculty Led Study Abroad Workshop, March 2006.
- Attended International Textile and Apparel Annual Meetings; 1995-present
- Attended Confluences conference, Lyon France; June 16-19, 1997.
- Attended Dressing Rooms: Current Perspectives in Fashion and Textiles conference; Oslo, Norway; May 14-17, 2007.
- Attended Senses and Sentiments of Dress conference; St. Paul, MN; September 15-17, 2005.
- Attended Ars Textrina Annual Conference; St. Paul, MN; June 25-27, 1999, and Leeds, England; June 28-30, 2000.
- Attended Association of Consumer Research Gender, Marketing, & Consumer Behavior conference; Madison, WI; June 22-25, 2004.
- Attended Subject to Desire: Refiguring the Body; Arts Now biannual conference; New Paltz, NY; November 7-10, 1997.
- Attended New Mexico Women's Studies conference, Las Cruces, NM; March 19-21, 1998.
- Textile Products/CARS Advisory Board: Attended 1998-2007 meetings and Symposiums
- Grant Writer's Workshop; University of North Carolina, Greensboro, 2001-2002.

- Attended Greensboro Triad Textile and Apparel Club Meetings: 1998-99, 1999-00, and 2000-01
- UNCG Writing Across the Curriculum Workshop. May 24, 2001.
- Experience Business in Mexico, Mexico City and Cuernavaca, March 2002.
- Phenomenological Philosophy Workshop; University of Minnesota, June 12-14, 1998.
- Certificate: Preparing Future Faculty, University of Minnesota, 1996.

COURSES TAUGHT

- Qualitative Research Methods (TDM/CRS 711/713, UNCG)
- Consumer Research (TDM/CRS 662/721, UNCG)
- Literature and Thought in CRS (CRS 701, UNCG)
- Consumer Behavior (TDM 562, UNCG)
- Dress, Identity and Culture (MLS 620, UNCG)
- Culture, Human Behavior, and Dress (CRS/TDM 121, UNCG)
- Social Psychology of Dress (CRS/TDM 321, UNCG)
- Survey of Historic Costume (CRS/TDM 372, UNCG)
- Culture, Identity and Dress (Emeritus Society, UNCG)
- London Study Tour (CRS 482, UNCG)
- Fashion Illustration (University of Minnesota)
- Aesthetics of Clothing (University of Minnesota)